

Friday, 19th November	Saturday, 20th November	Sunday, 21st November
<p>09:30 onwards Museum Ludwig Arrival and accreditation of participants</p> <p>10:30-11:30 Cinema in the Museum Ludwig Opening address & keynote speech Organizers and sponsors</p> <p>11:30-13:00 Cinema in the Museum Ludwig Film vs. Music? ... Close encounters of the third kind: (film) producers meet (film) musicians</p>	<p>10:00-13:00 Cinema in the Museum Ludwig European Talent Competition</p> <p>Presentation & discussion of the submitted entries Up-and-coming European composers and sound designers introduce & discuss their work presented by Peter Kiefer</p> <p style="text-align: right;">in English</p>	<p>10:00-11:15 Cinema in the Museum Ludwig film music and sound design: Is there a borderline Stephen Deutsch, Bournemouth Media School</p> <p>11:30-13:00 Cinema in the Museum Ludwig Hollywood vs. Europa Tracing European aesthetics of filmsound</p> <p style="text-align: right;">in English</p>
break		
<p>14:00-15:30 Cinema in the Museum Ludwig Copyright law in practice Interface Gema (German society for musical performing and mechanical reproduction rights): friend or foe, obstacle or facilitator?</p>	<p>14:00-15:00 Cinema in the Museum Ludwig</p> <p>14:00-14:30 Keyboards Film Music Contest Presentation of submitted entries</p> <p>14:30 -15:00 Volkswagen Score Competition Presented by the Berlinale Talent Campus Christiane Krebs-Hartmann, Volkswagen Christine Dorn, Berlinale Talent Campus</p> <p style="text-align: right;">in English</p>	<p>14:00-14:30 Cinema in the Museum Ludwig Changing values? The politico-cultural statement of SoundTrack_Cologne 1.0. Perspectives on SoundTrack_Cologne 2.0</p> <p>14:30-17:00 Cinema in the Museum Ludwig I AM DINA Cologne preview and workshop Dagmar Niehage, Bernd Kugler, Oliver Bergner, Hermann Baumann</p>
break		
<p>16:00-18:00 Cinema in the Museum Ludwig Fear Eats the Soul Widespread superficial knowledge concerning matters of copyright and the work done by the collection agencies impedes creativity and often prevents a soundtrack from possessing conclusive aesthetics. Is there a simple solution to this problem and if yes: where does it lie – or could it be that even the questions themselves are unclear?</p>	<p>15:15-16:30 Cinema in the Museum Ludwig Assessing Film Music Miguel Mera, Royal College of Music, London</p> <p>16:45-19:00 Cinema in the Museum Ludwig Touch the Sound - A Sound Journey With Evelyn Glennie Film and workshop sound design Hubertus Rath and Christoph von Schoenburg (sound design)</p> <p style="text-align: right;">in English</p>	<p>17:30 -19:30 Cinema in the Museum Ludwig The Educators Cologne preview and workshop Daniel Kothenschulte (presenter), Uwe Dresch (sound design), Andreas Wodraschke (music), Steffen Irlinger (music supervision)</p>
break		
<p>19:00-21:00 Cinema in the Museum Ludwig The Art of Film Music Talk with examples from films Daniel Kothenschulte</p> <p style="text-align: right;">in English</p>	<p>19:30-21:00 Cinema in the Museum Ludwig Heimat 3 Workshop about the music in Heimat 3 with Edgar Reitz (director) and Michael Riessler (composer and soloist), presented by Peter W. Jansen</p> <p>Simultaneous to SoundTrack_Cologne the Cologne Film House is presenting the six episodes of Heimat 3 from Nov. 18 to 23.</p>	<p>All day, simultaneous SAE & Studio 301 present Workshop surround mixing Registration: info@soundtrackcologne.de</p>
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<p>22:30 onwards Hallmackenreuther <i>MediaMusic:nrw presents:</i> MediaMusic:Lounge Drinks, Music & Conversations - by invitation only! - DJs: Olaf Karnik and Ralf Niemczyk</p>	<p>22:00 onwards Cinema in the Museum Ludwig European Talent Competition Presentation of awards for the categories film score & sound design presented by Steve Blame</p> <p>Keyboards Film Music Contest Presentation of awards</p> <p>Afterwards Museum Ludwig Foyer Party with film music DJs Hans Nieswandt, Men on Needles in co-operation with c/o Pop</p>	<p>Foyer So&T Rack · Epic 30-Seater/Mixed Media Installation by Rochus Aust</p>
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