

SoundTrack_Cologne 1.0

**Guest of honor: Marco Beltrami,
composer of HELLBOY, TERMINATOR 3, SCREAM**

How does the music get to the film? - complete programme online now

SoundTrack_Cologne 1.0 presents European Cinema with soundtracks from Cologne

Sound and Vision: Discussing music is not easy to start with and once you add pictures, it gets really tricky. The new convention on music in films and in the media takes place at the Cologne Museum Ludwig from 19 – 21 November 2004. Guest of honor is film music composer Marco Beltrami (HELLBOY, TERMINATOR 3, SCREAM).

Storytellers, film makers, composers, audience, and critics will discuss film music and sound related topics ranging from economic aspects to artistic and aesthetic questions. In dialogue, amongst others, will be director Edgar Reitz (HEIMAT), the composers Martin Todsharow (TATTOO, AGNES UND SEINE BRÜDER) and Arno Steffen (A LIGHT IN DARK PLACES, TATORT), as well as the sounddesigners Friedrich Dosch (MISS SMILLA'S FEELING FOR SNOW, BROTHER OF SLEEP) and Hubertus Rath (TOUCH THE SOUND). All events are open to the public.

For complete online programme as well as accreditation forms please see:
www.soundtrackcologne.de

SoundTrack_Cologne 1.0, the new convention on music in films and in the media, focuses at its premiere from 19 – 21 November 2004 on German and European Cinema with soundtracks from the Rhine:

Saturday, 20 November, start 16:45

TOUCH THE SOUND - a sound journey with Evelyn Glennie by Thomas Riedelsheimer

On Saturday afternoon, SoundTrack_Cologne 1.0 goes on a journey into the realm of sound. "TOUCH THE SOUND teaches our eyes to listen in the most wonderful fashion", writes the Schweizer Tagblatt and the Filmbulletin adds that this is "a film about listening with the entire body". What more there is to say, Sunedria Nicholls-Gärtner will elicit from the two sounddesigners Hubertus Rath and Christoph von Schoenburg after the screening.

Sunday, 21 November, start 14:30

I AM DINA / THIS IS MY STORY by Ole Bornedal

Great European cinema is on Sunday's programme: I AM DINA by Ole Bornedal with Maria Bonnevie and Gérard Dépardieu. Hollywood composer Marco Beltrami's music to this film was recorded with the Cologne Gürzenich Orchestra. Reports on postproduction and the final result will be given by Marco Beltrami, Dagmar Niehage (post-production manager), Hermann Baumann (orchestral director Gürzenich Orchestra), Bernd Kugler (score recording) and Oliver Bergner (recording supervisor).

Sunday, 21 November, start 17:30

THE EDUKATORS by Hans Weingartner

Another Cologne related film event bearing a programmatic title will conclude SoundTrack_Cologne 1.0: Hans Weingartner's THE EDUKATORS (German title: DIE FETTEN JAHRE SIND VORBEI) will be shown in an exclusive screening at the Museum Ludwig. This will be followed by a workshop talk where Daniel Kothenschulte (Frankfurter Rundschau) together with composer Andreas Wodraschke, sound designer Uwe Dresch and music supervisor Steffen Irlinger will explain the making of and the aesthetic of the sound track.

Further highlights:**Saturday, 20 November, start 19:30****Edgar Reitz: HEIMAT 3**

With his internationally acclaimed cycle HEIMAT Edgar Reitz has written film and TV history. Together with Michael Riessler (musician and composer) and Peter W. Jansen (film journalist and publisher of "Jansens Kino/Jansen's Cinema") Reitz will discuss in a workshop talk - using film examples from HEIMAT 3 - how musical themes for the main characters of the film were developed.

Parallel to SoundTrack_Cologne, the Filmhaus Cologne will show HEIMAT 3 from 18 - 24 November 2004, daily at 19:45.

Sunday, 21 November, start 11:30**Hollywood vs. Europe. The search for a European aesthetic of sound**

In this panel Friedrich Dosch (sounddesigner for films such as MISS SMILLA'S FEELING FOR SNOW, BROTHER OF SLEEP, LONG HELLO SHORT GOOD BYE), Martin Todsharow (composer for films such as TATTOO, ANGST, AGNES UND SEINE BRÜDER), Marco Beltrami (HELLBOY, TERMINATOR 3), Prof. Rens Machiels (Utrecht School of Arts), Joan Valent (Board member of the Spanish Film Academy) and others will compare European soundtracks to the ones produced by their US colleagues. They put up for discussion the different standards regarding aesthetics, production and training facilities. Is there a European perspective for the development of music and musicians which takes into account the importance of music and sound in European cinema? Moderation: Prof. Stephen Deutsch, Bournemouth Media School.

Accreditation and Tickets

Please note: Accreditation

via e-mail: ticket@soundtrackcologne.de

via Fax: +49 (0) 221 931844 9

Accreditation for all 3 days (All events except: MediaMusic:Lounge)

90 euro/45 euro for members of a cooperating association/25 euro Students

Day tickets (All events except: MediaMusic:Lounge)

35 euro/18 euro reduced rate

Single events in the afternoon

7 euro/5 euro reduced rate

Presentation of awards and Party on Saturday, 20th November 2004

15 euro

The program of events will be published on the internet www.soundtrackcologne.de