

**SoundTrack\_Cologne 1.0****This is what Cologne sounded like the first time round!**

Prizes, party, panel discussions - SoundTrack\_Cologne 1.0 finished on Sunday and can look back on a successful three days: More than 300 accreditations for the entire duration and an additional 570 (specialist) visitors to the events open to the public attended the 19 discussions, workshops and workshop talks in Cologne's Museum Ludwig. The first convention on music in films and the media culminated in the festive awards ceremony for the New Sound in European Film - the European Film Music Award 2004 - on Saturday night. The NACHWUCHSPREIS FILMSCORE (Award for young Film Composers) went to Juhan Vihterpal from Estonia for his music to the short movie GRAU (Gray) by Wolfgang Fischer. The NACHWUCHSPREIS SOUNDDESIGN (Award for young Sounddesigners) went to Tom Werner, Michael Schlappa and Ralf Herrmann from Düsseldorf/Germany for their work on the short movie FENSTER MIT AUSSICHT (Window With A View) by Vera Lalyko.

**An extract from the adjudicators' comments- Nachwuchspreis Filmscore to Juhan Vihterpal**

The composition for the film GRAU by Juhan Vihterpal which made use of electronic elements and guitar won us over because of one unique feature: The composer gains control of silence by having the courage to leave long passages entirely without music and thus subordinating himself entirely to the needs of the film. Juhan Vihterpal's music is the only submission for GRAU which acoustically mirrors the protagonist's inner world. The excellent spotting is remarkable, as are the realistic soundscape and the high recognition factor of the film score.

**An extract from the adjudicators' comments - Nachwuchspreis Sounddesign**

The sound design by Tom Werner, Michael Schlappa and Ralf Herrmann for the film FENSTER MIT AUSSICHT was developed by making exclusive use of sounds and noises produced in or with the mouth. The three sound designers present an extraordinary idea, manage to put their concept into practice for the most part very conclusively, and their submission betrays an interesting, distinctive approach. The end result proves particularly infectious due to its creativity, its wit and its warmth.

Due to the high number of excellent submissions the jury chose to honor another entry which impressed them, amongst other things, thanks to the particularly successful collaboration of its components and its great sensuality: Jan Giese, Anna Schlegel, Almut Schwacke, Martin Offik, Sonja Harth and Julia Havenstein from the Berlin University of the Arts (UdK) were commended for their overall sound track to FENSTER MIT AUSSICHT.

Students of film music and sound design from over 25 European film and music colleges had created a new soundtrack to one of two short movies. The short films were graduation films of the Academy of Media Art, Cologne.

The winner in the FILMSCORE category gets the chance to record for a day with the WDR Radio Orchestra Cologne. The prize is realized in co-operation with West German Radio, the WDR Radio Orchestra and the WDR media group.

The winner of the category SOUNDDESIGN will receive a two-day surround editing session, donated by Studios301. The winner will further receive a SONOTON SoundLibrary.

Adjudicators: Hubertus Rath, Olaf Mierau, Ulli Pallemanns, Mike Herting, Carsten Rocker, Matthias Hornschuh.

Celebrating until the early hours of the morning, accompanied by the beats and breaks of MEN ON NEEDLES and HANS NIESWANDT, were, amongst others, Steve Blame, presenter of the awards ceremony, the guests of honor Marco Beltrami (HELLBOY, TERMINATOR 3) and Helmut Zerlett.

In collaboration with c/o pop and MediaMusic:nrw.

Presented by VUT - German Association Of Independent Record Companies, Music Publishers and Music Producers, and vffv - Association of the TV, Film, Multimedia and Video Industry in North-Rhine Westphalia.

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With the support of the West German Radio, SAE Institute/Studio 301, ifs international film school cologne, Academy of Media Arts Cologne (KHM), topac MultimediaPrint GmbH, BMG Zomba Production Music, Berlinale Talent Campus, keyboards, Thomann, Sonoton, Museum Ludwig, cbc, ABS catering, B+R Medientechnik, Hallmackenreuther.

This press release as well as pictures can be downloaded under: [www.soundtrackcologne.de](http://www.soundtrackcologne.de).

We would be very grateful if you could publish this information.

In case of publication it would be very kind if you could let us know for our documentary.

Thank you very much.

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