

Listen! SoundTrack_Cologne 1.0

The new Congress for Music in Film and Media · November 19th to 21st 2004 · Museum Ludwig, Cologne
 SOUNDTRACK_COLOGNE 1.0, the new congress for music in film and media takes place at the Museum Ludwig in Cologne from the 19th to the 21st of November. Composers of film music, sound designers, directors, producers, critics and other people active in media and film will discuss music and associated subjects, ranging from economical matters to artistic and aesthetic questions. In over 20 panel discussions, lectures, workshop seminars and film screenings one of the matters investigated will be how directors and composers manage to reach agreement and work out a common musical understanding. All the events are open to the public. Speaking for the initiators of SOUNDTRACK_COLOGNE 1.0, Matthias Hornschuh and Michael P. Aust describe the aims of the congress as follows: "With SOUNDTRACK_COLOGNE 1.0 we want to influence the way media and film music develop in the future. In this respect our initiative is also a platform for discussing a change of paradigm and generation."

Three Modules

SOUNDTRACK_COLOGNE 1.0 has three modules: The "MedienMusikWirtschaft" events (MediaMusicCommerce) deal with the economical, financial and production aspects of film and media music as seen by the professionals of the association MediaMusic:nrw. The second module is "Filmmusiktage Köln" (Film-Music Days Cologne) and examines the aesthetic and cultural aspects of film music. The module "New Sound in European Film – European University Meeting" makes SoundTrack_Cologne an internationally significant event: Students from 35 music colleges in 18 countries coming together, all hoping to win the endowed prize for the Best Young Film Music and Sound Design.

Daily Tips

Friday, November 19th 2004, 7 p.m. Cinema of the Museum Ludwig

The Art of Film Music: A personal journey by Daniel Kothenschulte

In a lecture with numerous film excerpts, the film historian and cinema pianist Daniel Kothenschulte takes his audience on a personal journey through the fashions and techniques of film accompanists. He starts with the conventions of the silent movies, an era in which Giuseppe Becce published "Kinothek", describing the music used to invoke typical moods, a standard work even today. The journey continues with the "German Hollywood classic" Max Steiner, whose influence can be followed right through to John Williams. The culture critics Adorno and Eisler were not the first to express reservations about illusionistic film music and suggest alternatives: Edmund Meisel's music to "Battleship Potemkin" is a first step along the road to Philipp Glass. His redubbing of the sound film "Dracula" breaks with the visual norms of horror films. Conventional late-romantic film music fell from favour even earlier: the breach between Hitchcock and Bernard Herrmann in 1966, during their work on "Torn Curtain" marks a milestone. The comparison with John Addison's final version of the score also reveals the advantages of a film score influenced by popular music. Nowadays all options are equally valid.

Saturday, November 20th 2004, 9 p.m.

"The European Film Music Prize" - Presentation of the Awards and Party

The Best and Brightest: On Saturday evening the European Film Music Prize for the next creative generation will be awarded. Students from some 35 European colleges of film and music will take part in the competition (closing date for entries is November 5th) and create a new soundtrack for two KHM (Academy of Media Arts, Cologne) films. The best entries in the categories SOUND DESIGN and FILM SCORE will be honoured. The competition will take place in cooperation with the KHM.

Afterwards: Public Party in the Museum Ludwig. At the decks: Hans Nieswandt (among other things the author of "plus minus acht") and MEN ON NEEDLES. Sounds and Beats based on film music. In cooperation with c/o pop.

Sunday, November 21st 2004, 4 p.m.

Workshop discussion and exclusive preview: "The Edukators"

The highlight on Sunday is the exclusive preview of Hans Weingartner's latest film "The Edukators". After the screening, Andreas Wodraschke - the composer of the film music, Uwe Dresch - the sound designer, and Steffen Irlinger - the music supervisor, will face the audience and answer their questions.

The Sponsors

SOUNDTRACK_COLOGNE 1.0 will take place in cooperation with c/o pop, presented by VUT German Association of Independent Labels, Publishers and Producers, VFFV media Association of TV, Film, Multimedia and Video Industries. SOUNDTRACK_COLOGNE 1.0 is sponsored by the the Federal Government Commissioner for Cultural and Media Affairs (BKM), DAAD German Academic Exchange Service, City of Cologne and by Topac Multimedia Print GmbH.

The Initiators

The initiators and organisers of SoundTrack_Cologne are actively involved in the field of music in films and in the media, in some cases from more than one aspect. In addition to Matthias Hornschuh und Hans-Jürgen Ploenes Mercadé - the founders of MediaMusic:nrw (the Association of Professional Media Composers in North Rhine-Westphalia), Matthias Kapohl – ex-director of the European University Meeting at the International Film Music Biennial, the film producer Michael P. Aust and the film editor and cinema pianist Daniel Kothenschulte (Frankfurter Rundschau), the people behind the congress include other professionals from the fields of cinema and film distribution (amongst others Sigrid Limprecht, Bonner Kinemathek, Kino in der Brotfabrik, Rapid Eye Movies) together with an advisory committee made up of well-known journalists, critics, academics from the fields of film, music and the arts, and film producers.

Accreditation and Tickets

Please note: Accreditation

via e-mail: ticket@soundtrackcologne.de

via Fax: +49 (0) 221 931844 9

Accreditation for all 3 days: 90 euro

Early Bird until 8.11.04: 75 euro

Accreditation for all 3 days for members of a cooperating association etc.: 45 euro

Early Bird until 8.11.04: 37,50 euro

Students for all 3 days: 25 euro

Early Bird until 8.11.04: 21 euro

Groups of 10 or more students: 20 euro

Party 10 euro booked in advance, 15 euro at the cash desk

Day tickets 35 euro/15 euro reduced rate

Single events (after 4 p.m. only): 7 euro/5 euro reduced rate

The program of events will be published on the internet

www.soundtrackcologne.de