

SoundTrack\_Cologne – the Congress for Music and Sound in Films and Media

**Honour Prize is awarded to Peter Thomas · new TV-Music Prize ·  
Lola prizewinner Ali N. Askin at SoundTrack\_Cologne  
20. to 23/11/ 2008 · Gloria, Cologne**

Four packed days - new programme elements, new partners and new prizes: SoundTrack\_Cologne, the Cologne Congress for Music and Sound in Films and Media, takes place for the fifth time from 20 to 23 November 2008. For the first time, SoundTrack\_Cologne will award an Honour Prize: it goes to Peter Thomas, the legendary composer of film music (RAUMPATROUILLE ORION – SPACE PATROL ORION). The next new prize is the German Television Music Prize, awarded in cooperation with the Cologne Conference. A major item, including a master class, is dedicated to the LOLA prizewinner Ali N. Askin (for the music to LEROY), continuing the successful cooperation with the German Film Academy. In cooperation with the German Film Academy, SoundTrack\_Cologne also presents the two runners up for the BEST FILM MUSIC at the German Film Awards 2008, composers Annette Focks (EIN FLIEHENDES PFERD – A RUNAWAY HORSE) and Ralf Wengenmayr (LISSI UND DER WILDE KAISER – LISSI AND THE WILD EMPEROR). They will each give a live commentary on a film whose music they composed. Four series of film programmes with the title SEE THE SOUND is a further new event at SoundTrack\_Cologne.

SoundTrack\_Cologne is aimed at professionals and at members of the public who are interested in films and music. The programme offers over 30 different events with an emphasis on culture-aesthetic, legal, commercial and technical aspects, the European University Meeting and 20 film programmes. The highlight is the awards ceremony on Saturday 22 November and the party afterwards. Season tickets can be booked at [www.soundtrackcologne.de](http://www.soundtrackcologne.de), the price starts at 20 euros for students.

„Our focus on a combination of film and music is in the trend. This is confirmed by a whole series of new festivals and congresses in Europe. Cologne, with its tradition as a city of music and film, has the chance to establish itself as the German centre for MOVING PICTURES AND MUSIC, and to enhance this with respect both to the music scene and to the art and art-house scene“, says Michael P. Aust, director of SoundTrack\_Cologne.

### **Peter Thomas wins the SoundTrack\_Cologne Prize of Honour 2008**

Easy Listening De Luxe – that's how the film music magazine CINEMA MUSICA described the elegant musical cosmos of Peter Thomas. After his score for SPACE PATROL ORION he became a fixed star in the pop-culture heaven. Beauty lasts – and this explains the rediscovery of Peter Thomas' works. For example; in his debut as a director with the film CONFESSIONS OF A DANGEROUS MIND, George Clooney used several themes which Peter Thomas composed for a whole series of Edgar Wallace film classics, among them THE TRAITOR'S GATE and THE SQUEAKER. But Peter Thomas' music is not only admired in the film industry. It also has followers among pop musicians and, for example, was given fresh life by the British band PULP at the end of the nineties in their song THIS IS HARDCORE: The musicians used an extract from BOLERO ON THE MOON ROCKS from the soundtrack of SPACE PATROL ORION - MONO LP.

This summer, in four unforgettable evenings, the Cologne Philharmonic featured that legendary soundtrack. On a large screen, with the Berlin Film Philharmonic Big Band, the most famous flying saucers of German television underwent a scintillating resurrection.

### **LOLA prizewinner Ali N. Askin at SoundTrack\_Cologne 5.0**

Ali N. Askin's career has been so varied that a single sheet of paper would be almost too small to describe it: Born in 1962, he has lived in Wuppertal, Munich and Los Angeles, and currently lives in Berlin. Frank Zappa's assistant with the Ensemble Modern, composer of theatre and orchestral music, broadcaster, performance artist, Morricone-Remixer, live musician, arranger, orchestrator, reconstructor... Askin takes part in SoundTrack\_Cologne mostly as a composer of film music; the winner of the LOLA prize 2008 for the best film score integrates various extremes in his person and his

works: His filmography contains films which won the Grimme Prize and the German Film Prize, as well as comedies and series on TV, documentaries and international films – it's not possible to be more versatile.

During SoundTrack\_Cologne 5.0, Ali N. Askin will give detailed information about how he works, and the solid craftsmanship provided by his studies as a composer: In a FILM MUSIC WORKSHOP participants will be able to learn WHY a particular musical solution is appropriate for any given occasion. In an ORCHESTRATION MASTERCLASS, the composer will explain HOW to implement the relevant solution. Particularly interesting is the fact the Askin is equally at home in the world of keyboards and guitars as in the world of the symphony orchestra. We are convinced: craftsmanship helps!

### **The German Television-Music Prize in cooperation with Cologne Conference and SoundTrack\_Cologne**

For the "German Television-Music Prize from SoundTrack\_Cologne and Cologne Conference", Cologne Conference will nominate five German TV-films with a particularly valuable soundtrack. During the Cologne Film and Television Festival, Cologne Conference issues an invitation to a public jury screening of these films in the Filmpalette. SoundTrack\_Cologne and Cologne Conference will jointly select the members of the jury. The prize will be presented during the SoundTrack\_Cologne awards ceremony on Saturday, 22 November 2008 in the Gloria-Theatre. Next day, Sunday, 23 November, the winner film will be given a public screening and the prizewinner will be interviewed.

### **SEE THE SOUND – the new series at SoundTrack\_Cologne**

"Hear the pictures! See the music!": In 1940 Walt Disney adopted this slogan for "Fantasia", his till then most elaborate animated film. With it pictures, motion and music came as close to one another as hardly ever before. Following the financial failure of this monumental film, an old theoretical debate about art flared up once again: Can visual art provide a counterpart for a musical experience? Can musical structures be translated visually? And if so, how can this new "visual music" claim to be autonomous? And which pictures can be grafted on to music without restricting its freedom of expression?

SEE THE SOUND is a supplement to SoundTrack\_Cologne 2008. It comprises four series, each with five or six film programmes. Where SoundTrack\_Cologne investigates music which was written to accompany existing pictures, SEE THE SOUND deals, cross-genre, with all types of moving pictures which visualise music and sound: Combinations of music and moving pictures from the borders of video art, art films, music videos, music documentaries, films which illustrate an existing work of music in the same way as a video clip, but also works in which the music and the moving pictures were planned and created as equal partners.

AT THE CUTTING EDGE is high-end visualised music: artistic music films, experiments in visual music, a whole evening is given over to the history and current status of artistic music videos. HEAR THE PICTURES - BILDER ZUM HÖREN presents a series of artistic music films and music documentaries. With SOUNDTRACK COLOGNE PREVIEW, the Cologne cinema Filmpalette offers its own programme highlight. In BEST OF MUSIC DOCUMENTARY, the Cologne Conference presents a series of outstanding music documentaries. NEW SOUND IN FILM presents films whose music mainly comes from New Music or from improvisations. The series is supplemented by the event TONSPUREN, in which KGNM (Cologne Society for New Music - Kölner Gesellschaft für Neue Musik) shows works for film and video created by its members.

Other key events deal with sound design for motion pictures, with music in animated films, with musical advisors, and with buy-out models for the German market.

### **The European Film Music Prize: New Sound in European Film**

The European Young Talent Competition "New Sound in European Film" is donated by WDR and Torus Film Sound Post Production, and supported by Universal Publishing Production Music. It is open to creative artists aged 30 or less. The winner of the category FILMSCORE will be given the chance to

record an own composition with the WDR Radio Orchestra Cologne (WDR Rundfunkorchester Köln). For the prize in the category SOUNDDESIGN, the celebrated Cologne firm Torus Film Sound Post Production (Torus Filmtonpostproduktion) has been won.

SoundTrack\_Cologne 5.0 invites all composers aged 30 or less, or are students at a European University for Film or Music, to take part in the competition by sending in a new sound track for a short film which can be downloaded from the internet. On Monday, 1 September, the competition will go live on [www.soundtrackcologne.de](http://www.soundtrackcologne.de). The public screening of all nominated entries will, as always, be held on Congress Saturday (22 November, in the morning).

### **European University Meeting**

In 2008, the European University Meeting at SoundTrack\_Cologne has the motto APPLIED ART OR COMMERCE - EDUCATION IN AN AREA OF CONFLICTS and is organised in cooperation with the German Council for Music (Deutscher Musikrat). Particular emphasis is laid this year on the importance of New Music in education. The European University Meeting encourages the international cooperation between faculties at European film and music academies. During the discussion of successful concepts, the European universities once again compare themselves with the standards set by the commercial film industry.

### **SoundTrack\_Cologne 5.0**

Conference tickets

Accreditation from 25 August 2008 at [www.soundtrackcologne.de](http://www.soundtrackcologne.de)  
All events including awards ceremony and party:

Early bird until 30 September: 60 euros from 1 October: 90 euros  
Members of co-operating organizations: 60 euros | early bird 50 euros  
Students: 25 euros | early bird 20 euros  
Day ticket: 35 euros | students 15 euros  
SoundTrack\_Cologne 4.0 Party: 15 euros

Press: email [presse@soundtrackcologne.de](mailto:presse@soundtrackcologne.de)

Location

Gloria, Apostelnstraße 11, 50667 Köln  
(subway stations: Appellhofplatz or Neumarkt)

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Programme See the Sound: Michael P. Aust und Daniel Kothenschulte  
Curators Tonspuren: Joachim Ody und Albrecht Zummach, KGNM  
Programme Best of Music Documentary: Cologne Conference