

See the Sound!

SoundTrack_Cologne

6.0

19. - 22.11.2009

www.soundtrackcologne.de

**Das Beste aus der Verbindung
von Film und Musik**

Kölnischer Kunstverein + Gloria Theater Köln

SoundTrack_Cologne

wird gefördert von



unterstützt von



SEE THE SOUND

wird gefördert von



in Kooperation mit



Do · 19.11.


Odeon Kino

17.00-18.30 **P**

Presentation of the
PEER RABEN MUSIC AWARD

Within the framework of UNLIMITED

P = Public

 = English

Gloria Theater

20.00-21.00

OPENING
























21.00-22.00





























A night at the movies - The ALLOPHONS live

In co-operation with WDR 3 open: FreiRaum


21.00

Get Together

| Filmclub 813 / Kino in der BRÜCKE | Kölischer Kunstverein / Theatersaal | Kubus Hdak | Filmforum NRW |
|--|---|--|---|
| <p>10.00-13.00  </p> <p>Master Class JOHN FRIZZELL maximum 30 participants</p> | <p>10.00-10.30 </p> <p>Welcome: Focus - Royalties, a Closer Inspection 10.30-13.00 </p> <p>GEMAWissen at SoundTrack_Cologne With: Dr. J. Brandhorst, Director GEMA music services · M. Grittke, GEMA, director of accounting I · C. Ehrenreich, GEMA, section leader Dok FFS · Open to accredited STC participants or by advance reservation with GEMA 13.00- 13.30 Book and CD Presentation Peter Thomas Presentation of the biography and the re-edited soundtrack for "Space Patrol Orion" by Peter Thomas - the grand old man will be present. Afterwards reception by Bavaria Sonor</p> | <p>10.00-13.00  </p> <p>Why bother with composers? The challenges of collaboration for film-makers and composers mit dem Royal College of Music London</p> | |
| <p>14.30-18.30  </p> <p>Film Orchestras present themselves Featuring, among others, musikFabrik, WDR Radio Orchestra Cologne, European Film-philharmonic, Munich Radio Orchestra, German Film Orchestra Babelsberg · Mod: A. Feldhaus</p> <p>18.30 Cocktail in the Foyer of the Kunstverein Presented by Universal Publishing Production Music GmbH and MEDIA Antenne Düsseldorf</p> | <p>14.30-16.00 Relationship in Crisis: On the Relationship between Broadcasting Corporations and Collecting Societies With: S. Benn, RA, legal advisor mediamusic e.V., chairman of VUT, F. Fellermeier, royalties and licence advisor, P. Weber, ZDF (proposed), C. Wilckens, composer, GEMA board of directors Mod: M. Gillig-Degrave, chief editor MusikWoche 16.30-17.00 Investing and marketing in Film Music With Thierry Baujard, director Just Temptation 17.00-18.00 A Fault in the System: between "Appropriate Remuneration" and "Pay to Play" With: S. Benn, RA, legal advisor mediamusic e.V., chairman of VUT, J. Groves, composer, board of directors Composers Club, A. Schäfer, composer, board of directors mediamusic, R. Besser, composer, board of directors CC · Mod: M. Gillig-Degrave, chief editor MusikWoche Presented by Composers Club and mediamusic</p> | <p>14.30-15.30  </p> <p>Panel Discussion: Independent Productions in Europe - an Exchange of Experience Introduction by Heike Meyer-Döring (MEDIA Antenne Düsseldorf) In co-operation with MEDIA Antenne Düsseldorf.</p> <p>15.30-18.30  </p> <p>Project Pitching: Composers meet Directors In co-operation with UNLIMITED and MEDIA Antenne Düsseldorf.</p> | <p>18.15-19.15 Short Workshop on Live Recording of Concerts Conception and realisation of live recordings of concerts with recording engineer André Giere (Hyperactive). Kindly supported by RÖDE and Presonus.</p> |
| <p>20.00-21.45   UT</p> <p>UNIVERSALLOVE Episodic film, A/L/SER 2008, 83' D: Thomas Woschitz & Naked Lunch M: Naked Lunch In co-operation with EXPOSED</p> <p>22.00-23.30   UT</p> <p>HIPSTERS Feature Film, RUS 2008, 125' D: Valery Todorovsky · M: Konstantin Meladze</p> | <p>19.30-21.45  </p> <p>Workshop Discussion - Composer John Frizzell Mod: Andreas Weidinger</p> <p>22.00-23.30 </p> <p>A Year Ago in Winter - Live Commentary by LOLA-winner Niki Reiser Mod: Matthias Hornschuh</p> | <p>Kulturforum in Herz Jesu</p> <p>LONG NIGHT OF MUSIC VIDEOS 20.00-21.00 </p> <p>Part 1: Best of Spanish Music Clip In co-operation with MUSICLIP Festival International de la Música y el Videoclip de Barcelona</p> <p>21.00-01.00 </p> <p>Part 2: The Best Clips of All Times In co-operation with UNLIMITED</p> | <p>NEW SOUNDS IN FILM 19.30-20.30 </p> <p>From Morn to Midnight Silent Movie with Live Music with Yati Durant and Ensemble · In co-operation with Silent Movie Theatre and KölnMusik</p> <p>20.30-21.30 </p> <p>Silent Movies in the New Music Ghetto Discussion with Yati Durant, Daniel Kothenschulte · Mod: Carolin Pirich, Bavarian Radio</p> |

| Filmclub 813 / Kino in der BRÜCKE | Kölischer Kunstverein / Theatersaal | SoundVision | Gloria Theater |
|---|---|---|---|
| <p>10.00-13.00  </p> <p>Presentation of the EUROPEAN TALENT COMPETITION</p> <p>Mod: Matthias Kapohl</p> <p> = Public</p> <p> = English</p> | | <p>10.00-13.00 </p> <p>LowLights · Hands-on Workshop Sound Soundmixing / Sound Design / Original and German Version (maximum 15 participants) with Saulius Urbanavicius, supervising sound editor; T. Lüdemann, sound design; T. Busch, re-recording</p> <p>Kubus hdak</p> | |
| <p>PARTY ANIMALS 17.00-18.30  </p> <p>House of Satisfaction Feature film, USA 2009, 78' D+M: Jesse Hartman GERMAN PREMIERE</p> <p>Followed by: Director/Composer Jesse Hartman in conversation</p> | <p>14.30-16.30 </p> <p>Pope Joan - Workshop Discussion Music with Marcel Barsotti (music), Ferran Cruixent (orchestration) and Frank Strobel (musical director of the recording)</p> <p>17.00-18.00  </p> <p>LowLights - Workshop Discussion Music with Ignas Miskinis (director), Markus Aust (music), Tilo Busch (sound editing) and Dagmar Niehage (producer)</p> <p>18.00-19.30   </p> <p>LowLights Feature film, D/Lithuania 2009, 92' D: Ignas Miskinis M: Markus Aust</p> | <p>NEW SOUNDS IN FILM 14.30-16.30 </p> <p>Panel New Music in Media Art With: Golo Föllmer, Manos Tsangaris, Mischa Kuball</p> <p>17.00-18.30  </p> <p>Varèse - The One All Alone Doc., NL 2009, 89' D: Frank Scheffer GERMAN PREMIERE</p> <p>Followed by: Director Frank Scheffer in conversation Organized by visual sounds - musik intermedial</p> | <p>14.30-16.30  </p> <p>Presentation of the PEER RABEN MUSIC AWARD</p> <p>17.00-19.00  </p> <p>Irmin Schmidt - The Winner of the SoundTrack_Cologne Achievement Award in Conversation Talk and extracts from his film music. Mod: Daniel Müller</p> |
| <p>PARTY ANIMALS 20.00-21.30 </p> <p>Best of Disco-Love-Machine Doc., D 2007, 90' D: Oliver Schwabe · M: Kristof Schreuf</p> <p>22.00-00.30   </p> <p>Villalobos Doc., D 2009, 120' D: Romuald Karmakar Followed by: Talk with Director · Mod: O. Möller</p> | <p>PARTY ANIMALS 22.00-23.30 </p> <p>CAMPINO - The Best in the West Doc., D 2009, 44' D: Cordula Kablitz · M: Die Toten Hosen GERMAN PREMIERE</p> | <p>NEW SOUNDS IN FILM 20.30-22.00 </p> <p>UNRUH III - Installation and Film Concert Organized by visual sounds - musik intermedial</p> | <p>20.00-21.45 </p> <p>AWARDS CEREMONY Mod: Ill-Young Kim</p> <p>22.00-23.30 </p> <p>SoundTrack_ Cologne PARTY</p> |

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 = English

12.00-13.30 **P** 

Icons Among Us: Jazz in the present tense

Doc, USA 2009, 106'

D: Michael Rivoira, Lars Larson, Peter J. Votg

GERMAN PREMIERE

In Co-operation with Cologne Conference

FUTURE OF MUSIC

in Co-operation with Cologne Conference

12.00-13.30 **P** 

Before the Music Dies

Doc, USA 2006, 95'

D: Andrew Shapter

GERMAN PREMIERE

12.00-13.30 **P**

Music in Children's Movies

Discussion with: T. Becker, composer (Die

Sendung mit dem Elefanten); H.P. Koll, FilmDienst;

P. Kappler, LUCAS - Int. Children's Filmfestival

(requested); J. Vahle, singer & songwriter

RANDALE - Rockmusik für Kinder

Mod: Matthias Hornschuh

13.00-14.00 **P** 

Reprise: Presentation of the
EUROPEAN TALENT COMPETITION

Within the framework of UNLIMITED

17.00-19.00 **P**

Super8-Programm

"A la Vie, A l'Amour et A la Folie..."

In Co-operation with Regard Indépendant

Within the framework of UNLIMITED

14.30-16.00 **P**

Screening/presentation of the winning film of the
German TV Music Prize by Cologne Conference
and SoundTrack_Cologne

Live commentary by the prize winner

FUTURE OF MUSIC

14.30-16.00 **P**  UT

We Don't Care About Music Anyway...

Doc, F 2009, 80'

D: Cédric Dupire, Gaspard Kuentz

M: Kirihiro, L?K?O, and others

Followed by: Talk with Directors

NEW SOUNDS IN FILM

14.30-16.00 **P**

Electronic Music in Film

Lecture by Julia Heimerdingler

16.30-18.00 **P**  UT

Krzysztof Komeda - Soundtrack for a Life

Doc, D/PL 2009, 53'

D: C. Butenhoff-Duffy · M: A. & M. Hornschuh

GERMAN PREMIERE

Followed by: Talk with director and composer

Mod: Horst Peter Koll · Presented by Film-Dienst

16.30-18.30 **P**  UT

RiP: A Remix Manifesto

Doc, CAN 2008, 80'

D: Brett Gaylor

M: Olivier Alary

16.30-19.30 **P**

Tribute to Delia Derbyshire / BBC Radiophonic

Workshop - Lecture and Film Programme with

Olaf Karnik

Odeon

13.00 **P**

Coffee & Talk

Within the framework of UNLIMITED

19.00

AWARD CEREMONY

UNLIMITED

22.00-23.30 **P**

prize winner Total
winning films of SoundTrack_Cologne
+ UNLIMITED

18.00-19.00 **P**

One Sound Two Brothers. The World of Bernard
and François Baschet

Doc, F/D 2009, 53' · D: Ingo Rudloff

GERMAN PREMIERE

NEW SOUNDS IN FILM

20.00-21.45 **P**

Kill Daddy Good Night

Feature film, D 2009, 117'

D: Michael Glawogger

M: Olga Neuwirth

Followed by: Talk with Director

Mod: Olaf Möller

FUTURE OF MUSIC

20.00-21.45 **P** 

1 Giant Leap What about me?

Doc, GB 2008, 100'

D: Duncan Bridgeman, Jamie Catto

M: Konstantin Meladze

NEW SOUNDS IN FILM

20.00-21.45 **P**

Tonspuren · Hommage à Henri Pousseur

Lecture and Film Programme in co-operation

with KGNM

Filmhaus Kino

14.00-15.00 **P**

Four Films from the competition programme of
EUROPEAN TALENT COMPETITION

Mod: Matthias Kapohl

Within the framework of CinePänz

Gloria Theater

20:00 Opening

21:00 A Night at the Movies - THE ALLOPHONS live at "Gloria", Cologne

The experimental electronic musicians ransack the sound tracks of Hollywood - at their performance at Cologne venue "Gloria" cowboy mouth organs encounter futurist synthesizer sounds, action samples meet Love Story fragments, and James Bond runs into Jaques Tati. THE ALLOPHONS are Cologne musicians F.X.Randomiz (a-musik/Sonig) and C-Schulz (Sonig). WDR 3 open: live recording by FreiRaum. Director: Markus Heuger



Kölnischer Kunstverein / Theatersaal

10:00-10:30 **Adress of Welcome: Focus - Royalties, a Closer Inspection**

10:30-13:00 GEMAwissen at SoundTrack_Cologne Introduction to the basics of GEMA (Society for Musical Performing and Mechanical Reproduction Rights Germany) and Q&A with GEMA specialists. Focus: Music in the Media With: Dr Jürgen Brandhorst, Director GEMA music services Marc Grittke, GEMA, director of accounting I Carmen Ehrenreich, GEMA, section leader Dok FFS

Open to accredited STC participants or by advance reservation with GEMA

14:30-16:00 Relationship in Crisis: On the Relationship between Broadcasting Corporations and Collecting Societies

News from grapevine: The broadcasting corporations are dissolving their framework agreements and flat-rates with the collecting societies to open themselves up to GEMA-free music and buy-out contracts ... New framework agreements will include more rights - for less money ... The Google arguments in the case of YouTube vs. GEMA came from inside an ARD (German Association of Public Broadcasters) legal department ... Has it got this bad ... ?! With: Stephan Benn, RA, legal advisor mediamusic e.V., chairman of VUT (German Association of Independent Record Companies, Music Publishers and Music Producers) Frank Fellermeier, royalties and licence advisor Peter Weber, ZDF (proposed) Christian Wilckens, composer, GEMA board of directors Moderation: Manfred Gillig-Degrave, chief editor MusikWoche

Presented by MusikWoche

16.30-17.00 Uhr Investing and Marketing in Film Music

Just Temptations' objective is to develop valuable film music. A win-win strategy to maximize the quality and the marketing of film music. With: Thierry Baujard, director Just Temptation, CEO peacefulfish

17:00-18:00 A Fault in the System: between “Appropriate Remuneration” and “Pay to Play”

When the commission for a composition is attached to the condition that the resulting composition is to be yielded to a music publisher, and this publisher belongs to the customer but does not perform any actual publishing, then composers call this “forced incorporation in a publisher’s portfolio”. The broadcasting corporations, on the other hand, call it “return of royalties”. Those creating the music will jointly define the state of affairs and look for ways and means of labelling - and fighting - injustice.

With: Stephan Benn, RA, legal advisor mediamusic e.V., chairman of VUT (German Association of Independent Record Companies, Music Publishers and Music Producers) John Groves, composer, board of directors Composers Club Andreas Schäfer, composer, board of directors mediamusic Reinhard Besser, composer, board of directors Composers Club Tba, music publisher Moderation: Manfred Gillig-Degrave, chief editor MusikWoche

Presented by Composers Club and mediamusic

Filmclub 813 / Kino in der BRÜCKE

14:30-18:30 Key Players in Interview - Film Orchestras present themselves

Since film music began the orchestra has represented an ideal. Whilst fans of film music often - thoughtlessly - label it “traditional” or “hand made” it is, for those actively involved, often first and foremost one thing: an ensemble which, in its breadth of sound, its variety of forms and styles, is still unsurpassed but which has ceased to be irreplaceable. SoundTrack_Cologne has invited film orchestras and those with experiences and ambitions in film to present themselves to the interested industry. Featuring, among others, musikFabrik, WDR Radio Orchestra Cologne, European Filmphilharmonic, Munich Radio Orchestra, German Film Orchestra Babelsberg · Moderation: André Feldhaus,

Filmclub 813 / Kino in der BRÜCKE

10:00-13:00 Master Class - John Frizzell

Participation by prior registration - maximum 30 participants

Kunstverein / Theatersaal

19:30-21:45 Workshop Discussion - Composer John Frizzell

Due to his spectacular orchestrations, his flirtation with cool electronic sounds and credits for films such as “Alien:Resurrection”, “Ghost Ship” and “The Reaping”, John Frizzell is considered a specialist for thrillers and horror movies. And despite the fact that Frizzell, who has worked with Newton Howard, Ryuichi Sakamoto and Randy Edelman, has also created music for comedies and dramas, he is still drawn to horror films time and time again. Among his latest works is the music for “Whiteout”, the thriller set in Antarctica featuring Kate Beckinsale, about which one US critic passed the succinct verdict: “A damn good thriller score!” Moderation: Andreas Weidinger

Kunstverein / Theatersaal

13:00-13:30 Book and CD Presentation Peter Thomas

Presentation of the biography and the re-edited soundtrack for “Space Patrol Orion” by Peter Thomas - the grand old man will be present. An extremely productive and successful life as a composer: In recognition of this Peter Thomas received the SoundTrack_Cologne achievement award in 2008. In May 2009 he was the first composer to receive the GEMA's German Music Authors' Award for his lifework. On the occasion of his 84th birthday an extensive appraisal of his lifework will be published as a biography, accompanied by a limited and autographed collectors' edition of the Space Patrol Orion soundtrack on vinyl, as well as a soundtrack CD with previously unreleased original tracks

22:00-23:30 A Year Ago in Winter - Live Commentary by LOLA-winner Niki Reiser

Niki Reiser Niki Reiser might be Swiss, but he is nonetheless Germany's most successful film music composer: This year he received the German Film Award for the fourth time - for his music to A YEAR AGO IN WINTER. Reiser composed among others the music for NOWHERE IN AFRICA and BEYOND SILENCE. At SoundTrack_Cologne he will comment and explain his music for A YEAR AGO IN WINTER live in the cinema.



Kubus Haus der Architektur Köln (hdak)

10.00-13.00 Why bother with composers? The challenges of collaboration for film-makers and composers

**Prof. David Burnand, Head of the Centre for Music and Multimedia
Vasco Hexel, Area Leader in Composition for Screen Royal
College of Music, London**

The creative process of film music, collaborative by nature, has long been fraught with misunderstandings and outright fear. Writers and directors often seem to disregard music as a narrative vehicle worth considering at script stage. Procrastinated until "post-production", film music comes on board too late to make a meaningful, original contribution. As a result, composers are left in the awkward situation of having to cater to a sometimes ill-conceived and poorly-communicated brief. On the example of well-known (and some less known) films as well as student works, this seminar will illustrate the traditional functions of film music as well as novel and recent approaches. Interactive elements will encourage a dialogue on the perception of film music, collaborative concepts and useful terminology.

14:30-15:30 Panel Discussion: Independent Productions in Europe - an Exchange of Experience

Introduction by Heike Meyer-Döring (MEDIA Antenne Düsseldorf)
During this panel discussion the European inside story will be told: Participants of the competitions held by Unlimited and SoundTrack_Cologne will talk about their experiences and production conditions in their home countries. What is the impact of the economic crisis on film production in Europe and on aspiring film makers?

In co-operation with MEDIA Antenne Düsseldorf.

15:30-18:30 Project Pitching: Composers meet Directors

In a pitching session, the international participants of the composition competitions held by SoundTrack_Cologne will meet the directors participating in the competitions held by UNLIMITED. The directors will bring with them their film projects, scripts and ideas for films. The composers will present compositions, audiovisual concepts and musical ideas. In co-operation with Unlimited and MEDIA Antenne Düsseldorf. Participation by prior registration. It is also possible to take part as an observer only.

Kulturforum in Herz Jesu e.V., Herz-Jesu-Kirche / Zülpicher Platz
**20:00-21:00 Long Night of Music Videos Part 1
The Best Spanish Music Videos**

The music festival MUSICLIP Festival Internacional de la Música, las Artes Audiovisuales y el Videoclip de Barcelona presents the highlights of the Spanish production of music clips: They will show, among others, The Pinker Tones, Krakovia, Le Petit Ramon, Oblique, Miguel Bosé, We Are Standard, Manos de Topo.

**21:00-01:00 Long Night of Music Videos Part 2
The Best Clips of All Times**

Vacuuous plethora of images or art form in its own right? This lecture by Daniel Kothenschulte and Michael P. Aust spanning 100 years of visualised music will show how music clips keep on redefining the boundaries between art and entertainment.

A co-operation between SoundTrack_Cologne 6.0, Kurzfilmfestival Unlimited, MUSICLIP Festival Internacional de la Música, las Artes Audiovisuales y el Videoclip and Kulturforum in Herz Jesu e.V.



Filmforum NRW

18:15-19:15 Short Workshop on Live Recording of Concerts

Live recording kindly supported by RØDE and PRResonus. In a short workshop recording engineer André Giere (Hyperactive) will explain conception and realisation of live recordings of concerts.

19:30-20:30 "From Morn to Midnight" -Silent Movie with Live Music

A major work of German Expressionism - Cologne premiere: Accompanied by new live music - composed by American Yati Durant - the rediscovered classic silent movie "From Morn to Midnight" will have its premiere: With its unique pictorial language German Expressionism inspired generations of film makers - especially in the horror genre.

20:30-21:30 Discussion "Silent Movies in the New Music Ghetto"

Participants: Yati Durant, Daniel Kothenschulte, tbc Moderation: Carolin Pirich, Bavarian Radio A co-operation of SoundTrack_Cologne, Silent Movie Theatre and Köln



Filmclub 813 / Kino in der BRÜCKE

20:00-21:45 UNIVERSALLOVE

Director: Thomas Woschitz & Naked Lunch · Music: Naked Lunch Austria, Luxemburg, Serbia 2009 · Episodic film, 83 mins

A global love story - a film about love and all its different faces as it is lived day by day in every corner of the earth. The music film for which the Austrian band NAKED LUNCH provided the music: here, the creation of film and music went hand in hand. Universallove won the 2009 Max Ophüls Prize and also the prize for best image design, Diagonale Graz 2009.

In co-operation with Exposed - Festival für erste Filme

22:00-23:30 HIPSTERS (Stiljagi)

Director: Valery Todorovsky · Music: Konstantin Meladze Russia, 2008 · Feature Film, 125 mins

They rebel against the grey uniformity which surrounds them: The hipsters copy US fashion, hairstyles, music, and develop this into their very own style. Even shy Mel lets himself be carried away by the swing of the rebels. The portrait of a bygone era brings the 1950s in the Soviet Union back to life and shows the unknown face of communism. Winner of four Nikas (Russian Oscars).



Filmclub 813 / Kino in der BRÜCKE

10:00-13:00 One Film - 15 Soundtracks: Presentation of the European Talent Competition - New Sound in European Film

15 nominees from the competition for the best sound track to a short film - the animation film THE FAKTORY by Yann Jouette - which the participants had to provide with a new soundtrack. The prize was sponsored by WDR, RuhrSoundStudios and SkodaAuto Germany, with support by Universal Publishing Production Music.

The nominees are: Richard Bretschneider, D · Lennert Busch & Wouter Tjaden, NL · Ian Dayang, GB · Maarten Delbeke, BL · Anna Solovieda-Drubich, RUS · Bastian Efta, D · Lucas Seeberger & Eduard Flemmer, D · Felix Rösch, D · Mischa Ruhr, D · Moritz Schmittat, D · Oliver Groschek & Philip Specht, D · Roberto de Spirito, GB · Hessel van Hoorn, NL · Kurt Widorski, CH · Martin Wiese, D · Moderation: Matthias Kapohl

Jury: Niki Reiser · Winfried Fechner · tbc (RuhrSoundStudios) · Katrin Schlösser · Klaus Waßen-Floren

Further screenings: Sunday, 22 November 2009

13:00 Filmforum NRW · within the framework of UNLIMITED

14:00 Filmhaus Kino · within the framework of CinePänz

Gloria Theater

14:30-16:30 Presentation of the Peer Raben Music Award

Ten short films will be presented whose scores have been nominated for the PEER RABEN MUSIC AWARD for best music in a short film, which will be awarded for the first time. We looked for scores with a convincing innovative and dramaturgically conclusive use of music in relation to the images. With the Peer Raben Music Award SoundTrack_Cologne remembers one of the most important film music composers of our time. The composers and film makers will be present and will provide a commentary on their works.

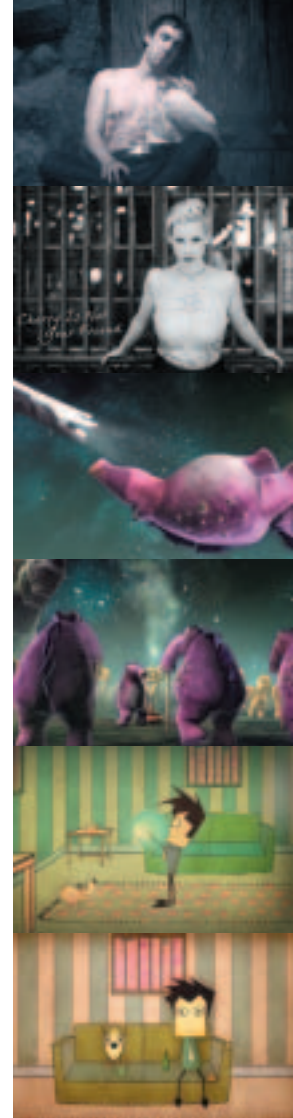
The nominees are: Patrizio Deidda, D · Manuel Gerber, CH · Kenneth Klaile & Frida Andersson, FN · Karsten Laser, D · Titas Petrikis, LT · Martin Schinwald, D · Stefan Maria Schneider, D · Diana Tejera, I · Brandon Visel, USA · Stefan Wühr, D Moderation. André Feldhaus, composer

Jury: Hansjörg Kohli, Florian Moser, Marcus Overbeck

The guest programme for the nominees of the Peer Raben Music Award is supported by the international visitors' programme of the NRW KULTURsekretariat

Further screening: Thursday, 19 November 2009

17:00 Odeon cinema · within the framework of UNLIMITED



Gloria Theater

17:00-19:00 Irmin Schmidt - The Winner of the SoundTrack_Cologne Achievement Award in Conversation

Irmin Schmidt studied composition with, among others, Karlheinz Stockhausen and György Ligeti, conducted orchestras such as the Wiener Sinfoniker and is internationally known, above all, as a founding member of CAN, who influenced the likes of Radiohead and Sonic Youth. Additionally more than 20 films by Wim Wenders, Jerzy Skolimowski, Samuel Fuller and others were provided with a soundtrack by CAN. In 2003 CAN received the Echo Award. Not only did Schmidt create more than 100 film music scores (e.g. Palermo Shooting), his extensive oeuvre also includes an opera, a ballet and numerous solo albums. He performs in live concerts all over Europe with English artist Kumo and, together with him, has recorded the albums Masters Of Confusion (2001) and Axolotl Eyes (2008).

Talk with the winner of the Achievement Award plus extracts from his film music. Moderation: Daniel Müller

Filmclub 813 / Kino in der BRÜCKE

14:30-16:00 German TV Music Prize by Cologne Conference and SoundTrack_Cologne

Screening/presentation of the winning film - with live commentary by the prize winner

Since 2008, the **German TV Music Prize** has been awarded by **Cologne Conference and SoundTrack_Cologne**. It is given for the best composition in contributions to the programme of Cologne Conference which were made with German involvement. The winner will be announced after this leaflet goes to print.

Jury: Jörg Gerle, Alexander Goda, Matthias Hornschuh, Norbert Oberhaus, Lothar Segeler

Recording Studio Soundvision

10:00-13:00 LowLights - Hands-on Workshop Sound

Soundmixing / Sound Design / Original and German Version with Saulius Urbanavicius, supervising sound editor; Thomas Lüdemann, sound design; Tilo Busch, re-recording

Participation by prior registration only - maximum 15 participants

Kölnischer Kunstverein / Theatersaal

14:30-16:30 Pope Joan - Workshop Discussion Music

with Marcel Barsotti (music), Ferran Cruixent (orchestration) and Frank Strobel (musical director of the recording)

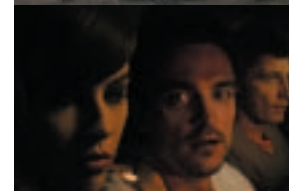
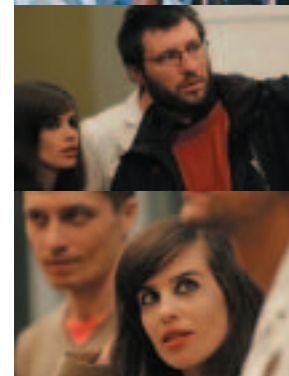
17:00-18:00 LowLights - Workshop Discussion Music

with Ignas Miskinis (director), Markus Aust (music), Tilo Busch (sound editing) and Dagmar Niehage (producer)

18:00-19:30 LowLights

Director: Ignas Miskinis · Music: Markus Aust
Germany, Lithuania, 2009 · Feature film, 92 mins

An atmospheric urban road movie, love story and buddy movie: Two men and a woman, bound together for one night by a strange ritual: night-time driving - aimless cruising with a car through the streets of the city. The journey turns the cold, constricted city into an uncharted and unpredictable space, full of freedom, closeness, eroticism and hope.





Filmclub 813 / Kino in der BRÜCKE

FILM SERIES PARTY ANIMALS

To set the mood for the festival party in the Cologne Gloria Theatre we present four films which bring the world of the nocturnal club culture to the big screen. Protagonists of the big movements, which in the last decades have prompted the masses to dance ecstatically, tell about lives with and for music. Movements which - each in its own time - represented the attitude to life of an entire generation.

17:00-18:30 House of Satisfaction

Director: Jesse Hartman · Music: Jesse Hartman
USA, 2009 · Feature film, 78 mins
GERMAN PREMIERE

Limbo, Rock musician from New York's East Village, returns to his home after years of being away - his target is the legendary rock club "The House of Satisfaction". Limbo restores the club to its former splendour with the help of sex, drugs & rock'n roll.

Followed by: Director Jesse Hartman in conversation - who wrote the music for the film as well as being its protagonist.

20:00-21:30 Best of Disco Love Machine - The Longing is in the Beat

Director: Oliver Schwab · Musik: Kristof Schreuf
Germany, 2007 · Documentary, 90 mins

The 70s - hypnotic beat: electric, loud, exciting, comforting and endless, sustainable throughout a very long night. A time of new, dazzling heroes - the documentary combines archive material and interviews with contemporary witnesses to form a pulsating collage.

22:00-00:30 Villalobos

Director: Romuald Karmakar
Germany, 2009 · Documentary, 120 mins

A journey through the world of Techno and through the life, work and everyday life of one of its most famous DJs - Ricardo Villalobos. The documentation accompanies the star of the scene.

Followed by: Director Romuald Karmakar in conversation.
Moderation: Olaf Möller, European editor Film Comment

Kölnischer Kunstverein / Theatersaal

22:00-23:30 CAMPINO - The Best in the West

Director: Cordula Kablitz · Music: Die Toten Hosen
Germany, 2009 · Documentary, 44 mins
GERMAN PREMIERE

Campino, charismatic singer, songwriter and lead singer of the TOTEN HOSEN, is considered one of the most influential and popular stars of the German music scene. In a very personal portrait Cordula Kabitz traces the development of the singer who has become Germany's best-known punk.

Gloria Theater

20:00 Awards Ceremony

Moderation: Ill-Young Kim

22:00 Party featuring Grober Unfug aka Irwin Leschet (Silberschwein), Und Ich (Silberschwein), EVIL E & The Benjamins

The big SoundTrack_Cologne aftershow party for the 6th festival will take place at the Gloria Theater. SoundTrack_Cologne has also teamed up with the party series GROBER UNFUG, which has a regular slot at Gloria. The residents of the Silberschwein party, Irwin Leschet and Und Ich and EVIL E & The Benjamins, who appear exclusively at GROBER UNFUG, will provide a groovy, funky, deep and cross-genre mix after the SoundTrack_Cologne event. Techno without stylistic dogmas. Tongue in cheek musical quotations - always aiming to keep the guests moving.

In co-operation with Unlimited.

Kubus Haus der Architektur Köln (hdak)

NEW SOUNDS IN FILM

New music is often described as complicated and intellectual when, really, hardly any other kind of music could be more emotional and palpable when combined with the moving image. With a panel discussion, film concerts, lectures, documentaries and feature film, SoundTrack_Cologne dedicates an entire series of programmes to new music and its importance for film -NEW SOUNDS IN FILM.

14:30-16:30 Panel New Music in Media Art

Whilst media artists use all aesthetic and technical developments on the visual level, the audio level seems to be falling far short of its potential and also seems to be extremely committed to a more conventional and popular kind of music: Up to now electroacoustic and experimental contemporary music have hardly played even a minor role in media art. But those creating new sounds are often not keen on bowing to the dictatorship of the images, the least they want to be is on an equal footing with the visual artists. Taking a closer look at what people are being taught at art and music colleges, the current theoretical debate and artistic and curatorial practice, we want to approach this topic and provide a perspective on the potential of contemporary music and sound in media art.

Moderation: Prof Dr Golo Föllmer

Participants: Mischa Kuball, Manos Tsangaris, tbc

17:00-18:30 Varèse - The One All Alone

Director: Frank Scheffer

The Netherlands, 2009 · Documentary, 89 mins

GERMAN PREMIERE

From his earliest childhood on Frank Scheffer has been fascinated by the music of composer Edgar Varèse (1883-1965) - one of the great visionaries of 20th century music. In "The One All Alone" he explores the life and work of this "alchemist of sound" and shows us his world.

Followed by: Director Frank Scheffer in conversation

Organised by visual sounds - musik intermedial in cooperation with SoundTrack_Cologne 6.0

20:30-22:00 UNRUH III - Installation and Film Concert

UNRUH III - music for seeing, paintings for hearing: Interweaving painting and music is the point of departure for UNRUH III, who want to confound our perception so that we start hearing with our eyes and seeing with our ears.

Sound installations, sound performances and video are combined to create new audio worlds.

Dorrit Bauerecker · accordion, performance

Florian Mattil · piano, performance

Florian Zwißler · synthesizer, performance

Organized by visual sounds - musik intermedial in cooperation with SoundTrack_Cologne 6.0

WEDNESDAY 17 November, Praxis-Projektatelier Staab, Eigelstein 112

20:30-22:00 Colorfield Variations

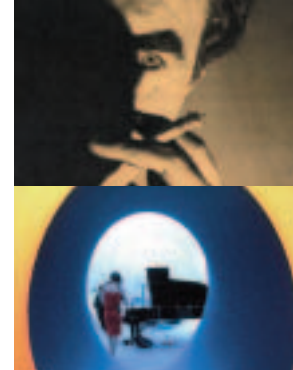
curated by sound artist Richard Chartier

Film, 90 mins

Audio-visual artists present video and audio works inspired by American abstract paintings of the 1950s. The sound and video artists chosen are:

Steve Roden, USA · Alan Callander, USA · Frank Bretschneider, D · Stephan Mathieu, D · Sue Costabile, USA & Beequeen, NL · Tez, I · Tina Frank & General Magic, AT · Bas van Koolwijk, NL · Chris Carter & Cosey Fanni Tutti, GB · Ryoichi Kurokawa, JP · Sawako, JP · E. Domnitch, RUS & D. Gelfand, USA · Ernest Edmonds, AU & Mark Fell, GB

Organised by visual sounds - musik intermedial in cooperation with SoundTrack_Cologne 6.0



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Kubus Haus der Architektur Köln (hdak)

NEW SOUNDS IN FILM

14:30-16:00 Electronic Music in Film

Lecture by Julia Heimerding

The use of the specific sound quality of different electronic instruments for use in films was discovered early on - especially from the 50s to the early 80s. The undreamt of possibilities of creating, manipulating and synthesising sounds, produced the most unusual sound tracks in the history of film. Drawing upon a broad spectrum of film examples from this special era this lecture gives an overview of the potential for using electronic music in films.

16:30-19:30 Tribute to Delia Derbyshire / BBC Radiophonic Workshop - Lecture and Film Programme with Olaf Karnik

For more than four decades the BBC Radiophonic Workshop has had a decisive impact upon the development of electronic music in Great Britain. Innovative sounds and techniques, which were borrowed from electronic music, Jazz and, in particular, musique concrète, were the trademarks of the Radiophonic Workshop - and, through being used in popular genres such as news, children's programmes or science fiction series, became part of British everyday culture. With extracts from Doctor Who (Music: BBC Radiophonic Workshop: Delia Derbyshire/Brian Hodgson/Tristram Cary) and The Tomorrow People (Music: Dudley Simpson/Delia Derbyshire/Brian Hodgson/David Vorhaus).

The Legend Of Hell House

Director: John Hough · Music: Delia Derbyshire & Brian Hodgson
Great Britain 1973 · Feature film, approx. 90 mins

20:00-21:45 Tonspuren - Hommage à Henri Pousseur

he Kölner Gesellschaft für Neue Musik KGNM (Cologne Society for New Music) has dedicated its 5th edition of "Tonspuren" to the memory of major Belgian composer Henri Pousseur. On the programme are two one-hour films from different decades: "Le Voyage de Votre Faust" (Belgium, 1970) from the Series by Jean Antoine and "Hommage Au Sauvage - un Portrait d'Henri Pousseur" by Guy Marc Hinant and Dominique Lohlé. In cooperation with KGNM

Filmclub 813 / Kino in der BRÜCKE

20:00-21:45 Kill Daddy Good Night

Director: Michael Glawogger · Music: Olga Neuwirth
Germany, 2009 · Feature film, 117 mins

Along the invisible ties and web of relationships between three - at first glance completely independent - families, "Kill Daddy Good Night", together with its protagonist Ratz, takes the audience on a journey. With photographically dense images he combines subjects such as violence in computer games, how we deal with National Socialism, and living and dying with one's own guilt. The soundtrack by Olga Neuwirth adds a dimension of its own to the story told by the pictures.

Followed by: Director Michael Glawogger in conversation
Moderation: Olaf Möller, European editor, Film Comment

Kölnischer Kunstverein / Theatersaal

FILM SERIES THE FUTURE OF MUSIC · In Cooperation with Cologne Conference

The films series THE FUTURE OF MUSIC shows what can happen when music is turned into mass-produced goods and, in the great maelstrom of the mainstream, everything sounds the same; the films presented in this series also show, however, how music can develop when it is liberated from its given corset and widens its horizon. Reflections on the three major movements of current music: sound worlds · remix and mash-up · WorldMusicPloitation

12:00-13:30 Before the Music Dies

Director: Andrew Shapter
USA, 2006 · Documentary, 95 mins
GERMAN PREMIERE

The history of music as a balancing act between homogenous mass product and independent bands. The films makers travel all over the USA to figure out the mechanism behind this development - a fascinating portrait of the American music scene featuring, among others, The Dave Matthews Band, Erykah Badu, Elvis Costello, Calexico.



14:30-16:00 We Don't Care About Music anyway

Director: Cédric Dupire, Gaspard Kuentz · Music: Kirihiro, L?K?O, Otomo Yoshihide, Numb & Saidrum, Sakamoto Hiromichi, Umi no Yeah!!!, Yamakawa Fuyuki, Goth-Trad, Hiko
France, 2009 · Documentary, 80 mins

Eight Japanese musicians cross every border and produce their own kind of music - they find their instruments in scrap yards just as much as in state of the art recording studios.

Followed by: The directors Cédric Dupire, Gaspard Kuentz in conversation

16.30-18.30 RiP: A Remix Manifesto

Director: Brett Gaylor · Music: Olivier Alary
Canada, 2008 · Documentary, 80 mins

The documentary shows the innovative and potentially illegal world of the "mash-up" DJs Girl Talk, who use popular music to create new, electrifying sounds whilst at the same time raising the question of the validity and coverage of copyright in the age of information.

20:00-21:45 1 Giant Leap What about me?

Director: Duncan Bridgeman, Jamie Catto · Music: Konstantin Meladze

Great Britain, 2008 · Documentary, 100 mins
Using digital cameras and a mobile recording studio 1 Giant Leap embark upon a journey across all five continents. En route they trace the thoughts and sources of inspiration of the best musicians and thinkers of our time. A fascinating and inspiring portrait of humanity featuring Bob Geldof, Susan Sarandon, Michael Stipe, Will Young, Carlos Santana, Maxi Jazz, Alanis Morissette, and many more.

Filmforum NRW

17:00-18:00 Super 8 Programme "A la Vie, A l'Amour et A la Folie..."

A roll of film, a topic and the request to film and edit only on the camera itself - Regard Indépendant, together with SoundTrack_Cologne and UNLIMITED, has invited film makers to create Super 8 films on the subject of "A la Vie, A l'amour et A la Folie ...". (Here's to life, love and being crazy). After being developed, the material goes straight onto the screen - without any kind of editing. The accompanying music is provided by a CD. The film makers themselves first see the result only when their films are shown - at the same time as the audience. Here is your chance to see this year's best films in Cologne, together with a selection of past Super 8 projects.

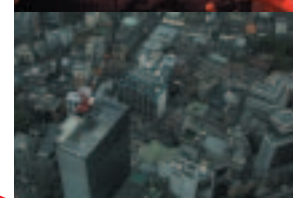
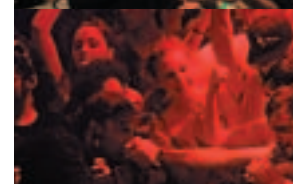
In cooperation with UNLIMITED and Regard Indépendant
Kubus Haus der Architektur

Kubus Haus der Architektur Köln (hdak)

12:00-13:30 Discussion - Music in Children's Movies

There is a fine line between suitable for children and childish... How does one achieve a responsible approach to the musical design of film and TV productions for children, who is this music meant to appeal to - and what does quality actually mean?
With: Tobias Becker, composer (Die Sendung mit dem Elefanten)
Horst Peter Koll, chief editor Film-Dienst · Petra Kappler, festival director LUCAS - Int. Children's Filmfestival (requested)
Jochen Vahle, singer & songwriter RANDALE - Rockmusik für Kinder · Director - tba
Moderation: Matthias Hornschuh, composer/SoundTrack_Cologne

Organised by Landesmusikrat NRW in cooperation with SoundTrack_Cologne, mediamusic and CinePänz, presented by Film-Dienst.





Filmclub 813 / Kino in der BRÜCKE

12:00-13:30 Icons Among Us: Jazz in the Present Tense

Director: Michael Rivoira, Lars Larson, Peter J. Vogt
USA 2009 · Documentary, 106 mins

GERMAN PREMIERE

Never before has Jazz, and that which we consider Jazz, been so diverse: from bebop to hip hop, from jam bands to free style - the most diverse musical styles are re-interpreting Jazz. "Icons Among Us" examines what Jazz means today in a fascinating journey through the clubs, festivals and the lives of the new generation of Jazz musicians.

In cooperation with Cologne Conference

16:30-18:00 Krzysztof Komeda - Soundtrack for a Life

Director: Claudia Buthenhoff-Duffy · Music: Andreas & Matthias Hornschuh · Germany/Poland 2009 · Documentary, 53 mins

GERMAN PREMIERE

With compositions like the lullaby for Polanski's "Rosemary's Baby" Krzysztof Komeda secured himself a place in the history of film music. He took Hollywood by storm and changed film music forever. Following the sounds of Komeda, the documentation traces the dramatic life of the composer.

Followed by a conversation with the film's director and composer.
Moderation: Horst Peter Koll
Presented by Film-Dienst

18:00-19:00 One Sound Two Brothers. The World of Bernard and François Baschet

Director: Ingo Rudloff
France/Germany 2009 · Documentary, 53 mins

GERMAN PREMIERE

The Baschet brothers - both over 90 years old - are among the most important pioneers when it comes to building experimental musical instruments, sound sculptures and installations. The film accompanies the two of them over the years and follows the musical and artistic tracks they leave all over the world.

Orte

Kölnischer Kunstverein

Hahnenstr. 2
U-Bahn Neumarkt oder U-Bahn Rudolfplatz

Filmclub 813 / Kino in der BRÜCKE

c/o Kölnischer Kunstverein
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Gloria Theater

Apostelnstr. 11
U-Bahn Neumarkt

Kubus hdak (Haus der Architektur Köln)

Josef-Haubrich-Hof 2
U-Bahn Neumarkt

Filmforum NRW im Museum Ludwig

Bischofsgartenstr. 1
U-Bahn Hauptbahnhof

Kulturforum in Herz Jesu e.V., Herz Jesu-Kirche

Zülpicher Platz
U-Bahn Zülpicher Platz

Odeon Kino

Severinsstraße
U-Bahn Severinsstraße oder U-Bahn Chlodwig-Platz

Kölner Filmhaus

Maybachstr. 111
U-Bahn Hansaring

SoundVision

Teutoburger Str. 25
U-Bahn Ubierring

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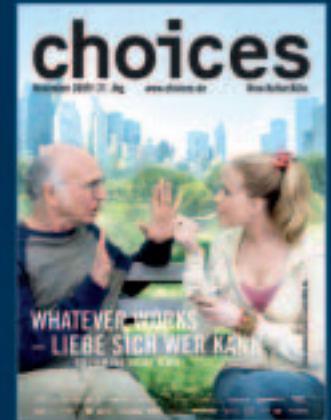
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„Cologne is it. If you can read a bit of German, the arts weekly choices has listings for film, theater, music, dance and literature.“

The New York Times




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A graphic design featuring a musical score with notes and a treble clef, overlaid with glowing, abstract white lines that resemble sound waves or film strips. The background is a deep red color.

24. Juni 2010

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Tag der Filmmusik

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