

SoundTrack_Cologne 7.0 – Conference on Film Music and Festival of Films about Music
(Conference: 25-28 November 2010, Festival 23-28 November 2010)

SEE THE SOUND – the Film Programme at SoundTrack_Cologne

At SEE THE SOUND, the film programme of SoundTrack_Cologne, the focus is on music: As a festival which is dedicated to soundtracks and their manifold variations in the interplay with the moving image, this year's edition of SoundTrack_Cologne is once again looking for the boundaries and beyond, which, through the encounter of image and sound, will engender new ways of seeing and listening. The detailed programme of SEE THE SOUND will be published at the end of September, some of the highlights have already been confirmed:

THE LONG NIGHT OF MUSIC VIDEOS

The film programme kicks off with the LONG NIGHT OF MUSIC VIDEOS on Wednesday, 24 November.

UWE FLADE is one of Germany's best-known directors of music videos. As well as clips for Rammstein, Sportfreunde Stiller or 2Raumwohnung, the last years saw international productions with Depeche Mode, Franz Ferdinand and A-HA. Uwe Flade will present a selection of his videos featuring Depeche Mode, Franz Ferdinand and Sportfreunde Stiller. At the same time he will reveal how they came about and will also give his personal view of the specific demands on director and medium.

IRIT NEIDHART is a curator and lecturer on Middle Eastern cinema and, since 2002, has been running mec film (middle eastern cinemas), a company specialising in rental and distribution of films from the Middle East as well as acting as a consulting agency. In her lecture for the LONG NIGHT OF MUSIC VIDEOS, using numerous examples, she will provide an insight into the aural and visual world of Arabic music videos beyond the mainstream, will explore the artistic and economic influences on the production of video clips while also examining the media clichés about the Arabic world and Islam at the same time.

Tonspuren: SYMPHONY X TRIO

American composer, conductor and pianist ARI BENJAMIN MEYERS collaborates with artists such as Dominique Gonzalez-Foerster, Matthew Barney and Tino Sehgal. As part of SEE THE SOUND he will present SYMPHONY X, originally a chamber symphony, for the first time in a version for trio. The visual level is created by video artist LILLEVAN, who most recently contributed the live film to Olga Neuwirth's KLOING at the Cologne Philharmonie in January.

The energy charged Symphony X can be described as Minimal Music 2.0, the dominant sound material consists of repetitive and multi-layered string and wind patterns, distinctive electric guitars, electro-noise and drum rhythms. During the live performance of Symphony x – Trio Version Meyers and his partner Max Loderbauer will electronically remix and alter the superimposed compositional loops of the orchestral parts.

Tonspuren is a co-operation between SoundTrack_Cologne and KGNM Kölner Gesellschaft für Neue Musik (Cologne Society for New Music) and was made possible with the support of ON – Neue Musik Köln and SK Stiftung Kultur.

Both ARI BENJAMIN MEYERS and LILLEVAN will also provide an insight into their work with music during a workshop talk on Saturday, 27 November.

Even more Minimal Music – Documentaries on Steve Reich and Michael Nyman

Two documentaries on the two most important exponents of MINIMAL MUSIC will complement the events with ARI BENJAMIN MEYERS on this subgenre of new music: REICH AT THE ROXY shows a – musically and narratively dense – documentary of the three most important chamber concerts by Steve Reich, complete with one of the rare interviews with the composer. Michael Nyman, his music and his life, will be at the centre of the documentary NYMAN IN PROGRESS which follows Nyman on his travels and concert tours the world over since his 65th birthday.

Digital Paradises – New Sounds in Computer Games

Electronic music in computer games: As part of the talk music journalist Patrick Hahn and sound and software artist Frank Barknecht will showcase the range of ways in which games use new trends in music. By now the computer is no longer just a wish-machine and a tool for work – it has become part of our everyday life. Even classical music has taken over a place in the digital paradises between Pangaea Island and Youtube. But are the artificial worlds which open up in computer games and on the web also a place for electronic music or new music?

Music Documentaries on Punk and Metal

This year SEE THE SOUND will delight those who like it a bit more rough musically: After focusing on pop culture trends last year, SEE THE SOUND will dedicate itself to the underground of the eighties with two documentaries from the METAL scene as well as a film and a documentary from the realm of PUNK.

While UNTIL THE LIGHT TAKES US features the development of black metal in idyllic Norway, ANVIL! THE STORY OF A FRIENDSHIP rediscovers a band which showed the way forward for other metal bands like Anthrax, Slayer or Megadeth but never really got a big break itself. At the same time both documentaries will take a look behind the scenes of the music industry and will show not only the toughness of the music but also the world which surrounds it.

Born in England, the punk movement had an impact which reached right to the other end of the world: SEE THE SOUND presents cult-film DOGS IN SPACE (1986) by Australian director Richard Lowenstein in a newly restored version. DOGS IN SPACE – with Michael Hutchence from INXS in the lead – shows how punk took root in 1970s Australia.

In his 2009 documentary WE'RE LIVIN' ON DOG FOOD, Richard Lowenstein lets the protagonists who shaped this time have their say once again in numerous interviews and resurrects the post punk era with its music, its fashion, philosophy and legendary clubs, but also its drugs and excesses. Previously unreleased archive material and footage from the set of DOGS IN SPACE are combined into probably the most honest and entertaining music documentary that has hit the cinemas in a long time.

Film Music by Paul Abraham

Between 1929 and 1933 Paul Abraham was one of the most prominent composers of early German talkies and even after he emigrated to Austria his hit songs for films were all the rage. For a long time his eccentric miniature hit songs with their sometimes absurd and quirky lyrics were considered lost. Now they have resurfaced after some research and will be staged in their original scoring, featuring a jazz band recruited from the members of the WDR Radio Orchestra Cologne and singers like Pe Werner, among others, on Saturday 27 November at 11:00, Funkhaus Wallrafplatz.

Sponsors, Supporters and Cooperation Partners

As of 6 September 2010 SoundTrack_Cologne is sponsored by: Ministry of Families, Children, Youth, Culture and Sport of the State of North Rhine-Westphalia, the City of Cologne, German Federal Film Board FFA, Filmstiftung NRW, RheinEnergieStiftung Kultur. Supporters: WDR Radio Orchestra Cologne, WDR mediagroup licensing GmbH, SKODA Auto Germany, Universal Publishing Production Music, SoundVision GmbH, Dolby, HK Audio, mediamusic e.V. Professional Media Music Association, VUT (German Association of Independent Record Companies, Music Publishers and Music Producers), NRW Federal State Council of Music, DVSM Confederation of Musicology Students, Sound & Recording, Kölnischer Kunstverein, Gloria, Hilton Hotel, Chelsea Hotel.

The film programme SEE THE SOUND by SoundTrack_Cologne is sponsored by ON – Neue Musik Köln, the City of Cologne and SK Cultural Foundation. ON – Neue Musik Köln is sponsored by Netzwerk Neue Musik as well as the City of Cologne and the RheinEnergieStiftung Kultur.

Media partners
cinema musica, Musikwoche, film-dienst

Accreditation and Tickets

Accreditation from 8 September 2010 onwards at www.soundtrackcologne.de

Conference accreditation – all events including awards ceremony, party and film programme:

Full accreditation early bird until 30 September: 60 EURO
Full accreditation from 1 October: 90 EURO
Members of cooperating institutions: 60 EURO | early bird 50 EURO
Students: 25 EURO | early bird 20 EURO
Day pass: 35 EURO | students 15 EURO

Film programme:

VIER GEWINNT/CONNECT FOUR: film programme SEE THE SOUND, all conference events marked PUBLIC as well as the film programme of the three other CINECOLOGNE festivals: 35 EURO | students/concessions 25 EURO.

STC PUBLIC single tickets: 7 EURO | students/concessions 5 EURO
SMILE SoundTrack_Cologne Special* Party: 10 EURO

Press accreditation: email presse@soundtrackcologne.de

Conference centre: Kölnischer Kunstverein, Die Brücke, Hahnenstraße 6, 50667 Köln. U-Bahn stop: Neumarkt or Rudolfplatz

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