

SoundTrack\_Cologne 7.0 – Conference on Film Music and Festival of Films about Music  
(Conference: 25-28 November 2010, Festival 23-28 November 2010)

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The best from the connection of film and music: SoundTrack\_Cologne, conference on music and sound in film and the media, enters into the seventh round.

They are worth listening to – the guests of SOUNDTRACK\_COLOGNE: Jan A.P. Kaczmarek, who received an Oscar for the music to FINDING NEVERLAND, Jacob Groth, who composed music for Stieg Larsson's millennium trilogy, and Christian Bruhn, who wrote the unforgettable music for WICKI, HEIDI, CAPTAIN FUTURE or THE LEGEND OF TIM TYLER, and who will receive the SOUNDTRACK\_COLOGNE achievement award this year.

The film programme SEE THE SOUND there will feature, among others, theme nights focusing on punk, metal and minimal music. On 26 November SYMPHONY X by Ari Benjamin Meyers will be performed with visuals by Lillevan. A concert by the WDR Radio Orchestra on 27 November is dedicated to the memory of Paul Abraham, who died in 1960.

SoundTrack\_Cologne is aimed at experts and at an audience interested in film and music. All in all the programme includes more than 30 conference events with a culturo-aesthetic, legal, economical and technical focus, the European University Meeting as well as more than 20 film programmes. For tickets and further information please go to [www.soundtrackcologne.de](http://www.soundtrackcologne.de)

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### **Music is his World – SoundTrack\_Cologne Achievement Award for Christian Bruhn**

There is probably hardly a German who has never hummed one of the melodies by Christian Bruhn: WICKI, HEIDI, CAPTAIN FUTURE, TIM TYLER, SILAS ... No other German active in the music industry can claim to have created the sound track of an entire generation. Bruhn's music for television has forever become part of the memory of generations of television viewers. Added to this are around 2000 songs (Marmor, Stein und Eisen bricht; Wunder gibt es immer wieder), more than 100 jingles (Milka, die Zarteste Versuchung...) and about 150 children's songs. The 75 year old is one of the most successful and versatile composers and without doubt one of the most humorous colleagues of his trade. Before receiving the SoundTrack\_Cologne achievement award on 27 November 2010, Christian Bruhn will talk about his life in music and the good old days of the ZDF family series in a workshop talk.

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### **Oscar-winner Jan A.P. Kaczmarek is the special guest of SoundTrack\_Cologne 7.0**

When Jan A.P. Kaczmarek moved to the US from Poland in 1989 he could already look back at a career as an award-winning musician and composer for theatre. It was in the theatre that, initially, he succeeded in his new home country but soon the US movie industry discovered the skills of the composer who describes making music and composing as his personal religion. Following films such as LOST SOULS (2000), UNFAITHFUL (2002) and large-scale TV productions like WAR AND PEACE (2007) or THE KARAMAZOV BROTHERS (2009) he received the film music Oscar in 2005 for his score to Marc Forster's film FINDING NEVERLAND. Kaczmarek, who has worked with major directors like, for example, Lasse Hallström, Agnieszka Holland, Lajos Koltai, Adrian Lyne and Janusz Kaminski, is the founder of the film music teaching institute Rozbitek on the German-Polish border.

SoundTrack\_Cologne 7.0 will focus on the work of Jan A.P. Kaczmarek in workshop talks, screenings with live commentary and a masterclass. Additionally, Kaczmarek will chair the jury of the EUROPEAN TALENT AWARD.

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### **The Next Level – Music for the CASTELVANIA Computer Games**

Looking at GAMES from another angle – SoundTrack\_Cologne will not be focussing on the latest technological developments of the games industry but on music for games, which is in no way inferior to great film music. In a workshop talk Ferran Cruixent, guest at the previous SoundTrack\_Cologne 6.0, who was, among others, responsible for orchestrating POPE JOAN, and composer Óscar Araujo from Barcelona will give an account how they created the music for the computer game CASTELVANIA (Konami, fall 2010).

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### **MESSAGE IN A BOTTLE FOR THE FUTURE: Children have a right to good media music**

SoundTrack\_Cologne 7.0 will focus on upcoming generations of people who listen to music: With discussions centering around the importance of music in children's films, the "secret power" of radio plays for children, with screenings, case studies (SANDMAN, ANIMALS UNITED) and scientific contributions the conference will concentrate on those who are the weakest and yet are absolutely essential for the industry: children and adolescents, the future audience for film, TV, radio. We were able to attract dedicated partners for the focus on children's music, among them the magazine FILM-DIENST and the Federal State Council of Music in North Rhine-Westphalia (NRW).

Dr. Robert von Zahn, secretary general of the NRW Federal State Council of Music, says: "The use of music in children's media requires, apart from know-how, above all a sense of responsibility and particular care. The NRW Federal State Council of Music does not consider our society and the industry to quite have got there yet. Therefore we will have to focus our attention on the critical discussion of relevant works."

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### **EUROPEAN TALENT AWARD**

All creative people up to the age of 30 are eligible to participate in the EUROPEAN TALENT AWARD, sponsored by the WDR and SoundVision GmbH and supported by Universal Publishing Production Music. The winner of the FILM SCORE category is given the opportunity to record a composition with the WDR Radio Orchestra Cologne. For the prize in the SOUND DESIGN category we were able to secure the support of SoundVision, who will let the winner use their studios for a 2-day cinema editing session.

SoundTrack\_Cologne 7.0 is calling for composers under the age of 30 or students at European film and music colleges to submit new sound tracks to a short film provided on the Internet. For terms and conditions visit [www.soundtrackcologne](http://www.soundtrackcologne), submission deadline is 31 October. The public screening of the nominated submissions will, as always, take place on the Saturday of the conference (27 November, in the morning).

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### **PEER RABEN MUSIC AWARD**

For the second time running SoundTrack\_Cologne will present the PEER RABEN MUSIC AWARD worth 1.500 EURO for the best music for a short film. The ten best entries will be shown to the audience in a competition presentation on the afternoon of Saturday 27 November.

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### **European University Meeting**

Composing is one thing, representing one's art adequately often is quite another: In a pitching workshop within the framework of the European University Meeting Sibylle Kurz, successful trainer, teacher and author in the field of "pitching and presentation", will coach the young composers. On the part of the directors Hansjörg Kohli, director of the music editorial team Fernsehspiel at the ZDF and professor at the Munich music college, will provide the know-how for a successful briefing.

In the afternoon both directors and composers are given the chance to put the theoretical knowledge they have acquired into practice and to advertise their current projects.

At the lecturers' meeting, among other things, new European film music courses and successful co-operations between colleges will be presented.

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### **Theory vs. Practice?! DVSM Symposium MUSIC IN FILM AND THE MEDIA**

Since 1991 the DVSM e.V., confederation of musicology students, has been active in specialist higher education policy, representing the interest of the students in the entire country and taking part in subject-specific discussions with symposiums and publications. DVSM has been a cooperation partner of SoundTrack\_Cologne since 2009.

After the DVSM symposiums have repeatedly provided vital impulses for the scientific reflection of the role of music in the medial context and thus proving the clear intention of the young academics to examine question of media music at a high level, the gap between theory and practice is now meant to be bridged in 2010 by including DVSM advisors in the SoundTrack\_Cologne conference programme. For 2011 a collective report is planned.

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### **Connect Four – with CineCologne: Four Cologne Film Festivals under one Roof**

A strong autumn of festivals, which will have an impact beyond the region, is the vision of the four Cologne film initiatives which collaborate for the first time this year and have chosen a joint date for their events. From 20-28 November 2010, under the new umbrella brand CineCologne, the festivals CINEPÄNZ, EXPOSED, SOUNDTRACK-COLOGNE and UNLIMITED Cologne will showcase the broad spectrum of Cologne's cinematic art scene.

Despite the larger number of events on offer we want the audience not to lose track: A joint programme brochure provides an overview and with the VIER GEWINNT ticket (CONNECT FOUR ticket) visitors can attend all the competitions and screenings of the four festivals for 35 EURO (25 EURO concessions).

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### **Sponsors, Supporters and Cooperation Partners**

As of 6 September 2010 SoundTrack\_Cologne is sponsored by: Ministry of Families, Children, Youth, Culture and Sport of the State of North Rhine-Westphalia, the City of Cologne, German Federal Film Board FFA, Filmstiftung NRW, RheinEnergieStiftung Kultur. Supporters: WDR Radio Orchestra Cologne, WDR mediagroup licensing GmbH, SKODA Auto Germany, Universal Publishing Production Music, SoundVision GmbH, Dolby, HK Audio, mediamusic e.V. Professional Media Music Association, VUT (German Association of Independent Record Companies, Music Publishers and Music Producers), NRW Federal State Council of Music, DVSM Confederation of Musicology Students, Sound & Recording, Kölnischer Kunstverein, Gloria, Hilton Hotel, Chelsea Hotel.

The film programme SEE THE SOUND by SoundTrack\_Cologne is sponsored by ON – Neue Musik Köln, the City of Cologne and SK Cultural Foundation. ON – Neue Musik Köln is sponsored by Netzwerk Neue Musik as well as the City of Cologne and the RheinEnergieStiftung Kultur.

Media partners  
cinema musica, Musikwoche, film-dienst

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## Accreditation and Tickets

Accreditation from 8 September 2010 onwards at [www.soundtrackcologne.de](http://www.soundtrackcologne.de)

Conference accreditation – all events including awards ceremony, party and film programme:

Full accreditation early bird until 30 September: 60 EURO

Full accreditation from 1 October: 90 EURO

Members of cooperating institutions: 60 EURO | early bird 50 EURO

Students: 25 EURO | early bird 20 EURO

Day pass: 35 EURO | students 15 EURO

Film programme:

VIER GEWINNT/CONNECT FOUR: film programme SEE THE SOUND, all conference events marked PUBLIC as well as the film programme of the three other CINECOLOGNE festivals: 35 EURO | students/concessions 25 EURO.

STC PUBLIC single tickets: 7 EURO | students/concessions 5 EURO

SMILE SoundTrack\_Cologne Special\* Party: 10 EURO

Press accreditation: email [presse@soundtrackcologne.de](mailto:presse@soundtrackcologne.de)

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Conference centre: Kölnischer Kunstverein, Die Brücke, Hahnenstraße 6, 50667 Köln. U-Bahn stop: Neumarkt or Rudolfplatz

## Contact

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