

**SOUNDTRACK\_COLOGNE**  
**IN COOPERATION WITH ECSA, COMPOSERS CLUB,**  
**DEFKOM/DKV AND MEDIAMUSIC**

# GERMAN FILM MUSIC DAY

**66TH FESTIVAL DE CANNES**

**MONDAY, MAY 20TH, 2013 · 12 - 20H**  
**PLAGE GOËLAND · BOULEVARD DE LA CROISSETTE**  
**FIRST PLAGE ON CROISSETTE · OPPOSITE RUE DU COMMANDANT ANDRÉ**  
**- FREE ADMISSION -**

**SoundTrack\_Cologne**  
**10**

**CC**  
Composers Club e.V.

**DEFKOM**  
Deutsche Filmkomponisten

**Deutscher  
Komponisten  
Verband**

**mediamusic e.v.**

**ecsa** European Composers Association



Ministerium für Wirtschaft, Energie,  
Industrie, Mittelstand und Handwerk  
des Landes Nordrhein-Westfalen



With the support  
of the Culture programme  
of the European Union

**WWW.SOUNDTRACKCOLOGNE.DE**

**SOUNDTRACK\_COLOGNE IN COOPERATION WITH ECSA  
COMPOSERS CLUB, DEFKOM/DKV AND MEDIAMUSIC PRESENT**

## **GERMAN FILM MUSIC DAY 66TH FESTIVAL DE CANNES**

**MONDAY, MAY 20TH, 2013 · 12 - 20H · PLAGÉ GOÉLAND**

Host: John Groves

- 12.00 - 12.30** Welcoming Address:  
Michael P. Aust, Managing Director SoundTrack\_Cologne  
John Groves, President Composers Club  
Micki Meuser, Chairman DEFKOM/DKV  
Matthias Hornschuh, Chairman mediamusic e.V.  
Alexander Kukulka, Vice-President ÖKB
- 12.30 - 13.15** Sounds of Identity, Sounds of Europe  
Talk with Reinhold Heil (Composer Run Lola Run, Cloud Atlas)  
Presenter: Patrick Ager, Secretary General ECSA
- Networking Break – hosted by SoundTrack\_Cologne**
- 14.30 - 15.00** Going Abroad · Talk with Reinhold Heil and Tuomas Kantelinen  
(Composer The Seventh Son)  
Presenter: Chris Smith (UK · Director BASCA, Board Member ECSA)
- 15.00 - 15.30** Rising Stars · Talk with Enis Rotthoff (Composer Measuring The World,  
Free Willy - Escape from Pirate's Cove), Philipp Kölmel (Composer  
Rubinrot), The Major Minors (Winners Lola 2013 German Film Prize Best  
Music for Oh Boy) · Presenter: Micki Meuser
- 15.30 - 16.00** Presentation: Michael Kurt Schaefer (Winner Vienna Filmmusic Award  
2012); BR filmtonart, Internationale Stummfilmtage Bonn  
(Silent Movie Festival), Braunschweig International Film Festival
- Coffee Break – hosted by ÖKB**
- 16.30 - 17.00** Sounds from NRW: Local – Regional – Global  
Talk with Helmut Zerlett (Composer Vampire Sisters, Victor and the Secret  
of Crocodile Mansion), René Dohmen (Composers Dürbeck und Dohmen ·  
Cinematique Instruments), Michael P. Aust · Presenter: Matthias Hornschuh
- 17.00 - 17.30** A Window to Austria – Talk  
Development Potential and Networking Possibilities of Austrian Film-  
and Media Music · Talk with Alexander Kukulka (Composer, Vice-President  
ÖKB, Chairman FG Film-& Medienmusik ÖKB), Peter Janda (Composer,  
Producer, FG Film-& Medienmusik ÖKB), Michael Kurt Schaefer  
(Winner Vienna Filmmusic Award 2012), Natalia Villanueva-Garcia (The  
Max Steiner Orchestra Vienna / Vienna Scoring Stage)  
Presenter: Micki Meuser
- 17.30 - 18.00** Case Study THE POWER · with Composer Marcel Barsotti (Pope Joan)  
and Director Paul Hills (UK), Presenter: Chris Smith
- 18.00 - 20.00** **German Film Music Reception**  
in Cooperation with SoundTrack\_Cologne and ECSA · **Invitation Only**  
Welcoming Address:  
Bernd Neumann, German Minister of State for Culture and the Media  
Bernard Grimaldi, Vice-President ECSA · Michael P. Aust

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