

Composers Meet Directors from all over Europe

Presented by

EUROPÄISCHES
KURZFILMFESTIVAL
KÖLN **UNLIMITED**

SoundTrack_Cologne **6.0**

In cooperation with

MEDIA 
MEDIA Antenne Düsseldorf

To benefit from the presence of European filmmakers and other film industry professionals and to foster mutual co operations, SoundTrack_Cologne is organising a project pitching together with UNLIMITED for European directors and composers on Friday, 20 November 2009.

At 10 am the day will begin with a workshop run by the Royal College of Music, London: “Why Bother with Composers? - The Challenges of Collaboration in the Film Scoring Process”. This session will be aimed at directors and producers.

The workshop will be followed by a panel discussion with European filmmakers talking frankly about the current situation of funding and production conditions in their countries.

“7:7” is the motto of the subsequent pitching session: Seven filmmakers participating at the UNLIMITED Short Film Festival will have seven minutes to present their film projects to international composers from SoundTrack_Cologne. Likewise, seven composers will introduce their compositions and audiovisual concepts to the filmmakers.

The day will close with a Cocktail Networking Session.

PITCHING EUROPE

14:30h **PANEL: Independent Producing in Europe – An Exchange of Experiences**

15:30h **PROJECT-PITCHING: Composers meet Directors - 7:7**

Followed **NETWORKING COCKTAIL**

PITCHING EUROPE – PROGRAM

PANEL: Independent Producing in Europe – An Exchange of Experiences

Chair: Luisa Schwamborn

Marita Quaas (UNLIMITED), **Heike Meyer-Döring** (MEDIA Antenna Düsseldorf)

Speakers: Professor **David Burnand** (UK), **Alejandro Pedregal** (Spain/Finland), **Lucia Parvu** (Romania), **Tak Kuroha** (Italien), **José Pedroso** (Portugal), **Elena Rusinova** (Russia)

The panel will provide insights into the current state of filmmaking in several European countries. Directors of the UNLIMITED Short Film Festival will talk about their experience of filmmaking, production conditions and financing possibilities in their home countries. We will also discuss the impact of the economic crisis on film production and find if the industry is truly doing well. How are young talents trying to establish themselves and are European co-productions an option?

Date: Friday, 20 November 2009

14:30 h

Location: Kubus – Haus der Architektur Köln (hdak)

Josef-Haubrich-Hof, 50676 Köln

Train Stop „Neumarkt“

PROJECT – PITCHING: Composers meet Directors - 7:7

Composers and Directors will have seven minutes to present their music and film projects - each of them is looking for partners to collaborate with.

The participants are:

- Directors:**
- 1.) **Balder Skanström-Bo** (Denmark)
 - 2.) **Luzia Parvu** (Romania)
 - 3.) **Alejandro Pedregal** (Spain/Finland)
 - 4.) **José Pedroso** (Portugal)
 - 5.) **Tak Kuroha** (Italy)
 - 6.) **Athousa Bandeh Ghiasabadi** (Netherlands)
 - 7.) **Philippe Lamensch** (Belgium)

Composers:

- 1.) Roberto De Spirito (Great Britain)
- 2.) Karsten Laser / Stereospur (Germany)
- 3.) Moritz Schmittat (Great Britain/Germany)
- 4.) Manu Gerber (Switzerland)
- 5.) Fadi Gaziri (Russia/Great Britain/Germany)
- 6.) Titas Petrikis (Lithuania)
- 7.) Stephan Römer (Germany)

This is a unique chance for young European composers to present their work and to expand their network. Likewise, also the directors can make new contacts, get an overview of young European film music and use this opportunity to find a suitable composer for their projects.

Open for the interested audience. A limited number of seats is available.

Registration Deadline: 17.11.2009

Please contact Matthias Kapohl (matthias@soundtrackcologne.de).

Date: Friday, 20 November 2009
15:30 h

Location: Kubus – Haus der Architektur Köln (hdak)
Josef-Haubrich-Hof, 50676 Köln
Train Stop „Neumarkt“

Networking COCKTAIL

The pitching session will be followed by an informal get together providing plenty of opportunity to meet and discuss future possibilities of cooperation.

Date: Friday, 20 November 2009
Following the Project-Pitching

Location: Filmclub 813 / Kino in der BRÜCKE
c/o Kölnischer Kunstverein
Hahnenstraße 2, 50667 Köln
Train Stop „Neumarkt“ or „Rudolfplatz“