

**Regulations SEE THE SOUND – The film programme of SoundTrack\_Cologne 2014:**

**1. General Conditions**

For the film programme SEE THE SOUND at SoundTrack\_Cologne music documentaries, artistic films about music and musicians, short films with a focus on music and Music Videos can be submitted. All current film and video formats are admitted to the competition.

**2. Organiser and Date**

SoundTrack\_Cologne is held by Televisor Troika GmbH. The festival will take place from November 19 to 26, 2014 at Kölnischer Kunstverein, Fritz Thyssen Foundation, Filmpalette Köln and ODEON Lichtspieltheater.

**3. Entry Requirements**

- a) The deadline is August 15<sup>th</sup>, 2014.
- b) Each entry requires a completed and signed entry form and preview tape. Use a separate entry form for each film.
- c) The films must be at least 30 minutes long [except short films and music videos].
- d) All films whose production was completed after January 1st 2013, or which had their premiere after January 1st 2013, are eligible for submission. These conditions are subject to change by the organiser.
- e) The presentation on other festivals or a DVD release is no criterion for exclusion, but German premieres are preferred. There are no limitations regarding the country of production.
- f) Works cannot be withdrawn after submission.

**4. Accepted Film Formats**

The screening print can be one of the following formats: DCP, DVD and BluRay-Disc. The video formats only in PAL please. If the original language of the film is neither German nor English, subtitles in one of those languages are required.

**5. Preview Tape**

The preview copy should be entered on DVD (PAL), music videos as quicktime.mov 720 x 576 PAL. If the original language of the film is neither German nor English, subtitles in one of those languages are necessary. In the absence of subtitles a film script in German or English must be enclosed. Preview tape and material will remain in the festival archive.

**6. Selection**

The selection committee will view the preview tapes that reach the festival office by August 15<sup>th</sup>, 2014. All entrants will be notified of the selection results in time. The results will be sent only by E-mail. Please send your submission as soon as possible and do not wait until close to the deadline. This will support the selection process. Thank you.

## **7. Postage**

Costs for submitting materials, viewing copy and screening copy are to be paid by the submitter [Submissions with insufficient postage will not be accepted]. Return expenses for the screening-print will be covered by the festival. Submitted viewing copies (DVD-screeners) will not be returned!

Submissions from abroad must read in German: "Nur für kulturelle Zwecke – keine kommerzielle Nutzung. Empfänger ist Selbstverzoller" (For cultural purpose only, no commercial value – Independent Customs Clearance by the recipient). Submitted viewing copies (only DVD screeners!) from non EU-member states must be accompanied by a „pro forma invoice“ stating a value of max. 20 US\$. In the event of accruing custom fees such fees shall be charged to the submitter.

Shipping address:

SoundTrack\_Cologne  
c/o Televisor Troika GmbH  
Trajanstraße 27  
D-50678 Köln  
Germany

## **8. Further Remarks**

a) Screening prints will be insured during the festival time at their print value. Any claims for replacement due to damage are to be submitted not later than 10 days after the festival.

b) We will make every effort, but we cannot promise to invite all the filmmakers whose films have been selected. Minimal funds are available for travel expenses. We will also provide information about private accommodations or low cost hotels.

## **9. Declaration of Agreement**

With their signature, the participants and rights holders in the submitted work declare their consent to participation in the festival and their agreement to the rules and regulations in the version here present. The German version of these rules and regulations is binding. There is no right of appeal. All matters in doubt will be decided by the festival management according to international conventions.

**10. The entry form is to be printed, signed and sent to SoundTrack\_Cologne with the complete application material.**