

Regulations PEER-RABEN-MUSIC-AWARD at SoundTrack_Cologne 11, 2014:

1. General Conditions

Prized will be the best soundtrack for a short movie. There is a limit on duration, but not on the form, theme or genre of the film. The film music must have mainly been written for the film. If the selection committee does not accept a film for the competition, it has the option to place the film in one of the extra screenings.

2. Organiser and Date

SoundTrack_Cologne is held by Televisor Troika GmbH. The festival will take place in Cologne from November 19 to 22, 2014.

3. Entry Requirements

a) The film can also be submitted via the online-platform reelport (<http://www.reelport.com>). In this case, it is not necessary to send a screening copy. Instead, you have to send the signed entry form of SoundTrack_Cologne by E-mail, fax or mail to one of the following addresses (for information already given in the reelport application it is sufficient to indicate: "see reelport application"):

E-mail: peerraben@soundtrackcologne.de

Fax: 0049-(0)221-9318449

Shipping address:

SoundTrack_Cologne
c/o Televisor Troika GmbH
Trajanstraße 27
D-50678 Köln
Germany

When submitting the film via reelport the name of the composer has to be stated!

b) The deadline is July 30, 2014.

c) Each entry requires a completed and signed entry form and preview tape. Use a separate entry form for each film.

d) The running time of the film may not exceed 15 minutes.

e) All short films whose production was completed after January 1st, 2013, or which had their premiere after January 1st, 2013, are eligible for submission. These conditions are subject to change by the organizer.

f) The film should be mostly accompanied by original music.

g) Works cannot be withdrawn from the competition after submission.

4. Accepted Film Formats

The screening print can be one of the following formats: DVD, DCP and BluRay-Disc. The Video formats only in PAL please. If the original language of the film is neither German nor English, subtitles in one of those languages are required.

5. Preview Tape

The preview copy should be entered on DVD (PAL). If the original language of the film is neither German nor English, subtitles in one of those languages are required. If the language of dialogues or subtitles is neither German nor English, please enclose a film script in German or English. Preview tape and material will remain in the festival archive.

6. Selection

The selection committee will view the preview tapes that reach the festival office by July 30, 2014. All entrants will be notified of the selection results in time. The results will be sent by E-mail only. Please send your submission as soon as possible and do not wait until close to the deadline. This will support the selection process. Thank you.

7. Postage

Costs for submitting materials, viewing copy and screening copy are to be paid by the submitter [Submissions with insufficient postage will not be accepted]. Return expenses for the screening-print will be covered by the festival. Submissions from abroad must read in German: "Nur für kulturelle Zwecke – keine kommerzielle Nutzung. Empfänger ist Selbstverzoller" (For cultural purpose only, no commercial value – Independent Customs Clearance by the recipient). Submitted viewing copies (DVD screeners) from non EU-member states must be accompanied by a „pro forma invoice“ stating a value of max. 20 US\$. In the event of accruing custom fees such fees shall be charged to the submitter. Submitted viewing copies (DVD-screeners) will not be returned!

Shipping address:

SoundTrack_Cologne
c/o Televisor Troika GmbH
Trajanstraße 27
D-50678 Köln
Germany

8. Further Remarks

- a) Screening prints will be insured during the festival time at their print value. Any claims for replacement due to damage are to be submitted not later than 10 days after the festival.
- b) We will make every effort, but we cannot promise to invite all the filmmaker whose films have been selected. Minimal funds are available for travel expenses. We will also provide information about private accommodations or low cost hotels.

9. Declaration of Agreement

With their signature, the participants and rights holders in the submitted work declare their consent to participation in the competition and their agreement to the rules and regulations in the version here present. There is no right of appeal. All matters in doubt will be decided by the festival management according to international guidelines. The German version of these rules and regulations is binding.

10. The entry form is to be printed, signed and sent to SoundTrack_Cologne with the complete application material (exception see #3 "Entry Requirements" for reelport applications).