

**Regulations EUROPEAN TALENT COMPETITION at SoundTrack\_Cologne 12, 2015:****A) QUALIFICATION**

1. To join the EUROPEAN TALENT COMPETITION in the categories “WDR FILMSCORE AWARD” and “SOUND DESIGN” you have to be

a) an active student in the field of sound design/sound and/or composition at an European film and/or music school **(without age limit)**

or

b) a creative in the field of sound design and / or composition/music **and not older than 30 years** (i.e. by the time of your **submission** to the EUROPEAN TALENT AWARD, you must be aged 29 or under)

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**B) APPLICATION**

Your application for the SoundTrack\_Cologne 12 competition will only be processed if

a) you fill in the application form correctly and fully in English.

b) you study in the areas of editing, sound design, sound, composing, music **or** you are not older than 30 years

c) you have sent in a complete application containing your vita and photography

d) you have read and accepted our participation conditions and the students' set of rules as stated below.

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**C) SET OF RULES –Please read carefully!!!**

there are no rules - except:

**1. Create your own world of sounds!**

**2. Create your own world of music!**

**3. Create your own "audiosphere" in relation to the visual world of the film.**

**4. No compilation or usage of archived music is allowed!**

**5. The use of third party sample libraries is not allowed on this occasion. Record & produce your music, create our own sounds & samples, use everything you've got!  
This rule applies to all music and sound entries.**

**6. Musical composition and sound design will be judged as two creative arts that complement one another in a significant and distinctive way. Of course musical elements and those of sound design can take over the function of each other. Sounddesigner and composer automatically will join the competition in the discipline “Sounddesign” and “Filmscore” (WDR Filmscore Award).**

**7. Even if the Prize will be a recording session with a symphonic Orchestra that does not mean that the Jury will prefer orchestral works! Find the sounds and music that show your creativity, give the jury an impression of your special musical character. Convince them by being a distinctive composer! But don't forget: You have to score and create sounds for that specific film “OMA”.**

**8. Send your work together with your curriculum vitae and photography of yourself.**

**9. The easiest way of transferring your data is to upload it to any server you have and send the download link for the files to: [europentalent@soundtrackcologne.de](mailto:europentalent@soundtrackcologne.de).**

**10. Only data that is accessible to us will be accepted i.e. make sure that your files are not password protected or don't use a file transfer protocol that can't be used by browser only.**

**11. File formats for the audio files mp3 320 kbps. The nominees will later on be asked to send wave files.**

12. For the competition screening we are going to synchronize the audio files with the picture. To be safe please set a beep on the audio file exactly at the same position were you find the beep in the quicktime – 2” in front of the first image.

13. DEADLINE FOR SUBMISSIONS: July 15<sup>th</sup>, 2015

14. The SoundTrack\_Cologne committee will select the 12 best entries for the final shortlist. Shortlisted films will be shown during SoundTrack\_Cologne on Saturday, August 22<sup>nd</sup>, 2015 in front of the public audience and the jury.

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#### D) Further Regulations

SoundTrack\_Cologne is the organiser of the competition “EUROPEAN TALENT COMPETITION” which will take place during SoundTrack\_Cologne 12. The contestant will participate in the competition and will, within this context, create a new soundtrack (music/special effects) for the following film:

**Title: OMA**

**Visual Art and Realization: Karolien Raeymaekers**

**Composer Original Music: Ruben De Gheselle**

**Duration: 7'30”**

**Date and country of production: 2014 Belgium**

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#### Article 1 - Transfer of Right of Use

##### 1.1

The contestant permits SoundTrack\_Cologne to

- a) perform,
- b) broadcast,
- c) archive,
- d) and in small quantities for non-commercial distribution to copy on DVD the subject of the contract which has been processed by him during the competition as well as the documentation of the competition.

##### 1.2

If the version of the film processed by the contestant wins an award the contestant is entitled to use this version for personal non-commercial promotional purposes (Show Reel, application documents etc.) in conjunction with the following credits:

"The film “OMA” processed during the EUROPEAN TALENT COMPETITION at SoundTrack\_Cologne is used with kind permission of Karolien Raeymaekers (owner of the rights)"

##### 1.3

Every other use of the subject of the contract in its original version or in the relevant processed version is subject to the permission of the holder of the rights in each case.

##### 1.4

***It is strictly prohibited to publish the film “OMA” on any sites of the World Wide Web – even if it has your music/sound. Every public use of the film has to be permitted by the owners of the film rights.***

#### Article 2 - Remuneration

The contestant will receive no payment for activities carried out within the context of this contract.

#### Article 3 - Further Provisions

This contract shall be construed and enforced according to the laws of the German Federal Republic. No subsidiary verbal agreements have been reached. Both parties must acknowledge changes and amendments to this contract in writing.

If any part of this contract is found to be partly or totally invalid or unenforceable by a court of law the validity of the remaining sections shall not be affected.

### **Regulations of the WDR Funkhausorchester Cologne**

**1.)** Definition of the conditions for the continuation of the cooperation between the WDR Funkhausorchester Cologne and SoundTrack\_Cologne, organised by TelevisorTroika GmbH:

The winner of the Film Music Competition of SoundTrack\_Cologne in the category filmscore (WDR Filmscore Award) will be given the opportunity to record an own composition (of 7-9 minutes for a future film or media project, or a complete symphonic piece lasting 10 minutes) with the WDR Funkhausorchester Cologne. The recording session will be held in the WDR concert studio for the duration of one working day.

**2.)** The composer shall retain the rights to the composition. The composer may use the final product of the recording session (Film, Television, DVD etc.) and the recording itself may be used and exploited by the composer (coupling, synchronisation, cutting and processing, broadcasting, film screening, additional processing, streaming). Exploitation for pornographic or ideologically questionable purposes (national socialist, those which glorify violence) are excluded. Together with the score, the composer shall also provide a detailed description of the project which clearly describes the utilisation of the music. WDR reserves the right to examine the contents of the final product and is given a right of veto, which WDR can exercise should the content framework not be complied with. WDR will only transfer the production rights after this examination has proved successful.

**3.)** WDR shall be granted the unrestricted (non-exclusive) broadcasting rights, also the right to the first broadcast – as well as the right to be named by the first licensee and by further licensees, as far as this is possible or can be influenced by the composer.

**4.)** The technical recording format and production-related details shall be bindingly agreed upon in advance by the composer and the department Produktion Musik. Produktion Musik shall, after consultation with the composer, be obliged to provide, as far as possible within the framework of WDR, the technical means (for example, click-track) which are necessary for the successful recording.

**5.)** Following the recording session with the WDR Funkhausorchester Cologne, the winner will be provided with a broadcastable stereo mix of his recording in WDR standards. In addition to the stereo mix, the winner will also be given any multi-track recordings that may have been made. The winner has the right to carry out further processing. Once the broadcastable stereo mix has been handed over, WDR will not provide either personnel or technical resources and services for further processing of the music.

The department Produktion Musik reserves the right to carry out a musical and technical final inspection of the final mix.

**6.)** The point of contact in matters of score, conductor, orchestra and guests is the management of the WDR Funkhausorchester Cologne. The point of contact in matters of technical processes, technical settings etc. is the department Produktion Musik.

**7.)** The score shall be delivered to the office of the orchestra management not later than 6 weeks before the commencement of the recording. The score shall be free of errors and shall include all performance instructions. The winner undertakes to have the score proofread by his supervising professor or a professional colleague. The score delivered is the non-negotiable basis for the recording process on the day of recording.