



Congress SoundTrack_Cologne

10

21.-23.11.2013
www.soundtrackcologne.de

CINE
COLOGNE
2013



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Thursday



Opening 10 Years of SoundTrack_Cologne

A 10th anniversary is a good reason for taking a short look into the future and for thanking all those partners and supporters who have gone on this journey with us. And of course, the VIP guests, such as Oscar winner Rachel Portman, will also be presented on stage. But the opening ceremony in the Gloria theatre is also the right moment to start networking, make new contacts - and to celebrate. Cheers!

Thur 21.11. 7.30 pm
Gloria Theater

Composition workshop with Jeff Rona

An exclusive one-day intensive workshop with American composer Jeff Rona: In this workshop, restricted to eight people, the participants will experience a briefing and discussion session with a director, and will also gain an insight into the compositional methods of an experienced Hollywood composer. The participants will have to qualify themselves for this seminar by setting a short film clip to music (fill in the online application on the SoundTrack_Cologne home page and download the clip). In individual coaching, Jeff Rona will use each participant's submission to point out their personal potential.

Thur 21.11. 10 am - 6 pm
Fritz Thyssen Stiftung

European University Meeting

This year's SoundTrack_Cologne will initiate the discussion about the European Young Composers' Offensive (EYCO), intended to improve the international cooperation between training centres for directing and for film music and sound design. New courses and new directors of studies will be presented. A central feature will be: How should the university meeting develop over the next years, what tasks can it take over. The event is open to all interested participants from universities or outside.

Thur 21.11. 2.30 - 6 pm
Fritz Thyssen Stiftung



Composing for Games. A workshop with Jason Graves

Jason Graves is a classically trained composer and a BAFTA, AIAS and G.A.N.G winner. He composed the music for several of the most successful video game series worldwide, among them "Dead Space", "Heroes of Might and Magic", "Silent Hunter" and "Tomb Raider". The list of his works includes over 80 video games - from electronic and rock through to symphonic sound tracks - and, among others, the scores to the thriller "Fatal Flaw" and the drama "Adrenalin".

Thur 21.11. 10 - 11.30 am
Fritz Thyssen Stiftung

Composing for Games. A workshop with Greg Edmonson

US American Greg Edmonson composed the music for the successful video game series "Uncharted" and others, but also the sound track for the science fiction series "Serenity" aka "Firefly". Together with Emmy winner Mike Post, he was involved in series such as "L.A.Law" and "Quantum Leap", and with a unique soundscape of Texan guitar and orchestral elements, he supplied the music for many episodes of the series "King of the Hill".

Thur 21.11. 12-1.30 pm
Fritz Thyssen Stiftung

Composing for Games. A workshop with Knut Avenstroup Haugen

Knut Avenstroup Haugen is a Norwegian composer, orchestrator and producer. His works include the music for the multi-player online game "Age of Conan - Hyborian Adventures" and his successors "Rise of the Godslayer", "The Savage Coast of Turan" and "Secrets of Dragon's Spine". He has also written concertante works for orchestras and chamber ensembles, pop, a musical, and the film music to "Christmas in Pinchcliffe".

Thur 21.11. 12 - 1.30 pm
Fritz Thyssen Stiftung

Friday



Oscar Winner Rachel Portman is Guest Star at SoundTrack_Cologne 10

"Rachel Portman is right at the top of the list of the most successful women who compose film music" writes the trade journal Variety. She was the very first woman to win an Oscar for music ("Jane Austen's Emma", 1996), and was an Oscar nominee for "Chocolate" in 2000 and "The Cider House Rules" in 1999. At SoundTrack_Cologne, Rachel Portman will take part in a workshop and discuss her career and the challenge of writing music for internationally well-known films.

Fri 22.11. 10 - 11.30 am
Fritz Thyssen Stiftung

Yoav Goren of Epic Sounds, the Magician of Trailer Music

"After Earth", "Argo", "Cloud Atlas", "The Hobbit", "Iron Man 3", "The Amazing Spider-Man", "The Dark Knight Rises": The list of film trailers which come from Emmy prize-winner Yoav Goren's studio is as long as it is impressive. During a workshop, he will talk about his career and will betray one or two secrets of his recipe for success: Epic Music - an unmistakable sound, created from orchestra, choir and modern electronics.

Fri 22.11. 4.30 - 6 pm
Fritz Thyssen Stiftung

Film(Music) Culture

Germans have an ambivalent relationship with films and in particular with their music: Too influential, too manipulative, too entertaining, too revolutionary - and above all: Too much money, not enough culture. And yet current German films are impressive, both in the cinema (Lola prize winner OH BOY!) and on TV (German Television Award prize-winner UNSERE MÜTTER, UNSERE VÄTER). The treasures in the DEFA archives, on the other hand, are clearly "cultural film heritage": The musical development of the DEFA films as a mirror of musical life.

Fri 22.11. See the programme for the time and place



PlanM@Philharmonie - Symphonic Selections WDR Rundfunkorchester Concert: Music from Computer Games

The first concert in the series PlanM@Philharmonie will be something special: The WDR Rundfunkorchester, backed up by the band Spark, plays music from computer games. Symphonic Selections is dedicated to the genre computer games, and gamers are not the only ones who will be delighted. The programme will, among others, include music from Nintendo "The Legend of Zelda" and "Super Mario Galaxy". The concert - already sold out - will be broadcast on the WDR Livestream. A limited number of tickets have been reserved for accredited card holders of SoundTrack_Cologne.

Fri 22.11. 7 pm
Köln Philharmonie

Reality Check

The market for media music is difficult and makes things difficult for us. Flexibility is needed to survive in the market or to get more freedom of action. How do we stand, what can we do or do differently? REALITY CHECK: Tools and strategies. Administrative partners and experienced coaches. Help for beginners and those who have already started. Matchmaking to get to know experts in the branch.

Supported by the Ministry of Economic Affairs, Energy, Industry, Small business and Handworkers of the State of North Rhine-Westphalia.

Fri 22.11. 10 am - 6 pm
Fritz Thyssen Stiftung

MUSIC POLITICS - Collecting Societies on the way to the digital society

Increasing digitalisation, internationalisation of the market for intangible goods, the collision of international interpretations of law with the regulation frenzy of the EU force the collecting societies to make reforms and reach strategic decisions. GEMA will present a future-oriented alliance in the form of the GLOBAL REPERTOIRE DATABASE (GRD). Following this, European stakeholders will discuss future strategies for a global market.

Fri 22.11. 10 am - 1.30 pm
Fritz Thyssen Stiftung

Saturday



European Talent Competition · Public Competitive Presentation

One film - twelve soundtracks: The nominees for the competition for the best rescoring of the short film "Replay" will each show how their individual sound alters the film. For years this has been one of the favourite events at SoundTrack_Cologne. For the tenth time, the WDR FILMSCORE AWARD will be presented in cooperation with WDR and the WDR Rundfunkorchester Cologne. The prize for the best SOUNDDESIGN will be awarded in cooperation with SoundVision Tonstudio GmbH and Dolby.

Sat 23.11. 10 am - 1.30 pm
Forum VHS in the Museum

Peer Raben Music Award · Public Competitive Presentation

The PEER RABEN MUSIC AWARD honours the best music for a short film: Over 300 entries were submitted, the twelve best will be presented. The search was for scores which, with their innovative and dramaturgically consistent use of music, best match the narrative of the film. The PEER RABEN MUSIC AWARD is in memory of one of the most important film music composers of our time: Peer Raben (1940 - 2007) wrote the music for some 90 films, among them for Rainer Werner Fassbender.

Sat 23.11. 2.30 pm
Forum VHS in the Museum

Manfred Eicher - A discussion with the Winner of the SoundTrack_Cologne Honorary Award

His label ECM, founded in 1969, made Manfred Eicher (born 1943) world-famous. His recordings with jazz musicians like Keith Jarrett, Jan Garbarek and Chick Corea set standards. Eicher is a recording producer who plays an active role in the studio, producing over 1.600 albums. The Grammy-Award-winner produced the music for films of Godard, Angelopoulos and others. With Eicher, the outstanding music producer of our time wins this year's Honorary Award of SoundTrack_Cologne.

Sat 23.11. 2.30 pm
Kölnischer Kunstverein



Focus on Composing for Documentaries

Despite chronic underfunding and bad broadcasting slots: Documentaries are booming. A breathtaking, inspiring range of styles and forms has led to an upsurge of documentary narratives in cinemas and on TV. Where documentaries are found there is (frequently) also music. How this can be found, used and produced, what music can do for a film and what role it plays in the film's marketing, will be the subject of this event with its workshops, case studies and discussions.

Sat 23.11. 10 am - 6 pm
Fritz Thyssen Stiftung

Sound Design

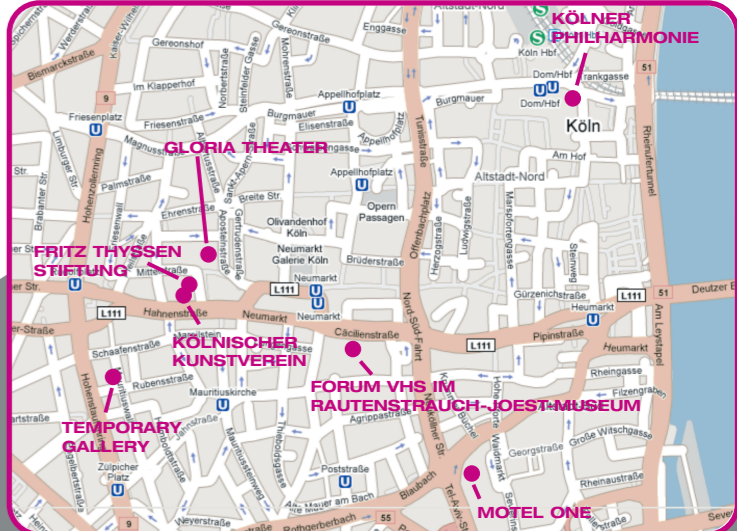
You think film is a visual medium? Nonsense! Have you seen GRAVITY? There you are then. The sound alters the images - often unnoticed. Luckily for sound designers: In the background they can correct, emotionalise, speak actively - in short: create. Good sound touches belly and brain. As in THE WALL, which the sound designer will comment on during a screening. Or in modern computer games, there generally administered through headphones - which does not have to sound any worse ...

Sat 23.11. 10 am - 6 pm
Residenz Filmtheater / Temporary Gallery

The Award Ceremony

This evening Manfred Eicher will receive the SoundTrack_Cologne Honorary Award. The WDR FILMSCORE AWARD, the European Talent Award for Sound Design and the Peer Raben Music Award will be presented to the young talents. And the winner of the SoundTrack_Cologne music documentary competition will be announced. Ill-Young Kim will be the moderator. After that we'll celebrate.

Sat 23.11. 7.30 pm
Forum VHS in the Museum



ACCREDITATION + TICKETS

Single tickets STC PUBLIC events: 7 Euro
students/concessions 5 Euro
Accreditation
www.soundtrackcologne.de

Conference accreditation - all events including awards ceremony, party and film programme:
Full accreditation: 120 Euro
Members of cooperating institutions: 90 Euro
students: 40 Euro
Day pass: 50 Euro | students 30 Euro

Press accreditation:
presse@soundtrackcologne.de

ORGANISED BY:

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Locations SoundTrack_Cologne 10

Festival Centre and Accreditation:
Fritz Thyssen Stiftung
Apostelkloster 13-15
U Neumarkt oder U-Bahn Rudolfplatz

Gloria Theater
Apostelstraße 11 · U: Neumarkt

Forum VHS in the Museum
Rautenstrauch-Joest Museum
Cäcilienstraße 29-33 · U:Neumarkt

Köln Philharmonie
Bischofsgartenstraße 1 · U: Dom/Hauptbahnhof

Temporary Gallery
Mauritiuswall 35
U: Rudolfplatz or U: Mauritiusstraße or U: Neumarkt






Kölnischer Kunstverein
Hahnenstraße 6
U: Neumarkt or U: Rudolfplatz

Residenz Filmtheater
Kaiser-Wilhelm-Ring 30
U: Christophstr./Mediapark








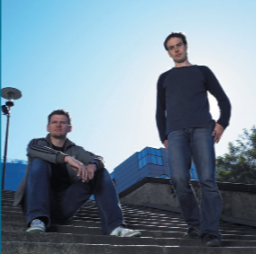
SoundTrack_Cologne is sponsored by



Thursday · 21.11.2013

Fritz Thyssen Stiftung Amélie Thyssen Auditorium	Fritz Thyssen Stiftung Robert Ellscheid Saal	Fritz Thyssen Stiftung Helmut Coing Saal	Gloria Theater
10-11.30am COMPOSING FOR GAMES Case Study Discussion Jason Graves (Tomb Raider)	10-11.30am COMPOSING FOR FILM One-day workshop Jeff Rona	10-11.30am COMPOSING FOR FILM One-day workshop Jeff Rona	
			
12-1.30pm COMPOSING FOR GAMES Case Study Discussion Greg Edmonson (Uncharted)	12-1.30pm COMPOSING FOR FILM One-day workshop Jeff Rona	12-1.30pm COMPOSING FOR FILM One-day workshop Jeff Rona	
			
2.30-4pm COMPOSING FOR GAMES Case Study Discussion Knut Avenstroup Haugen (Age of Conan)	2.30-4pm EUROPEAN UNIVERSITY MEETING Lecturers' meeting	2.30-4pm COMPOSING FOR FILM One-day workshop Jeff Rona	
			
4.30-6pm COMPOSING FOR GAMES Panel discussion with Jason Graves, Greg Edmonson, Knut Avenstroup Haugen Mod: Helge Borgarts	4.30-6pm EUROPEAN UNIVERSITY MEETING Lecturers' meeting	4.30-6pm COMPOSING FOR FILM One-day workshop Jeff Rona	

Friday · 22.11.2013

Fritz Thyssen Stiftung Amélie Thyssen Auditorium	Fritz Thyssen Stiftung Robert Ellscheid Saal	Fritz Thyssen Stiftung Helmut Coing Saal	Forum VHS Rautenstrauch-Joest-Museum	Köln Philharmonie	Temporary Gallery
10-11.30am COMPOSING FOR FILM Rachel Portman Workshop discussion with the Oscar prizewinner Mod: Vasco Hexel	10-11.30am REALITY CHECK 10-10.15am Keynote Dr. Anselm Kreuzer, composer - a Reality Check of the media-music market. 10.15-11.30am Best Practice in the Niche - get more freedom of action Music for FILM TRAILERS Yoav Goren, Los Angeles - Music as a Service IMA- Score, Paderborn - Produktion by SAMPLE-LIBRARIES Cinematique Instruments, Köln, Jumpel Dürbeck & René Dohmen - Composers archive as LIBRARY MUSIC Scorepool, Cologne, Andreas Schäfer & Stefan Döring - Mod: Dr. Anselm Kreuzer	10-11.30am MUSIC POLITICS Hosts Matthias Hornschuh & Stephan Benn, mediamusic Greetings Micki Meuser, DefKOM / mediamusic & Hans Hafner, Composers Club Presentation GLOBAL REPERTOIRE DATABASE (Thimo Prziklang, GEMA) <i>In cooperation with ECSA, Composers Club, DEFKOM, mediamusic. Presented by GEMA, MusikWoche</i>			
					
12-1.30pm COMPOSING FOR FILM Unsere Mütter, unsere Väter Workshop discussion with composer Fabian Römer, music consultant Stefan Broedner (TeamWorx) and editor Alexander Bickel (ZDF) Mod: Hansjörg Kohli, ZDF	12-1.30pm REALITY CHECK Self-marketing 1 - Strategies & Tools • Gaining / extending access to the market • Partners, tools, strategies • Recognise that rights are capital, managing rights • Guarantees & controlling the flow of proceeds and royalties Experts + Coaches: Oliver Stittl, Senior A & R / Region Manager BELIEVE DIGITAL GmbH, Jens Rose, Director of MACC Media Accounting GmbH Mod: Dr. Anselm Kreuzer	12-1.30pm MUSIC POLITICS Future strategies for a global market Collecting societies on the way to the digital society. Mit: Thimo Prziklang, GEMA, Wolfgang Senges, C3S, Micki Meuser, Komponist, Simon Darlow, PFS for Music <i>In Cooperation with ECSA, Composers Club, DEFKOM, mediamusic. Presented by GEMA, MusikWoche</i>			
2.30-4pm COMPOSING FOR FILM The film-music legacy of DEFA With Bernd Wefelmeyer, Klaus-Dieter Felsmann Mod: Horst Peter Koll	2.30-4pm REALITY CHECK Self-marketing 2 - Training Pitching Training for composers George Christopoulos, Oticons Briefing Training for directors and producers - Hansjörg Kohli, ZDF	2.30-4pm STUDIO In the Studio with Jeff Rona Multi Tasking Mania - Mastering the Merge of Creativity & Ergonomics in the Modern Media Music World. Mod: Andreas Weidinger			
 	 				
4.30-6pm COMPOSING FOR FILM Yoav Goren, Immediate Music Workshop Music for Film Trailers Mod: Nik Reich	4.30-6pm REALITY CHECK Matchmaking Together with Reality Check GAMES, TV music editors, directors, music supervisors, agents, orchestra managers, studios, publishers and producers of films and video games, developers	4.30-6pm STUDIO In the Studio with Claudius Brüse, Jumpel Dürbeck & René Dohmen (Cinematique Instruments) Make it real or steal the feel? Sampling, Creation & Inspiration in contemporary studio work. Mod: Andreas Weidinger			
					

Saturday · 23.11.2013

Fritz Thyssen Stiftung Amélie Thyssen Auditorium	Kölnischer Kunstverein Ripphahn Saal	Forum VHS Rautenstrauch-Joest-Museum	Residenz Filmtheater	Temporary Gallery
10-11.30am COMPOSING FOR DOCUMENTARY FILMS Music dramaturgy 1 with Stephan Brüggenthies <i>In cooperation with IFS</i>		10-11.30am PUBLIC COMPETITIVE PRESENTATION European Talent Competition Mod: Matthias Kapohl	10-12am FORUM FOR SOUND DESIGN Die Wand Spielfilm, AT/D 2012, 108 min Dir: Julian Pölsler Film screening with a live commentary on the sound track by the LOLA prizewinner Johannes Konecny	
12-1.30pm COMPOSING FOR DOCUMENTARY FILMS Music dramaturgy 2 with Stephan Brüggenthies with Case Study NICE PLACES TO DIE With Stefan Ziethen, composer, Inga Hilsberg, conductor, Marcel Schleibbaum, sound engineer/mixer, Bernd Schaarmann, director <i>In cooperation with IFS</i>		12-1.30pm PUBLIC COMPETITIVE PRESENTATION European Talent Competition Mod: Matthias Kapohl	12.30-1.30pm FORUM FOR SOUND DESIGN Workshop discussion LOLA-Preisträger Beste Tongestaltung mit Johannes Konecny, Sound Design "Die Wand" Mod: Lothar Segeler	
2.30-4pm COMPOSING FOR DOCUMENTARY FILMS Paneldiskussion Identität und Authentizität A panel discussion about identity and authenticity with Arne Birkenstock, director/producer, Rainer Michel, composer, Ali Samadi Ahadi, director (tbc) - Mod: Matthias Hornschuh, composer <i>In cooperation with IFS</i>	2.30-4pm PUBLIC COMPOSING FOR FILM Manfred Eicher A discussion with the winner of the Honorary Award of SoundTrack_Cologne Mod: Horst Peter Koll	2.30-4pm PUBLIC COMPETITIVE PRESENTATION Peer-Raben-Preis Mod: André Feldhaus		2.30-4pm FORUM FOR SOUND DESIGN Virtual 3D Multi-channel mixing and monitoring with standard stereo headphones. A workshop using production examples generated by the "Spatial Audio Designer" from New Audio Technology (NAT). With Tom Ammermann NAT managing director Mod: Lothar Segeler
				
4.30-6pm PUBLIC COMPOSING FOR DOCUMENTARY FILMS 360 degree evaluation Discussion Documentary-Graphic-Novel-E-Book - with Christian Beetz (gebueder beetz filmproduktion), Rita Bollig (Bastei Entertainment), Uwe Flade (Creative Director of E-Books), Christiane Hinz (WDR - head of the program group Society/Documentation Television). Mod: Michael P. Aust <i>In cooperation with IFS and Literaturhaus Köln</i>	4.30-6pm PUBLIC COMPOSING FOR FILM SOUNDS AND SILENCE - Unterwegs mit Manfred Eicher Documentary CH 2009, 90' Dir: Peter Guyer, Norbert Wiedner		4.30-6pm FORUM FOR SOUND DESIGN Audio for Games FX and music for Games are produced differently than for Film und TV. A look behind the scenes on the basis of specific sound samples and sequences. With Bastian Seelbach, Games Audio Director, Philipp Muckenfuß, Sounddesigner Mod: Lothar Segeler	

SEE THE SOUND · 21. - 27.11. 2013

SoundTrack_Cologne's film program with more than 30 music documentaries, discussions and concerts
www.soundtrackcologne.de



7.30pm OPENING
Opening Ceremony and 10-year Celebration
(starting 7 pm) Live Performance by Cinematique Instruments Experience

followed by **Get Together**

7.30-9.30pm
COMPOSING FOR FILM

OH BOY
Film screening with a live commentary on the sound track by the LOLA prizewinner THE MAJOR MINORS followed by a discussion
Mod: Matthias Tode

7pm

PlanM@Philharmonie - Symphonic Selections - Concert WDR Rundfunkorchester Köln with Concert of Music of Games



Starting 9pm

Networking Lounge
with DJ Berthold Bell



7.30pm
AWARD CEREMONY

Peer Raben Music Award
Früh Kölsch Audience Prize
WDR Filmscore Award
European Talent Award Sounddesign
Presentation of the SoundTrack_Cologne Honorary Award to Manfred Eicher
SoundTrack_Cologne Music Documentary Prize
with Gregor Schwelienbach Quintett
Mod: Ill-Young Kim
Followed by: Get Together mit DJ Trittgold
In cooperation with 674.FM

