

European University Meeting, Friday, 26th of August, Kunsthaus Rhenania

- 11:30 Matthias Kapohl, SoundTrack_Cologne:
Greeting and overview over the day's programme
- 11:45 Anja Grafers, international film school cologne (ifs):
Keynote speech: Interdisciplinary communication as a principle in the education model of the ifs
- 12:15 Larry Sider, The School of Sound:
Focussing on interdisciplinary communication as a central aspect of The School of Sound 2005
- 13:00 BREAK
- 14:00 Stephen Deutsch, Bournemouth University:
Closing the communicative gap between composers and sound designers: oops - a dialogue!
- 14:30 Filmakademie Ludwigsburg, German talent factory for film music composers:
Why teaching "composing for the films"? Where are the differences between film music composers and composers?
- 15:00 Arpad Bondy, dffb:
Teaching film music for directors:
Screening of an interdisciplinary communicative experiment at the dffb (Deutsche Film- und Fernsehakademie Berlin):
1 film 4 directors 1 composer 4 results
- 15:45 Olaf Mierau, Studio Babelsberg Sound Department:
Closing the gap between sound and music in professional film business: Quality as a result of effective communication?
- 16:15 Harald Kloser: From Europe to Hollywood
- 17:00 Rens Machielse, Utrecht School of Arts:
Introducing ENERCI -
European network on education and research & development in music, sound design and music production for the creative industry