

**SoundTrack\_Cologne**

**4.0**

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**29.11. - 2.12.07**

**PM 02**  
**english**

**OSCAR WINNER GABRIEL YARED AT THE SOUNDTRACK\_COLOGNE**

**29 November – 2 December | Filmforum NRW at the Museum Ludwig, Cologne**  
**The convention on music and sound in film and the media**

An unconventional artist, but one “with a big heart” (Jean-Jacques Annaud) – OSCAR winner Gabriel Yared (BETTY BLUE; THE ENGLISH PATIENT; THE LIVES OF OTHERS) is one of film music’s greats. At the SoundTrack\_Cologne 4.0 he won’t keep his cards – or scores – close to his chest. In Cologne he will encounter further illustrious guests from the world of film, who will also provide an insight into their work: They are LOLA winner for BEST SCORE Gerd Baumann (GRAVE DECISIONS; HEAVYWEIGHTS), Niki Reiser (NOWHERE IN AFRICA; GO FOR ZUCKER!) and Bert Wrede (TOUGH ENOUGH), sound re-recording mixer and sound editor Matthias Lempert (LOLA for PERFUME: THE STORY OF A MURDERER), as well as director Stefan Ruzowitzky (ANATOMY). His haunting drama THE COUNTERFEITERS was premiered in competition at the 2007 Berlinale.



**ATTENTION: Early bird accreditation extended until 15 October 2007**

**RECOMMENDATIONS**

**Friday, 30 November 2007, 19:30**

**GABRIEL YARED IN CONVERSATION**

Film music composers “are torn between the aim of writing the best music for the film and the audience, and writing the best music for themselves. It is a difficult task”, is how Gabriel Yared describes the particular requirements of his profession. In conversation during the workshop the OSCAR winner (BETTY BLUE; THE ENGLISH PATIENT; THE LIVES OF OTHERS) will describe how he manages this balancing act. Using selected extracts from films he will talk about his work to date and his working methods. In 1997 Yared received an OSCAR for his music to Minghella’s THE ENGLISH PATIENT and was nominated for an OSCAR a further two times for the music to COLD MOUNTAIN and THE TALENTED MR. RIPLEY. For his more than 80 compositions for the screen he was awarded, among others, a GOLDEN GLOBE, two CESARS, a GRAMMY and the WORLD SOUNDTRACK AWARD.

**Saturday, 1 December 2007, 16:30**

**NOWHERE IN AFRICA**

“Writing film music often arises from improvising music to the images” says composer Niki Reiser (NOWHERE IN AFRICA; BEYOND SILENCE). He has already won the German Film Award four times in the category BEST SCORE, most recently the LOLA for GO FOR ZUCKER! At the SoundTrack\_Cologne, Nike Reiser will explain which images have particularly roused his creativity and how he went about composing the music. He will also provide a live commentary on the OSCAR winning film NOWHERE IN AFRICA. In co-operation with Deutsche Filmakademie.



**Saturday, 1 December 2007, 18:00**

**CREATIVE SOUND DESIGN**

Sound design – often not consciously noticed and yet crucial for the film experience. Using an extract from Jaques Tati's *MONSIEUR HULOT'S HOLIDAY*, re-recording mixer Matthias Lempert will explain what constitutes sound design and how a film is given its acoustic profile. His students have reworked the soundtrack of this extract in various ways. This year Lempert received the LOLA for his work on *PERFUME: THE STORY OF A MURDERER*.

**Saturday, 1 December 2007, 14:30**

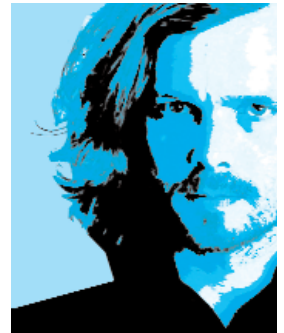
**THE COUNTERFEITERS – MASTERCLASS AUDIO POST-PRODUCTION FOR CINEMA**

Director and scriptwriter Stefan Ruzowski (*ANATOMY*) will hold a master class for audio post-production, together with post-production sound supervisor Olaf Mierau and the post-production team of his film *THE COUNTERFEITERS*. All aspects of sound post-production will be covered, as well as the contribution and interaction of the individual technical crews and the work of his team. *THE COUNTERFEITERS* was shown in competition at the 2007 Berlinale and is Austria's official submission for the OSCARS.

**Sunday, 2 December, 14:00**

**GERMAN FILM AWARD SPECIAL**

The LOLA summit: LOLA winner for the last three years for BEST SCORE Gerd Baumann (*GRAVE DECISIONS*; *HEAVYWEIGHTS*), Niki Reiser (*NOWHERE IN AFRICA*; *GO FOR ZUCKER!*) and Bert Wrede (*TOUGH ENOUGH*) meet in a discussion forum. Three individuals with their own musical style and from entirely different backgrounds: Whilst Reiser studied film music, Wrede comes from noise jazz and predominantly works at the theatre; trumpeter and guitarist Gerd Baumann on the other hand tours, among others, with German singer-songwriter Konstantin Wecker, whose producer he has been since 1997 – a controversial mix of people with cumulative competence, exchanging ideas about composing film music. In co-operation with Deutsche Filmakademie.



**Sunday, 2 December, 12:00**

**HISTORY OF MUSIC IN ANIMATED FILMS**

Annegret Richter, media scientist and film editor from Leipzig, will trace trends, tendencies, developments and genres of music in animation films. Illustrated by numerous filmic and musical examples, her talk will be a lively outline of the history of this special genre. The role of film music for animated cinema films will be examined, as well as placing the focus on animated short films and their artistic and creative execution.

SoundTrack\_Cologne 4.0 is supported by the representative of the German Government for Culture and the Media, the Ministry of Economic Affairs and Energy of the State of North Rhine-Westphalia, the City of Cologne and the RheinEnergie Stiftung Kultur, with assistance

from the WDR Radio Orchestra Cologne, WDR mediagroup, SoundVision GmbH, KHM Kunsthochschule für Medien Köln (Academy of Media Arts, Cologne), ifs internationale film-schule köln (international film school cologne), Universal Publishing Production Music, SkodaAuto Deutschland, Deutsche Filmakademie, Bavaria Sonor, HK Audio, Dolby, mediamusic:nrw, c/o pop, Silent Movie Theatre Cologne, cinema musica and Sound & Recording.

## **SoundTrack\_Cologne 4.0**

**Conference tickets: accreditation at [www.soundtrackcologne.de](http://www.soundtrackcologne.de)**

### **All events including awards ceremony and party:**

- early bird until 15 October: 60 euros
- from 15 October: 90 euros
- members of co-operating organizations: 60 euros | early bird 50 euros
- students: 25 euros | early bird 20 euros

day ticket: 35 euros | students 15 euros

SoundTrack\_Cologne 4.0 party: 15 euros

**For press accreditation e-mail: [presse@soundtrackcologne.de](mailto:presse@soundtrackcologne.de)**

### **Location**

Filmforum NRW at the Museum Ludwig Köln | Bischofsgartenstr. 1 | 50667 Köln  
(directly adjacent to the Cathedral and the main railway station)

### **Contact**

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### **Organised by**

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