

SoundTrack_Next: European Composer 2008**Kristin Asbjørnsen**

Kristin Asbjørnsen is a Norwegian composer and singer. During many years Kristin's work has been causing euphoria among reviewers and audiences. Known for her very personal approach to song writing, Kristin's roots lie in both the singer/songwriter tradition and the groove-based world music. Kristin has a unique voice and her trademark sound is rich with contrasts and dynamics, with strong melancholy and a feisty devilish energy. Kristin has featured on a number of album releases, as well as a series of tours and festival performances in Europe. She has won several national Music Awards.

Last year Kristin released her long-awaited solo-album "Wayfaring stranger – a spiritual songbook", based on Kristin's interpretations of African-American Spirituals. The album as well as the extended touring in Europe is met with outstanding reviews and the album has sold to Platinum in Norway.



In 2005 Kristin made her international debut as a film score composer for the American movie "Factotum", based on a novel by Charles Bukowski. Factotum is a US/Norwegian co-production by Director Bent Hamer and producer Jim Stark, and is starring Matt Dillon, Marisa Tomei and Lili Taylor. The film and the soundtrack received a lot of international acclaim and Factotum was selected for the Cannes Film Festival. Kristin's soundtrack album is released on the French/American label Milan Records and her music won the Norwegian Film Award: "Best Norwegian Film Music" (Kanon prisen).

During many years Kristin focused mainly on work with her two permanent musical ensembles DADAFON and KRØYT, where her own compositions played a core role. Kristin is also working with the internationally acclaimed pianist Tord Gustavsen, as well as the Malian singer Rokia Traore. In addition to writing her own lyrics, she is using Victorian and contemporary poems for her music. Kristin received her formal musical education from the Jazz Department at the Trondheim Music Conservatory, Norway

ABOUT KRISTIN'S FACTOTUM SOUNDTRACK

„Asbjørnsen is talented at conveying deep meaning and emotion through her vocals. The instrumentals are played with equal talent and complement Asbjørnsen magnificently. I applaud her on her great accomplishment with this collection. It expresses deep sadness and extreme loneliness. She will go far if she keeps performing like this and I look forward to her solo album. I would recommend this to everyone. Though it is hard for foreigners to become music sensations in America, I think Asbjørnsen will be the next big thing.“ (TheCelebrityCafe)

„... the good news for music fans is the important larger discovery of the incredibly diverse and captivating Scandinavian jazz composer and vocalist Kristin Asbjørnsen. Even without images, the soundtrack functions quite well by itself as a haunting, complex atmospheric work with varied moods and instrumentation.“ (Billboard)

„I have no reservations to recommend this original jazz-pop hybrid score that showcases not only Asbjørnsen's breath-taking vocals, but her undeniable talent as musician.“ (Scoretrack.net)

„Bent Hamer has commissioned a terrific musical score from Kristin Asbjørnsen, who has set a few of Bukowski's poems to haunting, jazzy music.“ (Washington Post)

„Much credit also goes to cinematographer John Christian Rosenlund and composer Kristin Asbjørnsen - a cult hero in Norway - for their moody sensory cool.“ (The Independent)

„Kristin Asbjørnsen's music is beautiful, with sentimental waltz tunes and hoarse songs that perfectly convey the essence of the film: 'It's just a slow day moving into a slow night ...'“ (Dagbladet)

Contact: www.kristinsong.com

SoundTrack_Next: European Composer 2008**Christine Aufderhaar**

Christine Aufderhaar graduated from the "Conservatory Lugano" in classical piano performance (piano class of Nora Doallo). Upon completion, she attended the Berklee College of Music and graduated in Film Scoring and Classical Composition in two years instead of the usual five years, receiving "summa cum laude". Shortly there after, she was chosen by the "Society of Composers and Lyricists" to participate in the internationally renowned "Mentorship Program", which opened up opportunities working in Los Angeles with leading composers such as Alf Clausen ("The Simpsons"), Jay Chattaway ("Star Trek"), Dan Foliart ("7th Heaven") and Steve Bramson ("J.A.G."). Apart from having frequented studios like Warner Brothers, Fox and Capitol, Christine was privileged to work with the renowned composer Lawrence Shragge.

Christine Aufderhaar was honored with the "Richard Levy Award" (Berklee College of Music) and numerous scholarships (Switzerland and USA). Her compositions have been performed in the USA as well as in Europe. In 2006 Christine Aufderhaar was one of 12 composers selected worldwide to participate in the annual "ASCAP Film Scoring Workshop", where she conducted one of her compositions in a recording session at the Newman Scoring Stage of Fox Studios.

Christine Aufderhaar currently lives in Berlin, where she writes and produces music for film and television. She also works at the 'Hochschule für Film und Fernsehen' (HFF Konrad Wolff) in Babelsberg (Berlin) in the recently created film scoring department. In 2007 she was invited to give a workshop about film music at the International Women Film Festival IFFF in Dortmund. There will be released a CD of her works in November by the label "normal records". Christine Aufderhaar is fluent in German, English, Italian and French.

**EDUCATION**

2006 Selected for the international ASCAP Film Scoring Program, Los Angeles
since 2004 Lecturer for Film Scoring at the Academy for Film and TV, HFF Konrad Wolf, Babelsberg (Berlin). 2002 Selected for the international "Mentorship Program" of the "Society of Composers and Lyricists", (Members at the time: J. Goldsmith, D.

Raskin, E. Bernstein etc.), which consists in working with leading composers such as A. Clausen ("The Simpsons"), J. Chattaway ("Star Trek"), S. Bramson ("JAG") and D. Foliart ("7th Heaven"), Los Angeles

since 2001 Compositions and Productions for Film and TV (see filmography)

1999-2001 Berklee College of Music, Boston · Bachelor of Music in Film Scoring and Composition, Double Major, Summa Cum Laude (Graduation within two instead of five years)

1993-1999 Conservatory Lugano, Switzerland · Bachelor of Music in Piano Performance and Music Education, Magna Cum Laude (Piano class of N. Doallo)

1992-1993 Jazz School Basel and Sindelfingen

AWARDS

2007 Scholarship UBS Kulturstiftung, CH

2007 Scholarship Aargauer Kuratoriumm, CH

2001 Richard Levi Award, Boston

2000 Berklee Achievement Scholarship, Boston

1999-2001 "Deans List", Boston

1999 Award of the "Stiftung für Darstellende Künste", Switzerland

1999 Berklee "Best" Scholarship, Boston

1997 Second Price at the International Competition Kirkade

Contact: www.aufderhaar.com

SoundTrack_Next: European Composer 2008**Bernard Becker**

Bernard Becker is part of the up and coming generation of French film music composer. Deeply fed by the past master's writing, he is although a real passionate of Electronic and improvised music. At the crossing of these different influences, his music, always personal, transcends the styles and inhabits deeply the movies, sewing a subtle and sensitive link with the pictures.

After studying at the conservatory and the Sorbonne university in Paris, he started his career as an arranger and a composer for many TV projects. In 2005, EL GUERRERO SIN NOMBRE, a Spanish animated movie, gives him his first opportunity to score for cinema and to record with an 80 musician orchestra. Then, he composed for the movie, NUIT NOIRE, directed by Daniel Colas and featuring some of the best French actors. This time he explored a much darker and hypnotic music, blending electronic, string quintet and counter-tenor voice.

Contact: www.bernard-becker.com

**Erik Enocksson**

The music for the motion picture Farväl Falkenberg (Falkenberg, Farewell) – the critically acclaimed debut by director Jesper Ganslandt – composed by Erik Enocksson does exactly what great filmmusic is supposed to do: blend in with the moving images in a way that in equal parts makes it highly present and invisible. Moulded in a sort of Nordic melancholy, the tranquil and thematic compositions of Enocksson with choirs, bells and reed organ appear like waves, punctuating the silence. Since the release in 2006 the film has visited filmfestivals around the world; Venice, Toronto, Athens, Seattle, Goa, Kaunas etc.

Erik Enocksson is a selftaught composer whose first work was the shortfilm Midsund (2001) by Fredrik Wenzel and Jesper Ganlandt. He is currently working on the music for "Man tänker sitt", a film by Fredrik Wenzel and Henrik Hellström.

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SoundTrack_Next: European Composer 2008**Rachel Grave - Composer**

London based film composer, Rachel Grave graduated with a Masters Degree in Composition for Screen from the Royal College of Music where she studied with Joseph Horovitz and David Burnand. She gained her first degree in Music at the University of Surrey and then took a Masters at the Guildhall in London where she studied with composer Malcolm Singer.

She scored the award winning short animation Five O'Clock Shadow. Her piece for choreographer, Yessica Lovbrand, was broadcast on Radio 3. Rachel has worked on various projects, including El mio and Two Left Feet for the animator Laura James. She worked with German Director Andreas Ksoll on his short film Dr Valentine. Her music for the film Don't Cry, which was written for the Diablo Dance Company was performed at the Bournemouth International Centre.

Rachel is currently working as assistant to EMMY nominated composer Guy Michelmore. Rachel is a member of the British Academy of Composers and Songwriters.

Her current projects include a short film for Andreas Ksoll, a wildlife film for the Royal Society for the Protection of Birds and orchestrating a feature film, Avengers Reborn for Marvel and Lionsgate Pictures.

Contact: note2rach@hotmail.com

**Bart van de Lisdonk**

Bart van de Lisdonk graduated in 1993, at the Utrecht School of Arts, with a live performance of his eclectic Opera: Liefde, Waanzin & Genot. Since then he created music and sounddesign for a countless number of projects in animation, documentary, television, short films, corporate films, theatre and modern dance.

in 2005 he reached his ultimate goal with his first score to a feature film: 'Bolletjes Blues', a gritty HipHop-musical that won the Golden Kalf for best music at the 2006 Dutch Film Festival, Last July he delivered the score to Jos Stellings 'Duska', that was nominated again for best music.

Typicaly, 'Bolletjes Blues' featured an edgy contemporary HipHop and RnB style score, whereas 'Duska' is accompanied by a nostalgic string orchestra, and the soon to be released 'Hitte/Harara' by Lodewijk Crijns contains abstract electronics.

Contact: bartvandelisdonk.nl



SoundTrack_Next: European Composer 2008**Alejandro Román**

Alejandro Román, born in Madrid in 1971, studied piano and composition at the "Real Conservatorio Superior de Música de Madrid", graduated with highest honours. He has studied composition and film music with great master Antón García Abril, composer of numerous films like "Sor Citröen (Sister Citröen)", "Los santos inocentes (The holy innocents)", "La colmena (The Beehive)" or "El Crimen de Cuenca (The Cuenca Crime)".

From 1991 to 1995 he received a scholarship of studies in jazz to study with Jorge Villaescusa, Tony Heimer, Bob Sands and Ricard Miralles (piano and improvisation) and with Claudio Gabis, Miguel Blanco and Eva Gancedo, winner of a Goya for "La Buena Estrella (Lucky Star)" (composition & arrangement, film music). He has also taken part in special courses with Carmelo Bernaola, Giancarlo Simonacci, Emiliano del Cerro and Jean Claude Risset among others, and taked contact with composers like Cristóbal Halffter, Leonardo Balada, Krzysztof Penderecki or film composer Philip Glass.

On the performing side his playing and recording credits include soul bands "Respect" and "Cool Jerks ", with whom he has toured Spain. He also featured as keyboard player with "Galadriel", a progressive rock band of Spanish renown, performing at the Progday Festival of North Carolina (USA) in 1996. Since 1998 he has played jazz-fusion piano with the "Juan Camacho Quintet", recording one CD. He also has recorded the keyboards for the first CD of "Prinz", a progressive jazz band. His catalogue includes more of forty works for different instruments, chamber music, symphonic and vocal music, as well as electronic, jazz and theatre and film music. He has written the music for fifteen short films, one movie and two tv-movies. Also he has been producer of several musical projects, between them the music for the film "Malas Temporadas (Hard Times)" (2005), of Manuel Martín Cuenca.

In 2002 he was commissioned by the "International Festival of Film Music of Sevilla" for write a big-band arrange from John Barry's music for the film "007-The Living Daylights", and was performed for the first time in Seville by the EMC Jazz Orchestra directed by the American saxophonist Bob Sands.

In 2004, he arranged for the concert the music from the Alejandro Amenábar's film "The Others", and Eva Gancedo's music for "La Buena Estrella (Lucky Star)", and he won the best music for film award of the "Zaragoza's Film Festival" by the film "Niño Vudú (Voodoo Child)" of Toni Bestard.

In 2006 Alejandro writes the music for the short film "Equipajes", that was nominated to the Goya's award. In 2007 finished the music for the Juan Carlos Claver's film "Intrusos (en Manasés)".

He is member of the board of the "Asociación Madrileña de Compositores (A.M.C.C.)", and he has participated organizing two of the "Contemporary Music Festivals of Madrid", COMA 2005 and COMA 2006. Also he's a founder member of "Musimagen", the professional association of film composers of Spain.

He has occupied the post of head of studies at the "Escuela de Música Creativa" (E.M.C.), in Madrid, where he teaches piano, composition, harmony and ear training. Also he is professor of the cathedra in "Film Music Compositional Techniques" at the Real Conservatorio Superior de Música de Madrid, working at the laboratory "C.I.N.E.M.A." (Composición e Investigación en los Medios Audiovisuales). At this moment he is writing his doctoral thesis about music and audiovisual media.

Contact: www.alejandrroman.com



SoundTrack_Next: European Composer 2008**Enis Rotthoff**

Nach einer Studienvorbereitung für Junge Komponisten in Berlin zog es ihn nach Los Angeles um einen Einblick in die dortige Filmmusikwelt zu bekommen. Seit 2001 arbeitet er als Assistent des Filmkomponisten und Oscarpreisträgers Jan A.P. Kaczmarek (Wenn Träume fliegen lernen, Untreu).

In Berlin beendet er gerade neben seinem Studium der „Filmmusik“ an der Hochschule für Film- und Fernsehen Potsdam den Studiengang „Gesellschafts- und Wirtschaftskommunikation“ an der Universität der Künste Berlin (Schwerpunkt: Audiovisuelle Kommunikation). Er schrieb unter anderem die Musik für DIE BLAUE GRENZE (Regie: Till Franzen), DAS LÄCHELN DER TIEFSEEFISCHE (Regie: Till Endemann) und DER DIE TOLLKIRSCHEN AUSGRÄBT (Regie: Franka Potente)

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