


Odeon Kino

17.00-18.30 **P**

Presentation of the  
**PEER RABEN MUSIC AWARD**

Within the framework of UNLIMITED

**P** = Public

 = English

Gloria Theater

20.00-21.00

**OPENING**

21.00-22.00

**A night at the movies - The ALLOPHONS live**

In co-operation with WDR 3 open: FreiRaum

21.00

**Get Together**

## SoundTrack\_Cologne

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Die Beauftragte der Bundesregierung  
für Kultur und Medien



RheinEnergie  
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unterstützt von



Der Ministerpräsident  
des Landes Nordrhein-Westfalen























## SEE THE SOUND













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in Kooperation mit



Filmclub 813 / Kino in der BRÜCKE	Kölischer Kunstverein / Theatersaal	Kubus Hdak	Filmforum NRW
<p><b>10.00-13.00</b>  <b>Master Class JOHN FRIZZELL</b> maximum 30 participants</p>	<p><b>10.00-10.30</b>  <b>Welcome: Focus - Royalties, a Closer Inspection</b> <b>10.30-13.00</b>  <b>GEMAwissen at SoundTrack_Cologne</b> With: Dr. J. Brandhorst, Director GEMA music services · M. Grittke, GEMA, director of accounting I · C. Ehrenreich, GEMA, section leader Dok FFS · Open to accredited STC participants or by advance reservation with GEMA <b>13.00- 13.30</b> <b>Book and CD Presentation Peter Thomas</b> Presentation of the biography and the re-edited soundtrack for "Space Patrol Orion" by Peter Thomas - the grand old man will be present. Afterwards reception by Bavaria Sonor</p>	<p><b>10.00-13.00</b>  <b>Why bother with composers?</b> The challenges of collaboration for film-makers and composers mit dem Royal College of Music London</p>	
<p><b>14.30-18.30</b>   <b>Film Orchestras present themselves</b> Featuring, among others, musikFabrik, WDR Radio Orchestra Cologne, European Film-philharmonic, Munich Radio Orchestra, German Film Orchestra Babelsberg · Mod: A. Feldhaus</p> <p><b>18.30</b> <b>Cocktail in the Foyer of the Kunstverein</b> Presented by Universal Publishing Production Music GmbH and MEDIA Antenne Düsseldorf</p>	<p><b>14.30-16.00</b> <b>Relationship in Crisis: On the Relationship between Broadcasting Corporations and Collecting Societies</b> With: S. Benn, RA, legal advisor mediamusic e.V., chairman of VUT, F. Fellermeier, royalties and licence advisor, P. Weber, ZDF (proposed), C. Wilckens, composer, GEMA board of directors Mod: M. Gillig-Degrave, chief editor MusikWoche <b>16.30-17.00</b> <b>Investing and marketing in Film Music</b> With Thierry Baujard, director Just Temptation <b>17.00-18.00</b> <b>A Fault in the System: between "Appropriate Remuneration" and "Pay to Play"</b> With: S. Benn, RA, legal advisor mediamusic e.V., chairman of VUT, J. Groves, composer, board of directors Composers Club, A. Schäfer, composer, board of directors mediamusic, R. Besser, composer, board of directors CC · Mod: M. Gillig-Degrave, chief editor MusikWoche Presented by Composers Club and mediamusic</p>	<p><b>14.30-15.30</b>  <b>Panel Discussion: Independent Productions in Europe - an Exchange of Experience</b> Introduction by Heike Meyer-Döring (MEDIA Antenne Düsseldorf) In co-operation with MEDIA Antenne Düsseldorf.</p> <p><b>15.30-18.30</b>   <b>Project Pitching: Composers meet Directors</b> In co-operation with UNLIMITED and MEDIA Antenne Düsseldorf.</p>	<p><b>18.15-19.15</b> <b>Short Workshop on Live Recording of Concerts</b> Conception and realisation of live recordings of concerts with recording engineer André Giere (Hyperactive). Kindly supported by RÖDE and Presonus.</p>
<p><b>20.00-21.45</b>   <b>UT</b> <b>UNIVERSALLOVE</b> Episodic film, A/L/SER 2008, 83' D: Thomas Woschitz &amp; Naked Lunch M: Naked Lunch In co-operation with EXPOSED</p> <p><b>22.00-23.30</b>   <b>UT</b> <b>HIPSTERS</b> Feature Film, RUS 2008, 125' D: Valery Todorovsky · M: Konstantin Meladze</p>	<p><b>19.30-21.45</b>   <b>Workshop Discussion - Composer John Frizzell</b> Mod: Andreas Weidinger</p> <p><b>22.00-23.30</b>  <b>A Year Ago in Winter - Live Commentary by LOLA-winner Niki Reiser</b> Mod: Matthias Hornschuh</p>	<p>Kulturforum in Herz Jesu</p> <p><b>LONG NIGHT OF MUSIC VIDEOS</b></p> <p><b>20.00-21.00</b>  <b>Part 1: Best of Spanish Music Clip</b> In co-operation with MUSICLIP Festival International de la Música y el Videoclip de Barcelona</p> <p><b>21.00-01.00</b>  <b>Part 2: The Best Clips of All Times</b> In co-operation with UNLIMITED</p>	<p><b>NEW SOUNDS IN FILM</b></p> <p><b>19.30-20.30</b>  <b>From Morn to Midnight</b> Silent Movie with Live Music with Yati Durant and Ensemble · In co-operation with Silent Movie Theatre and KölnMusik</p> <p><b>20.30-21.30</b>  <b>Silent Movies in the New Music Ghetto</b> Discussion with Yati Durant, Daniel Kothenschulte · Mod: Carolin Pirich, Bavarian Radio</p>

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<p>10.00-13.00 <b>P</b> </p> <p>Presentation of the <b>EUROPEAN TALENT COMPETITION</b></p> <p>Mod: Matthias Kapohl</p> <p><b>P</b> = Public</p> <p> = English</p>		<p>10.00-13.00 </p> <p><b>LowLights · Hands-on Workshop Sound</b> Soundmixing / Sound Design / Original and German Version (maximum 15 participants) with Saulius Urbanavicius, supervising sound editor; T. Lüdemann, sound design; T. Busch, re-recording</p> <p><b>Kubus hdak</b></p>	
<p><b>PARTY ANIMALS</b> 17.00-18.30 <b>P</b> </p> <p><b>House of Satisfaction</b> Feature film, USA 2009, 78' D+M: Jesse Hartman <b>GERMAN PREMIERE</b></p> <p>Followed by: Director/Composer Jesse Hartman in conversation</p>	<p>14.30-16.30 <b>P</b></p> <p><b>Pope Joan - Workshop Discussion Music</b> with Marcel Barsotti (music), Ferran Cruixent (orchestration) and Frank Strobel (musical director of the recording)</p> <p>17.00-18.00 <b>P</b> </p> <p><b>LowLights - Workshop Discussion Music</b> with Ignas Miskinis (director), Markus Aust (music), Tilo Busch (sound editing) and Dagmar Niehage (producer)</p> <p>18.00-19.30 <b>P</b>  <b>Lt</b>  <b>UT</b></p> <p><b>LowLights</b> Feature film, D/Lithuania 2009, 92' D: Ignas Miskinis M: Markus Aust</p>	<p><b>NEW SOUNDS IN FILM</b> 14.30-16.30 <b>P</b></p> <p><b>Panel New Music in Media Art</b> With: Golo Föllmer, Manos Tsangaris, Mischa Kuball</p> <p>17.00-18.30 <b>P</b> </p> <p><b>Varèse - The One All Alone</b> Doc., NL 2009, 89' D: Frank Scheffer <b>GERMAN PREMIERE</b></p> <p>Followed by: Director Frank Scheffer in conversation Organized by visual sounds - musik intermedial</p>	<p>14.30-16.30 <b>P</b> </p> <p>Presentation of the <b>PEER RABEN MUSIC AWARD</b></p> <p>17.00-19.00 <b>P</b> </p> <p><b>Irmin Schmidt - The Winner of the SoundTrack_Cologne Achievement Award in Conversation</b> Talk and extracts from his film music. Mod: Daniel Müller</p>
<p><b>PARTY ANIMALS</b> 20.00-21.30 <b>P</b></p> <p><b>Best of Disco-Love-Machine</b> Doc., D 2007, 90' D: Oliver Schwabe · M: Kristof Schreuf</p> <p>22.00-00.30 <b>P</b>  <b>UT</b></p> <p><b>Villalobos</b> Doc., D 2009, 120' D: Romuald Karmakar Followed by: Talk with Director · Mod: O. Möller</p>	<p><b>PARTY ANIMALS</b> 22.00-23.30 <b>P</b></p> <p><b>CAMPINO - The Best in the West</b> Doc., D 2009, 44' D: Cordula Kablitz · M: Die Toten Hosen <b>GERMAN PREMIERE</b></p>	<p><b>NEW SOUNDS IN FILM</b> 20.30-22.00 <b>P</b></p> <p><b>UNRUH III - Installation and Film Concert</b> Organized by visual sounds - musik intermedial</p>	<p>20.00-21.45 </p> <p><b>AWARDS CEREMONY</b> Mod: Ill-Young Kim</p> <p>22.00-23.30 <b>P</b></p> <p><b>SoundTrack_ Cologne PARTY</b></p>

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<p><b>P</b> = Public   = English</p> <p>12.00-13.30 <b>P</b>   <b>Icons Among Us: Jazz in the present tense</b>                      Doc, USA 2009, 106'                      D: Michael Rivoira, Lars Larson, Peter J. Votg  <b>GERMAN PREMIERE</b>                      In Co-operation with Cologne Conference</p>	<p>FUTURE OF MUSIC                      in Co-operation with Cologne Conference</p> <p>12.00-13.30 <b>P</b>   <b>Before the Music Dies</b>                      Doc, USA 2006, 95'                      D: Andrew Shapter  <b>GERMAN PREMIERE</b></p>	<p>12.00-13.30 <b>P</b>  <b>Music in Children's Movies</b>                      Discussion with: T. Becker, composer (Die Sendung mit dem Elefanten); H.P. Koll, FilmDienst; P. Kappler, LUCAS - Int. Children's Filmfestival (requested); J. Vahle, singer &amp; songwriter                      RANDALE - Rockmusik für Kinder                      Mod: Matthias Hornschuh</p>	<p>13.00-14.00 <b>P</b>   <b>Reprise: Presentation of the EUROPEAN TALENT COMPETITION</b>                      Within the framework of UNLIMITED</p> <p>17.00-19.00 <b>P</b>  <b>Super8-Programm</b>  <b>"A la Vie, A l'Amour et A la Folie..."</b>                      In Co-operation with Regard Indépendant                      Within the framework of UNLIMITED</p>
<p>14.30-16.00 <b>P</b>  <b>Screening/presentation of the winning film of the German TV Music Prize by Cologne Conference and SoundTrack_Cologne</b>                      Live commentary by the prize winner</p> <p>16.30-18.00 <b>P</b>  UT  <b>Krzysztof Komeda - Soundtrack for a Life</b>                      Doc, D/PL 2009, 53'                      D: C. Butenhoff-Duffy · M: A. &amp; M. Hornschuh  <b>GERMAN PREMIERE</b>                      Followed by: Talk with director and composer                      Mod: Horst Peter Koll · Presented by Film-Dienst</p> <p>18.00-19.00 <b>P</b>  <b>One Sound Two Brothers. The World of Bernard and François Baschet</b>                      Doc, F/D 2009, 53' · D: Ingo Rudloff  <b>GERMAN PREMIERE</b></p>	<p>FUTURE OF MUSIC                      14.30-16.00 <b>P</b>  UT  <b>We Don't Care About Music Anyway...</b>                      Doc, F 2009, 80'                      D: Cédric Dupire, Gaspard Kuentz                      M: Kirihiro, L?K?O, and others                      Followed by: Talk with Directors</p> <p>16.30-18.30 <b>P</b>   <b>riP: A Remix Manifesto</b>                      Doc, CAN 2008, 80'                      D: Brett Gaylor                      M: Olivier Alary</p>	<p>NEW SOUNDS IN FILM                      14.30-16.00 <b>P</b>  <b>Electronic Music in Film</b>                      Lecture by Julia Heimerdingler</p> <p>16.30-19.30 <b>P</b>  <b>Tribute to Delia Derbyshire / BBC Radiophonic</b>                      Workshop - Lecture and Film Programme with                      Olaf Karnik</p>	<p>Odeon</p> <p>13.00 <b>P</b>  <b>Coffee &amp; Talk</b>                      Within the framework of UNLIMITED</p> <p>19.00  <b>AWARD CEREMONY</b>  <b>UNLIMITED</b></p> <p>22.00-23.30 <b>P</b>  <b>prize winner Total</b>                      winning films of SoundTrack_Cologne                      + UNLIMITED</p>
<p>NEW SOUNDS IN FILM                      20.00-21.45 <b>P</b>  <b>Kill Daddy Good Night</b>                      Feature film, D 2009, 117'                      D: Michael Glawogger                      M: Olga Neuwirth                      Followed by: Talk with Director                      Mod: Olaf Möller</p>	<p>FUTURE OF MUSIC                      20.00-21.45 <b>P</b>   <b>1 Giant Leap What about me?</b>                      Doc, GB 2008, 100'                      D: Duncan Bridgeman, Jamie Catto                      M: Konstantin Meladze</p>	<p>NEW SOUNDS IN FILM                      20.00-21.45 <b>P</b>  <b>Tonspuren · Hommage à Henri Pousseur</b>                      Lecture and Film Programme in co-operation                      with KGNM</p>	<p>Filmhaus Kino</p> <p>14.00-15.00 <b>P</b>  <b>Four Films from the competition programme of EUROPEAN TALENT COMPETITION</b>                      Mod: Matthias Kapohl                      Within the framework of CinePänz</p>