

Di · 23.11.10	Mi · 24.11.10	Do · 25.11.10	Fr · 26.11.10
Odeon Kino	Kölnischer Kunstverein Theatersaal	Gloria Theater Kölnischer Kunstverein Theatersaal	Kölnischer Kunstverein Kino/Filmclub 813 Kölnischer Kunstverein Theatersaal
		<p>P = Public: Admission with VIER-GEWINNT-TICKET or single ticket</p> <p>🇬🇧 = English</p> <p>🎨 = Social Event</p> <p>📊 = Congress ROLE MODELS</p> <p>📈 = Congress NETWORKING/SPECIALS</p> <p>🔧 = Congress TOOLS</p> <p>🎬 = Filmprogramme CUTTING EDGE/SPECIALS</p> <p>🎭 = Filmprogramme BILDER ZUM HÖREN</p> <p>🎧 = Filmprogramme NEW SOUNDS IN FILM</p>	<p>10.00-13.00 🔧 TOOLS Masterclass Oscar-winner Jan A.P. Kaczmarek</p> <p>10.00-11.00 🔧 TOOLS Workshop GEMA Frank Fellermeier, license advisor</p> <p>11.15-12.00 🔧 TOOLS Scorepool.net Andreas Schäfer (composer) Stefan Döring (composer)</p> <p>12.15-13.30 🇬🇧 Actual music politics - Why it is important to be involved with Europe? Patrick Rackow (ECSA), Bernard Grimaldi (FFACE), John Groves (CC), Micki Meuser (media- music), Rainer Fabich (DKV)</p> <p>13.00-13.30 📈 NETWORKING film-dienst CD presentation in the foyer</p>
			<p>14.30-15.30 🔧 TOOLS Case Study The Sandman and the Lost Sand of Dreams with Oliver Heuss (composer), Sinem Sakaoglu (director), Emil Klotzsch (sound designer)</p> <p>16.00-17.00 🔧 TOOLS Case Study Animals United Pia Hoffmann (Music Supervisor) Mod: André Feldhaus</p> <p>17.30-18.30 🔧 TOOLS Soundtrack marketing - The Digital Way Out Workshop with Oliver Sittl, Senior A&R believedigital, Thierry Baujard, CEO Just Temptation</p> <p>14.30-16.00 📊 ROLE MODELS National differences and similarities - the aesthetics of European film scoring 🇬🇧 Jacob Groth (DK), Luis Ivars (ES), Oscar Araujo (ES), Christoph Zirnigbl (D), Helmut Zerlett (D), Mod: Karsten Fundal (DK)</p> <p>16.30-18.30 🔧 TOOLS There can only be ONE: Four composers in one pitch - Case Study Takiye with the composers Oliver Kranz, Matthias Hornschuh, Andreas Schäfer, Markus Aust, Mod: Michael P. Aust</p>
			<p>14.30-18.00 📈 NETWORKING Project Pitching 🇬🇧 Composers meet directors Mod: Matthias Kapohl</p>
<p>19.00 Opening Cine Cologne Unlimited, Exposed and SoundTrack_Cologne</p>	<p>19.30 🎬 CUTTING EDGE Long Night of Music P Videos Steve Blame reads from his book „Getting Lost Is Part of the Journey – MTV, Deutschland und ich“ · Arabic Videoclips, lecture with Irit Neidhardt (distribution company mec films) · Workshop talk with Uwe Flade, director of music videos (e.g. Depeche Mode) In co-operation with Unlimited, supported by c/o pop & C'n'B and Bastel Lübbe presented by INTRO</p>	<p>19.30-20.30 🇬🇧 Opening Congress with Bernard Grimaldi (FFACE), John Groves (CC), Alfons Karabuda (ECSA), Rainer Fabich (DKV)</p> <p>20.30-22.00 Workshop Talk Oscar-winner Jan A.P. Kaczmarek Mod: Gerd Baumann</p> <p>22.00 🎨 Get Together</p>	<p>19.30 🎬 NEW SOUNDS IN FILM Miage 🇬🇧 P Doc., F 2009, 55' D: Edmond Carrère & Pierre Redon</p> <p>20.30 🎬 NEW SOUNDS IN FILM New Music in 🇬🇧 P short films with documentaries, animation and visualizations on the subject New Music</p> <p>19.30 📊 BILDER ZUM HÖREN Berlin - Lost in Time and Space, Doc., D 2009, 90' D: Oliver Schwabe · Punk</p> <p>21.00 📊 BILDER ZUM HÖREN Rock'n'Roll...Of Corse! Doc., F 2010, 88' D: Lionel Guedj & Stéphane Bébert · Wave/Rock German Premiere</p>
			<p>20.30 🎨 TONSPUREN Symphony X Trio P Live-Concert by Ari Benjamin Meyers, Max Loderbauer and visuals by Lillevan In cooperation with KGNM</p>
			<p>22.00-23.15 P Transit, D 2010, 76' guests: Christoph Zirnigbl (composer), Philipp Leinemann (director) Mod: Mike Beilfuß Co-operation with exposed</p> <p>Kunstverein Foyer 22.00 Lounge HoerBar - a filmmusic-Cocktail served by Berthold Bell presented by Universal Publishing Production Music GmbH</p> <p>Cinenova Kino 🇬🇧 P 21.00 📊 BILDER ZUM HÖREN We're livin' on dog food Doc., AUS 2009, 94', OV D: Richard Lowenstein Punk/Wave</p>
			<p>19.30 📊 BILDER ZUM HÖREN Until the light takes us Doc., USA 2008, 93' 🇬🇧 P D: Aaron Aites, Audrey Ewell Mod: Carsten Schumacher Presented by INTRO</p> <p>19.30-21.30 📊 ROLE MODELS Finding Neverland P USA 2004, 97' OV dt. UT 🇬🇧 - live commentary by Oscar-winner Jan A.P. Kaczmarek</p> <p>21.30 📊 BILDER ZUM HÖREN Anvil - The Story of Anvil P Doc., USA 2008, 80' D: Sacha Gervasi Mod: Carsten Schumacher Presented by INTRO</p>

Sa · 27.11.10					So · 28.11.10					
Gloria Theater		Kölischer Kunstverein Theatersaal	Kölischer Kunstverein Kino/Filmclub 813	Kubus Hdak	Forum Volkshochschule im Museum	Kölischer Kunstverein Kino/Filmclub 813	Kölischer Kunstverein Theatersaal	Kubus Hdak	Forum Volkshochschule im Museum	
			10.00-13.30 ROLE MODELS European Talent Competition Presentation of the European Talent Competition (University Meeting) Jury: Jan A.P. Kaczmarek (chairman), Dr. Michael Breugst (WDR Rundfunkorchester Köln), Fabian Driehorst (director), Katrin Schlösser (Producer), Lothar Segeler (sound designer)	10.00-11.30 TOOLS KRABAT - a trip through the new WDR radio play studio · Angeli Backhausen (director), Rainer Quade (composer)						
		12.00-13.30 ROLE MODELS Radio Play For Children – The Secret Power Keynote: Susanne Sackl (DVSM). Workshop talk with Henrik Albrecht (composer), Angeli Backhausen (director), Andrea Herzog (HÖRCOMPANY) · Mod: Ute Wegmann (author, journalist, director)	13.45 Metropolis Kino The Sandman and the Lost Sand of Dreams 83', afterwards: talk with director Sinem Sakaoglu <i>In cooperation with Cinepänz</i>						Ab 12.00 NETWORKING Breakfast and talks in the foyer hosted by WIFTG, CC, mediamusic	
14.30-17.00 ROLE MODELS Peer-Raben-Award Competition presentation of the Peer-Raben-Award Mod: André Feldhaus Jury: Florian Moser (composer) Florian Mischa Böder (director) Roswitha Ester (producer)	14.30-16.00 ROLE MODELS Christian Bruhn - The winner of the Soundtrack Cologne Achievement Award in Conversation Mod: Andreas Weidinger	14.30-16.00 ROLE MODELS Millennium Trilogy Workshop talk with Jacob Groth (DK), Mod: Karsten Fundal (DK)	15.00 Filmhaus Kino One Short Film - Four Scores Mod: Matthias Kapohl <i>In cooperation with Cinepänz</i>	14.30 NEW SOUNDS IN FILM Showcase Lillivan		14.30-16.30 ROLE MODELS UNFAITHFUL USA 2002, 124' OV dt UT - live commentary by Oscar-winner Jan A.P. Kaczmarek	14.30-17.00 TOOLS mixing (im)possible? Sound and score concept of „The Green Wave“ A Documentary about uprising in Iran (D 2010, 80 min) With Ali Samadi Ahadi (director), Ali N. Askin (composer), Tatjana Jakob (Supervising Sound Design), Olaf Mierau (Sound Supervising)		17.00 NEW SOUNDS IN FILM Digital Paradises new sounds in computer games Lecture with Patrick Hahn and Frank Barknecht	17.00 BILDER ZUM HÖREN Repet. Dogs in Space Feature film., AUS 2009 (original version 1986), 103' D: Richard Lowenstein <i>Presented by INTRO</i>
	16.30-18.30 ROLE MODELS Message in a Bottle - Music in films for children Horst Peter Koll (FILM-DIENST), Petra Kappler (LUCAS), Tobias Becker (composer), Sinem Sakaoglu (director), Andrea Ziem (producer) Mod: Matthias Hornschuh	16.30-18.00 SPECIAL The music of Castlevania - Workshop talk on Games Workshop talk on Games Ferran Cruixent (composer) Oscar Araujo (composer) Mod: Hans Ploenes		16.30 NEW SOUNDS IN FILM Showcase Ari Benjamin Meyers						
19.30 NETWORKING Awards Ceremony and Reception Mod.: Ill-Young Kim	19.30 BILDER ZUM HÖREN Rock'n'Roll...Of Course! Doc., F 2010, 88' D: Lionel Guedj & Stéphane Bébert Wave/Rock		20.00 WDR Funkhaus Paul Abraham's film music Concert of the WDR Rundfunkorchester Köln	19.30 NEW SOUNDS IN FILM Nyman in Progress Doc., D 2010, 90' D: Silvia Beck Minimal Music <i>Presented by INTRO</i>	19.30 BILDER ZUM HÖREN Dogs in Space Feature Film AU 2009 (original version 1986), 103', OV D: Richard Lowenstein <i>Presented by INTRO</i>			19.30 NEW SOUNDS IN FILM Trimpin: The Sound of Invention Doc., USA 2009, 77' D: Peter Esmonde	19.30 BILDER ZUM HÖREN Repetition We're livin' on dog food Doc., AUS 2009, 94' D: Richard Lowenstein <i>Presented by INTRO</i>	
Ab 23.00 NETWORKING SMILE soundtrackcologne spezial* Party Robag Wruhme (Freude am Tanzen), Marc Lansley (SMILE), Bruno Tait, Und ich	21.30 NEW SOUNDS IN FILM Act of God Doc., CAN 2009, 72' Music: Fred Frith D: Jennifer Baichwal		21.00 BILDER ZUM HÖREN Berlin - Lost in Time and Space Doc., D 2009, 90' D: Oliver Schwabe Punk	21.30 NEW SOUNDS IN FILM Reich at the Roxy Doc., UK 2006, 60' D: Mike Roberts Minimal Music <i>Presented by INTRO</i>	21.30 BILDER ZUM HÖREN We're livin' on dog food Doc., AUS 2009, 94', OV D: Richard Lowenstein Punk/Wave <i>Presented by INTRO</i>					