

# SoundTrack\_Cologne 9.0

SoundTrack\_Cologne 9.0 Conference on Music and Sound in Film and the Media and Festival of Films about Music · 15-18 November 2012 Cologne

The best from the connection of film and music - "SoundTrack\_Cologne is a festival which addresses the interplay of images and sound in a serious as well as entertaining fashion" (Film Dienst). Between 15 and 18 November 2012 SoundTrack\_Cologne enters into the ninth round. Highlights are the two concerts featuring game music with the WDR Rundfunkorchester Köln at the WDR Broadcasting Hall and a concert showcasing music for silent films by and with Michael Nyman (The Piano) at the Kölner Philharmonie.

While the conference section of SoundTrack\_Cologne is aimed at international experts from the world of film, media, games and music, the festival section, with its more than 20 high-calibre film programmes and concerts mostly addresses music and film fans.

All in all the programme includes more than 30 conference events with a cultural-aesthetic, legal, economical and technical focus, the European University Meeting as well as more than 20 film programmes. Early bird reduction for the accreditation is available until 15 October 2012. For tickets and further information please go to [www.soundtrackcologne.de](http://www.soundtrackcologne.de)

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## ACHIEVEMENT AWARD AND FILM MUSIC CONCERT AT THE KÖLNER PHILHARMONIE

His soundtrack for the film "The Piano" made him world famous: Michael Nyman is "one of the best-known composers in the world" (DIE ZEIT) and one of the key players in Minimal Music. Always ready to take on new challenges, his work not just includes film music - Nyman, among other things, is also a conductor, pianist, video artist, musicologist and author. On Saturday, 17 November, we pay tribute Michael Nyman as one of the most distinct artists of our time with the SoundTrack\_Cologne Achievement Award.

On the occasion of the award ceremony Michael Nyman and the Michael Nyman Band will be performing at the Kölner Philharmonie: The programme will feature Nyman's new score for one of the classics of film history, the silent movie "The Man with a Movie Camera" by Dziga Vertov.

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## GAME MUSIC - WORKSHOPS AND TWO CONCERTS

How does one write music for games? What are the challenges, difficulties and possibilities? This year at SoundTrack\_Cologne some of the world's best-known composers for game music will explain what to bear in mind when writing music for games. Among them are multi award winning composer Jesper Kyd (ASSASSINE CREED, DARKSIDERS II), Masashi Hamauzu (FINAL FANTASY VII, X, XIII), composer and music director of Crytek, Borislav Slavov (CRYSIS 2), composer and producer Richard Jacques (HEADHUNTER) and game music and film music composer Austin Wintory, whose soundtrack for the game JOURNEY made the top 10 of the iTunes charts in 20 countries all over the world.

Two game concerts on Friday, 16 November, will bring together the grand masters of game music. At the Funkhaus am Wallrafplatz, the WDR Rundfunkorchester Köln and the WDR Rundfunkchor Köln conducted by Wayne Marshalls will present well-known game

# SoundTrack\_Cologne 9.0

soundtracks. East meets West - with music by Masashi Hamauzu, Borislav Slavov, Richard Jacques, Austin Wintory as well as Chris Hülsbeck - with his new setting of the music from the TURRICAN series. As the concert at 8pm sold out immediately, the WDR scheduled a second concert at 5pm for which there still are available tickets.

The programme is organised in collaboration with NEXT LEVEL CONFERENCE, which runs in parallel to SoundTrack\_Cologne 9.0.

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## FILM PROGRAMME

The best from the genres of artistic music film, music documentary, music video and short movie with a focus on music: In its film programme SEE THE SOUND - featuring at least four German premieres - SoundTrack\_Cologne 9.0 will present the broad spectrum of the connection between image and sound and, in the process, tracks the boundaries and the crossing of frontiers where the interplay of image and sound gives rise to new ways of seeing and hearing. The series NEW SOUNDS IN FILM showcases new music in films.

This year the focus of the SoundTrack\_Cologne film programme will lie on the films and documentaries of Dutch filmmaker Frank Scheffer. Be it Pierre Boulez, Karlheinz Stockhausen, Arnold Schoenberg, John Cage, Edgar Varèse, Brian Eno or Frank Zappa - there are not many important musicians and composers of the 20th whose life and work Scheffer has not captured with his camera in the past 20 years. In a retrospective featuring almost 20 films as part of seven programmes SoundTrack\_Cologne 9.0 provides a comprehensive overview of the filmmaker's ground-breaking work.

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## LOLA AWARD WINNER LORENZ DANGEL IN CONVERSATION

The career of musician and film music composer Lorenz Dangel is impressive: three years after completing his studies in composition and composition for film he won the film music award of Filmfestival Max Ophüls for his work on the film "Sleeper". This year Lorenz Dangel was awarded the Lola for best film music with his soundtrack for "Hell". At a screening on Friday evening 8pm at the Thyssenkrupp Stiftung, he will provide live commentary of his music for the film. He is joined by director Tim Fehlbaum. In a workshop talk on Saturday Dangel give the audience an insight into his work and talks about the challenges he had to overcome. Chris Smith, British music producer and board member of FFACE, PCAM, BASCA and MCPS, will present the event on the afternoon of Saturday, 17 November.

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## EUROPEAN TALENT AWARD

Nowhere is the influence of music on how we perceive a film's narrative more obvious than with the film programme of the EUROPEAN TALENT AWARD. This year it is the short film "Apollo" by Felix Gönnert which, as part of the competition, will be given a new soundtrack. All young composers and sound designers (up to the age of 30) are invited to submit a new score or a new soundtrack for this film in order to win one of the prizes. The public screening of the submissions nominated by the selection committee will take place on the morning of Saturday, 17 November, as part of SoundTrack\_Cologne 9.0.

The winner of the FILM SCORE category is given the opportunity to record a composition with the WDR Rundfunkorchester Köln. For the prize in the SOUND DESIGN category Studio Funk will let the winner use their Hamburg studios for a cinema editing session.

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## PEER RABEN MUSIC AWARD

For the fourth time running SoundTrack\_Cologne will present the PEER RABEN MUSIC AWARD worth 1.500 EURO for the best music for a short film. The ten best entries will be shown to the audience in a competition presentation on the afternoon of Saturday 17 November.

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## ACTUAL MUSIC POLITICS

The future of publishing rights? The VG-Wort verdict and its consequences

This year a ruling by the Munich regional court has shaken up the earning position of authors. Following a claim by a rights-holder in May, VG Wort (collecting society for authors and publishers) had released its pay-outs to both publishers and authors under reserve for the time being. In the wake of this will members of GEMA (performance rights organisation) will also be affected - what the aftereffects of this ruling will be and what the future of publishing rights might look like are the topic of the key note by lawyer Dr Claudia Rossbach at lunchtime on Friday, 16 November. Afterwards publishers, composers and representatives of those impacted will discuss the current situation.

## C3S / Cultural Commons Collecting Society

C3S instead of GEMA? The impending foundation of the new collecting society Cultural Commons Collecting Society aims at introducing, for the first time, a collection society for Creative Commons licences. Meik Michalke and Wolfgang Senges, founders of C3S, will talk about their initiative at lunchtime on Friday, 16 November. How can Creative Commons be used for the licensing of film music?

## Proposals for a Directive on Collective Rights Management Societies

The criticism of collecting societies has increased recently. Obscure, unable to introduce change and unbalanced are some of the accusations levelled against them. Now there is a proposal by EU Commissioner Barnier for new guidelines, which are meant to regulate collection societies more rigorously. Originators, publishers and organisations will enter into a discussion at STC: What is the impact of this directive? What do we ourselves expect of the directive?

In collaboration with ECSA, FFACE, CC and DKV.

# SoundTrack\_Cologne 9.0

HOW TO - proper pitching and briefing

Composing is one thing, representing one's art adequately often is quite another: At SoundTrack\_Cologne young composers will get the chance to learn how to pitch, while directors will be taught the skills for briefing composers properly.

In the afternoon of 16 November, both directors and composers are given the chance to put the theoretical knowledge they have acquired into practice and to advertise their current projects. Led by ZDF film music editor Hansjörg Kohli we will also present a briefing workshops which will focus on effective team communication. The parallel workshop for composers will be run by film music agent George Christopoulos.

The "Focus Group on Educational Issues" will, among other things, present new European film music courses and successful co-operations between colleges.

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CineCologne 2012: Four Cologne Film Festivals under one Roof

In November, under the umbrella brand CineCologne, the festivals CINEPÄÄ, NZ, EXPOSED, SOUNDTRACK-COLOGNE and UNLIMITED Cologne will, for the third time, showcase the broad spectrum of Cologne's cinematic art scene. exposed - Festival for First Films and the NEXT LEVEL CONFERENCE on games will run in parallel to SoundTrack\_Cologne.

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SoundTrack\_Cologne 9.0 - programme details and information:

[www.soundtrackcologne.de](http://www.soundtrackcologne.de)

[www.facebook.com/SoundTrackCologne](https://www.facebook.com/SoundTrackCologne)

Accreditation and tickets:

[www.soundtrackcologne.de](http://www.soundtrackcologne.de)

Conference accreditation - all events including awards ceremony, party and film programme:

Full accreditation 90 EURO + 15 EURO Michael Nyman concert (optional) + 15 EURO East meets West concert (optional)

Members of cooperating institutions: 60 EURO + 15 EURO Michael Nyman concert (optional) + 15 EURO East meets West concert (optional)

Full accreditation students: 25 EURO + 15 EURO Michael Nyman concert (optional) + 15 EURO East meets West concert (optional)

Day pass: 35 EURO | students 15 EURO

Single tickets film programme or STC PUBLIC: 7 EURO | students/concessions 5 EURO

Michael Nyman concert at Cologne Philharmonie: 25 EURO

East meets West concert WDR Radio Hall: 10/15/20 EURO plus advance booking fee

SoundTrack\_Cologne Party: 8 EURO

Press accreditation: [presse@soundtrackcologne.de](mailto:presse@soundtrackcologne.de)

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Conference centre and accreditation:

Thyssen-Stiftung

Apostelnkloster 13-15

50672 Köln

U-Bahn stops: Neumarkt /Rudolfplatz

Locations: [www.soundtrackcologne.de](http://www.soundtrackcologne.de)

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Sponsors, Supporters and Cooperation Partners

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is sponsored by:

Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes NRW, FFA

Filmförderungsanstalt, Stadt Köln, Film- und Medienstiftung NRW

Supported by :

WDR Rundfunkorchester Köln, WDR Radio, Studio Funk Produktionshaus für Audiovisuelles, postperfect vision & sound, NRW KULTURsekretariat, Universal Publishing Production Music, Deutsche Filmakademie e.V., GEMA, Bayerischer Rundfunk, mediamusic e.V. Berufsverband Medienmusik, VUT - Verband unabhängiger Musikunternehmen e.V., DEFKOM - Deutsche Filmkomponistenunion, Composers Club e.V., ECSA European

# SoundTrack\_Cologne 9.0

Composer & Songwriter Alliance, FFACE Federation of Film and Audiovisual Composers of Europe, WIFTG - Women in Film & Television Germany e.V, Gloria Theater, Barceló City Center

NEW SOUNDS IN FILM is sponsored by ON - Neue Musik Köln

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Cooperation partners:

exposed festival für erste filme, CINEPÄ, NZ Kölner Kinderfilmfest, UNLIMITED  
Europäisches Kurzfilmfestival Köln, Next Level Conference, Videonale Bonn

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