

SoundTrack_Cologne 9.0

GAMES at SoundTrack_Cologne 9.0

SoundTrack_Cologne 9.0 presents some of the world's best known composers of music for games: Jesper Kyd (Assassin's Creed, Darksiders II), Borislav Slavov (Crysis 2), Richard Jacques (Headhunter), Austin Wintory (Journey) and Masashi Hamauzu (Final Fantasy X und XIII). In workshops, case-studies and discussion panels they give an insight into their work.

The Symphonic Game Music Concert is a meeting of the grandmasters of game music: Masashi Hamauzu, Borislav Slavov, Richard Jacques, Austin Wintory, Laura Karpman and Chris Hülsbeck – the latter with his rearranged music from the Turricon series.

The program will be held in cooperation with the NEXT LEVEL CONFERENCE, which runs in parallel to SoundTrack_Cologne 9.0.

Composing for Games – an Interactive Music Workshop with Borislav Slavov
Besides creativity, composing music for video games also demands a new understanding of the interaction between pictures and music.

In this workshop prize winning composer and musical director Borislav Slavov (Two Worlds 2, Crysis 2) gives an introduction to the composition and adaptation of music for non-linear game sequences, to the fundamental technical requirements, and the orchestration and preparation of a score in order to ensure the optimal integration of the music in the game.

Thu November 15, 12.00 am
Kulturforum in Herz Jesu, Venite

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Composing for Games - Richard Jacques

Not so long ago games consoles could only generate beep tones. Richard Jacques was one of the first to use an orchestra for games. After studying at the Royal Academy of Music and working for SEGA, his prize winning music for Headhunter in 2001 was one of the first to use an orchestra. He will talk about the challenge of writing game music for an orchestra.

Fri November 16, 10 am
Fritz Thyssen Stiftung

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Composing for Games - Masashi Hamauzu

With Masashi Hamauzu, one of the most successful Japanese video game composers finds the way to Cologne. His creations include the soundtracks for important games like Final Fantasy X and XIII. Together with arranger Roger Wanamo and Thomas Böcker, whose Symphonic Games Music Concerts

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(Symphonic Fantasies and others) fill the halls all over the world, he discusses the changing significance of game music.

Fri November 16, 12 am

Fritz Thyssen Stiftung

Composing for Games - Austin Wintory

Austin Wintory has composed music for some 200 projects, 25 of them films. His music for the games fLOW and Journey won worldwide acclaim and was an important factor in their success, for it merges with the gaming experience in a new way.

Together with Helge Borgarts he will discuss his work for Journey and talk about the differences between films and games.

Fri November 16, 2:30 pm

Fritz Thyssen Stiftung

Composing for Games - Jesper Kyd

Since his music for Blockbuster Games like the Assassin's Creed series, Jesper Kyd is one of the most sought after composers for video games. Like no other, the Danish composer plays with dynamics and tempo to create his individual sound. In Cologne he will talk about his way from the demo scene to his leap to the USA and the top tier of game music composers.

Fri November 16, 4:30 pm

Fritz Thyssen Stiftung

Concert: EAST MEETS WEST

In the WDR Funkhaus am Wallrafplatz, the WDR Rundfunkorchester Köln and WDR Rundfunkchor Köln will give two concerts presenting well known game soundtracks including Final Fantasy, Journey, Unlimited SaGa (Ruby's Theme) Xenogears, Lylat Wars and StarWing, The Legend of Zelda - Twilight Princess as well as Gothic 3.

Benyamin Nuss is the solo pianist, Wayne Marshall the conductor.

Fri November 16, 5 pm and 8 pm (both concerts are already sold out!)

WDR Funkhaus, Sendesaal

SoundTrack_Cologne 9.0 - programme details, accreditation and tickets:

www.soundtrackcologne.de

www.facebook.com/SoundTrackCologne

Conference accreditation - all events including awards ceremony, party and film programme:

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Full accreditation 90 Euro + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)
Members of cooperating institutions: 60 Euro + + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)
Full accreditation students: 25 Euro + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)
Day pass: 35 Euro | Studenten // students 15 Euro

Single tickets film programme or STC PUBLIC: 7 Euro | students/concessions 5 Euro
Michael Nyman Concert Kölner Philharmonie: 25 Euro
East meets West Concert WDR Sendesaal: 10/15/20 Euro plus advance booking fee
SoundTrack_Cologne Party: 8 Euro

Press accreditation: presse@soundtrackcologne.de

Conference centre and accreditation:

Fritz Thyssen Stiftung
Apostelnkloster 13-15
50672 Köln

U-Bahn stops: Neumarkt /Rudolfplatz

Venues: www.soundtrackcologne.de

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Organised by:

SoundTrack_Cologne
Trajanstr. 27, 50678 Köln
fon +49 221 931844 0
fax +49 221 931844 9
info@soundtrackcologne.de
www.soundtrackcologne.de
www.facebook.com/soundtrackcologne

Organiser:

TELEVISOR TROIKA GmbH | Trajanstr. 27 | 50678 Köln
CEO: Dipl.-Kfm. Michael P. Aust
presse@televisor.de
www.televisor.de