

Music Politics at SoundTrack_Cologne 9.0

The future of publishing rights? The VG-Wort verdict and its consequences
Can publishers register their own rights with collecting societies - Publisher's royalties
– Consequences for authors? Keynote: Dr Claudia Rossbach (legal advisor
Composers Club). Discussion with Dr. Wolfram Sauter (Dr. Sauter Musikverlag), NN
(Music Publisher), John Groves (Composers Club), Peter Schirrmann (composer)
Presenter: Manfred Gillig-Degrave (MusikWoche).
In collaboration with VUT. Presented by MusikWoche.
Friday, 16.11. 10:00
Tanzschule Schulercki

The competitor: C3S Cultural Commons Collecting Society
C3S: the new copyright collecting society for music, the first one of its kind for
Creative Commons licenses. With Wolfgang Senges (C3S) & Markus Rennhack
(composer & musician).
In collaboration with VUT. Presented by MusikWoche
Friday, 16.11. 12:00
Tanzschule Schulercki

Proposals for a Directive on Collective Rights Management Societies
A closer look at the EU rules and regulations. With Alfons Karabuda (ECSA), Chris
Smith (FFACE), Micki Meuser (DEFKOM). Presenter: John Groves (Composers
Club).
In collaboration with ECSA, FFACE, CC, DEFKOM, mediamusic, VUT. Presented by
MusikWoche
Friday, 16.11. 14:30
Tanzschule Schulercki

GVL: The State of Affairs
GVL today: a total loss for every musician working in media.
Legal update: Dr. Kerstin Bäcker (Lausen Rechtsanwälte Köln); Workshop with Dr.
Thilo Gerlach (GVL), Frank Kühl (Publisher Smarten Up!, VUT West), Stephan Benn,
(legal advisor mediamusic).
In collaboration with VUT & VUT West.
resented by MusikWoche
Friday, 16.11. 16:30
Tanzschule Schulercki

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Remuneration for the use of GEMA repertoire in media players by Public Broadcasters

Adequate remuneration for the use of music in media players depends on the individual usage. Currently, compensation is regulated via a flat fee. The chances of achieving a balance of interests will be discussed by:

Micki Meuser (DEFKOM/mediamusic), Esther-Maria Roos (WDR mediagroup, tbc), Andreas Schäfer (Scorepool), Stephan Benn (publisher, legal advisor mediamusic).
Presenter: Manfred Gillig-Degrave (MusikWoche).

In collaboration with VUT and mediamusic.

Presented by MusikWoche

Saturday, 17.11. 10:00

Fritz-Thyssen Stiftung

GEMAgogy. Does the latest proposed GEMA tariff reform mean the decline of music clubs and the end of culture?

The publication of new GEMA tariffs for events where sound recordings are played (Discos, clubs.a.s.o.) has caused a loud outcry: The death of all music clubs club has been heralded - followed by the end of music culture as we know it! But in such pandemonium it is hard to understand what is really being said. It is high time to put the facts on the table. Both sides should be heard - the background and content of the reform of tariffs - and the real consequences for all concerned should be examined. The panel is intended to help de-escalation and features:

Olaf Möller (LiveKomm), Stefan Bohne (KlubKomm), Uwe Dorn (GEMA), Hans Hafner (composer, GEMA), Fact Check expert Stephan Benn (legal advisor KlubKomm, legal advisor mediamusic).

Presenter: Carsten Schumacher (Festival Guide)

In collaboration with GEMA.

Presented by MusikWoche and VUT.

Saturday, 17.11. 12:00

Fritz-Thyssen Stiftung

SoundTrack_Cologne 9.0 - programme details, accreditation and tickets:

www.soundtrackcologne.de

www.facebook.com/SoundTrackCologne

Conference accreditation - all events including awards ceremony, party and film programme:

Full accreditation 90 Euro + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)

Members of cooperating institutions: 60 Euro + + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)

Full accreditation students: 25 Euro + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)

Day pass: 35 Euro | Studenten // students 15 Euro

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Single tickets film programme or STC PUBLIC: 7 Euro | students/concessions 5 Euro
Michael Nyman Concert Kölner Philharmonie: 25 Euro
East meets West Concert WDR Sendesaal: 10/15/20 Euro plus advance booking fee
SoundTrack_Cologne Party: 8 Euro

Press accreditation: presse@soundtrackcologne.de

Conference centre and accreditation:

Fritz Thyssen Stiftung
Apostelnkloster 13-15
50672 Köln

U-Bahn stopps: Neumarkt /Rudolfplatz

Venues: www.soundtrackcologne.de

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Composers Club e.V., DEFKOM – Deutsche Filmkomponistenunion, VUT - Verband
unabhängiger Musikunternehmen e.V., ECSA European Composer & Songwriter
Alliance, FFACE Federation of Film and Audiovisual Composers of Europe, Universal
Publishing Production Music, AV-Gründerzentrum NRW GmbH, WIFTG - Women in
Film & Television Germany e.V, BR filmtonart, Gloria Theater, Tanzschule
Schulerecki, Forum Volkshochschule im Rautenstrauch-Joest-Museum, KölnMusik
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