

NEW SOUNDS IN FILM - at SoundTrack_Cologne 9.0

Frank Scheffer Retrospective

This year SoundTrack_Cologne is dedicated to the films and documentaries of Dutch filmmaker Frank Scheffer. Be it Pierre Boulez, Karlheinz Stockhausen, John Cage, Edgar Varèse, Brian Eno or Frank Zappa - there are few important composers of the past century to whose life and work Scheffer has not yet captured with his camera. In a retrospective with around 20 films in seven programmes SoundTrack_Cologne provides an extensive insight into the filmmaker's groundbreaking achievement and traces the path he has forged, film by film surveying the music of the musical explorers of the 20th century. Scheffer will be present throughout and will talk to Daniel Kothenschulte (Frankfurter Rundschau) about his work.

Frank Scheffer Retrospektive I

Gozaran - Time Passing

Documentary. NL 2011, 90', dir: Frank Scheffer

Followed by: Frank Scheffer in conversation · Presenter: Daniel Kothenschulte

The opening film of SoundTrack_Cologne tells the story of composer and conductor Nader Mashayehi and his Iranian orchestra. From exile in Vienna Mashayehi travels to Iran to challenge the ban on music with performances of works by European composers who have close ties to the Iranian musical tradition. With touching images Gozaran shows the harsh and sobering reality in Iran, a country where every single instance of personal expression through music is massively suppressed.

Thursday, 15.11. 20:00 Fritz Thyssen Stiftung

Frank Scheffer Retrospective II

Cage Documentary. NL 2012, 56', dir: Frank Scheffer | World premiere

Night Sea Crossing NL 1982, 2:30', dir: Marina Abramovic, Ulay, Frank Scheffer

Wagner's Ring NL 1987, 3:50' Stoperas I & II NL 1987, 2:50' Nopera NL 1995, 6'

Overpopulation, Art & Ryoanji NL 1995, 24'

Followed by: Frank Scheffer in Conversation, Presenter: Daniel Kothenschulte

Frank Scheffer addressed the work and life of Jon Cage in more than just one project. Following a commission by Cage to reduce Wagner's Ring to less than 4 minutes of filmic material, Scheffer, in Stoperas 1 & 2, did the same thing with the Cage operas Europa 1 & 2. After several years Scheffer once again realised a documentary about the composer himself: Cage – the world premiere will take place in Cologne.

Friday, 16.11. 20:00 Fritz Thyssen Stiftung

Frank Scheffer Retrospective III+IV

Elliott Carter - A Labyrinth of Time

Documentary. NL, 2004, 94', dir: Frank Scheffer

Carter (born 1908) represents a large part of 20th century music history, but also the connecting of the European musical tradition with American innovation. By means of interviews/conversations with Boulanger, Ives and Boulez the film takes us through the stages of Carter's life, including very intimate moments.

Saturday, 17.11. 14:30 Tanzschule Schulerecki

Sonic Acts: From Stockhausen to Squarepusher

Documentary USA/NL 1998, 60', dir: Frank Scheffer, J. Oskamp

Chromosonic NL 2000, 15'

Chessonic NL 2001, 10'

Helicopter String Quartet Documentary NL 1996, 77'

In several movies Scheffer focuses on the development of electronic music: In Helicopter String Quartet he creates a cinematic parallel to Stockhausens musical experiments. In Sonic Acts he explores through Cage, Squarepusher and DJ Spooky the crossover between serious and entertainment music, art and technology.

Saturday, 17.11. 16:30 Tanzschule Schulerecki

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Frank Scheffer Retrospective V

Voyage to Cythera Documentary. NL 1999, 52', dir: Frank Scheffer

Music for Airports Documentary. NL 1999, (extract 10') dir: Frank Scheffer

In the Ocean Documentary. NL 2001, 54', dir: Frank Scheffer

Followed by: Frank Scheffer in conversation, Presenter: Daniel Kothenschulte

After a documentary on "Sinfonia" by Luciano Berio which, in its 3rd movement, unites numerous quotations by other composers such as Mahler, Strawinsky, Schoenberg and Stockhausen, this programme features two further documentaries about minimal music: While in "Music for Airports" Brian Eno's compositions are juxtaposed with experimental ambient video, "In the Ocean" looks at the group "Bang on a Can" and its influences like Philipp Glass, Elliott Carter, Frank Zappa and Brian Eno.

Saturday, 17.11. 20:00 Fritz Thyssen Stiftung

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Frank Scheffer Retrospective VI

Frank Zappa: Phase II.- The Big Note

Documentary. NL 2001, 90', dir: Frank Scheffer

Followed by: Frank Scheffer in conversation, Presenter: Daniel Kothenschulte

In part two of his Frank Zappa trilogy Scheffer gives us an extensive insight into the work of the exceptional artist who died too soon. Performances by Ensemble Modern and the Concertgebouw Orchestra, Amsterdam, statements by Frank Zappa himself, his widow Gail, his son Dweezil Zappa, Edgar Varèse, Pierre Boulez, Captain Beefheart, Ian Underwood, George Duke and Haskell Wexler complement historic film footage, creating an impressively personal filmic portrait.

Sunday, 18.11. 16:30 Fritz Thyssen Stiftung

Frank Scheffer Retrospective VII

Varese: The One All Alone

Documentary. NL 2009, 90', dir: Frank Scheffer

Followed by: Frank Scheffer in conversation, Presenter: Daniel Kothenschulte

From his early childhood on Scheffer has been fascinated by the music of Edgar Varèse (1883-1965) – one of the great visionaries of 20th century music. In this film Scheffer explores the French composer's the life and work and, with his gentle approach, introduces us to the life of this "alchemist of sound".

Sunday, 18.11. 20:00 Fritz Thyssen Stiftung

SoundTrack_Cologne 9.0 - programme details, accreditation and tickets:

www.soundtrackcologne.de

www.facebook.com/SoundTrackCologne

Conference accreditation - all events including awards ceremony, party and film programme:

Full accreditation 90 Euro + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)

Members of cooperating institutions: 60 Euro + + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)

Full accreditation students: 25 Euro + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)

Day pass: 35 Euro | Studenten // students 15 Euro

Single tickets film programme or STC PUBLIC: 7 Euro | students/concessions 5 Euro
Michael Nyman Concert Kölner Philharmonie: 25 Euro

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East meets West Concert WDR Sendesaal: 10/15/20 Euro plus advance booking fee
SoundTrack_Cologne Party: 8 Euro

Press accreditation: presse@soundtrackcologne.de

Conference centre and accreditation:

Fritz Thyssen Stiftung
Apostelnkloster 13-15
50672 Köln

U-Bahn stops: Neumarkt /Rudolfplatz

Venues: www.soundtrackcologne.de

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