

SoundTrack_Cologne 9.0

SoundTrack_Cologne 9.0 · Public Event Highlights Thursday, 15.11.2012
All events are public

See the Sound: Frank Scheffer Retrospective I
Gozeran - Time Passing
Documentary. NL 2011, 90', dir: F. Scheffer
Followed by: Frank Scheffer in conversation · Presenter: Daniel Kothenschulte

New Sounds in Film – this year STC is dedicated to the films and documentaries of Dutch filmmaker Frank Scheffer. Be it Pierre Boulez, Karlheinz Stockhausen, John Cage, Edgar Varèse, Brian Eno or Frank Zappa - there are few important composers of the past century to whose life and work Scheffer has not yet captured with his camera. In a retrospective with around 20 films in seven programmes STC provides an extensive insight into the filmmaker's groundbreaking achievement and traces the path he has forged, film by film surveying the music of the musical explorers of the 20th century. Scheffer will be present throughout and will talk to Daniel Kothenschulte (Frankfurter Rundschau) about his work.

The opening film of STC tells the story of composer and conductor Nader Mashayehi and his Iranian orchestra. From exile in Vienna Mashayehi travels to Iran to challenge the ban on music with performances of works by European composers who have close ties to the Iranian musical tradition. With touching images Gozeran shows the harsh and sobering reality in Iran, a country where every single instance of personal expression through music is massively suppressed.

Thursday, 15.11. 20:00
Fritz Thyssen Stiftung

SoundTrack_Cologne 9.0 · Public Event Highlights Friday 16.11.2012
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Lorenz Dangel LOLA Winner 2012

Hell – one of the surprise hits of the cinema year 2011: A German genre movie which saw the team receive international recognition and win well-known awards – among them the German Award for Best Music for composer Lorenz Dangel. How the film's post-apocalyptic world got its merciless character is something Dangel, Hubert Bartholomae, sound design, and Tim Fehlbaum, writer/director will talk about: They will provide a live commentary at the screening on Friday night. Followed by Q&A with the audience. On Saturday Lorenz Dangel will provide an insight into his work in a workshop talk.

In collaboration with Deutsche Filmakademie

Friday, 16.11. 20:00
Tanzschule Schulerecki

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See the Sound: Ray Davies - Imaginary Man | German premiere
Documentary. GB 2010, 78', dir: Julien Temple, original English version

See the Sound: Kinkdom Come - Dave Davies | German premiere
Documentary. GB 2011, 77', dir: Julien Temple, original English version

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A film which provides an intimate and at the same time honest account of a musician's life: A man walking through London, playing on an out of tune guitar in an old concert hall, sitting in a pub. The emotional and slightly nostalgic journey of Ray Davies is framed by songs by the Kinks, which provide an insight into the history of Rock'n'Roll and Britain itself.

The other side of the Kinks, Dave Davies, guitarist, singer-songwriter and Ray's younger brother: Whilst wandering through the British countryside he talks about his memories of a turbulent youth and muses about spirituality. Using rare archive footage Julian Temple, in his two films, creates a revealing portrait of one of the greatest icons of the sixties.

Friday, 16.11. 20:00 (Ray Davies - Imaginary Man)
Tanzschule Schulerecki

Friday, 16.11. 22:00 (Kinkdom Come - Dave Davies)
Tanzschule Schulerecki

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See the Sound: Parallax Sounds | German premiere
Documentary, F/D 2012, 96', dir: Augusto Contento, original English version

Post Rock, a sound which combines elements of Jazz and experimental music and favours drawn-out, extended structures. The best-known proponent of this music, which was frequently used as film music, is probably the band project Tortoise. The urban landscape of Chicago was and is of the main sources of inspiration for Post Rock. In "Parallax Sounds" we experience the musical protagonists of this style in their home environment. A visually impressive long-term study which explores the relationship between city and music – featuring Steve Albini, Ken Vandermark, David Grubbs and many others.

Friday, 16.11. 21:00
Filmforum NRW at the Museum Ludwig

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Concert: East meets West
The Symphonic Game Music Concert

The Symphonic Game Music Concert brings together then grand masters of game music: Masashi Hamauzu, Borislav Slavov, Richard Jacques, Austin Wintory, Laura Karpman as well as Chris Hülsbeck - the latter with a new arrangement of his music from the Turrican series. At WDR Funkhaus am Walraffplatz the WDR Radio Orchestra and the WDR Radio Choir present two concerts (one of them already sold out!) with famous game soundtracks, among them Final Fantasy, Journey, Unlimited SaGa (Ruby's Theme) Xenogears, Lylat Wars and StarWing, The Legend of Zelda - Twilight Princess as well as Gothic 3. Soloist is Benjamin Nuss, piano; the concerts are conducted by Wayne Marshall.

Friday, 16.11. 17:00
WDR Funkhaus (sold out!)

Friday, 16.11. 20:00
WDR Funkhaus (sold out!)

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SoundTrack_Cologne 9.0 · Public Event Highlights Saturday 17.11.2012
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See the Sound: Under African Skies | German Premiere
Documentary. USA 2012, 101'. dir: Joe Berlinger, original version with English subtitles

Bomb threats and demonstrations against pop concerts – despite an official United Nations cultural boycott imposed upon the Apartheid regime, Paul Simon travels to South Africa in the 1980s in order to record the record breaking album Graceland together with African musicians. 25 years later he returns and catches up with his old companions. The surprisingly frank documentary, which also does not omit Simon's political naivety, is an example of music capturing contemporary history.

Saturday, 17.11. 20:00
Forum VHS at Rautenstrauch-Joest Museum

See the Sound: Gainsbourg by Gainsbourg: An Intimate Self Portrait | German premiere
Documentary. FR 2011, 99', dir: Pierre-Henry Salfati, original version with English subtitles

See the Sound: Gainsbourg - The Man who loved Women
FR 2010, 116', dir: Joann Sfar

“Gainsbourg by Gainsbourg: An Intimate Self Portrait” approaches the musician's life from a documentary perspective: Rare film and audio material, recorded by Serge Gainsbourg himself offers us an insight into a turbulent life.

Followed by a version of Gainsbourg's biography in a version fictionalised as a Pop fairy tale: When Joann Sfar, one of the stars of the French comics scene, is given the chance to produce his first film, he dedicates it to the idol of his youth – Serge Gainsbourg. The result is a homage to one of the foremost, most provocative and versatile French musicians of the 20th century.

Saturday, 17.11. 20:00 (Gainsbourg by Gainsbourg: An Intimate Self Portrait)
Tanzschule Schulerecki

Saturday, 17.11. 22:00 (Gainsbourg - The Man who loved Women)
Tanzschule Schulerecki

See the Sound: Night of Voices I
100 Songtitel, D 2012, 9' / Duett, D 2012, 2', dir: Björn Drenkwitz
Stimmig - 10 Vokalexkursionen, Documentary. D 2012, 30', R: Lena Giovanazzi, Daniel Büche

See the Sound: Night of Voices II
Screaming Men, Documentary. FIN 2003, 76', dir: Mika Ronkainen, original version with English subtitles

The evening – using two art videos by Björn Drenkwitz - approaches the potential and the absurdities of the human voice, which are showcased in “Stimmig - 10 Vokalexkursionen”. The award winning and extremely funny documentary „Screaming Men“ by Mieskuoro Huutajat about a screaming choir from Finland brings the evening to a close.

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Saturday, 17.11. 20:00 (Night of Voices I)
Kubus hdak

Saturday, 17.11. 20:00 (Night of Voices II)
Kubus hdak

Concert: Michael Nyman –Film Music Concert at Kölner Philharmonie

His music for the film “The Piano” made him world famous: Michael Nyman is “one of the best known composers in the world” (Die Zeit). Always on the lookout for new challenges, his work not only includes film music – Nyman is, among other things, a conductor, pianist, video artist and writer. In presenting him with the Achievement Award we honour one of the most versatile artists of our time.

On the occasion of the award ceremony Nyman will perform with the Michael Nyman Band at Cologne Philharmonie, presenting his new soundtrack for one of the classics in film history: silent movie “The Man with a Movie Camera” by Dziga Vertov.

Saturday, 17.11. 20:00
Concert Kölner Philharmonie

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All events are public

Talk: Nyman in conversation

His music for the film “The Piano” made him world famous: Michael Nyman is “one of the best known composers in the world” (Die Zeit). Always on the lookout for new challenges, his work not only includes film music – Nyman is, among other things, a conductor, pianist, video artist and writer. In presenting him with the Achievement Award we honour one of the most versatile artists of our time.

On Sunday Nyman will provide an insight into his work in conversation with LOLA winner Ali N. Askin.

Sunday, 18.11. 14:30
Fritz Thyssen Stiftung

SoundTrack_Cologne 9.0 - programme details, accreditation and tickets:
www.soundtrackcologne.de
www.facebook.com/SoundTrackCologne

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Conference accreditation - all events including awards ceremony, party and film programme:

Full accreditation 90 Euro + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)

Members of cooperating institutions: 60 Euro + + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)

Full accreditation students: 25 Euro + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)

Day pass: 35 Euro | Studenten // students 15 Euro

Single tickets film programme or STC PUBLIC: 7 Euro | students/concessions 5 Euro

Michael Nyman Concert Kölner Philharmonie: 25 Euro

East meets West Concert WDR Sendesaal: 10/15/20 Euro plus advance booking fee

SoundTrack_Cologne Party: 8 Euro

Press accreditation: presse@soundtrackcologne.de

Conference centre and accreditation:

Fritz Thyssen Stiftung
Apostelnkloster 13-15
50672 Köln

U-Bahn stopps: Neumarkt /Rudolfplatz

Venues: www.soundtrackcologne.de

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Bonn

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