

SoundTrack_Cologne 9.0

SEE THE SOUND- Film Programme of SoundTrack_Cologne 9.0

The best from the genres of artistic music film, music documentary, music video and short movie with a focus on music: with 30 items – one world premiere and seven German premieres – the SoundTrack_Cologne film programme SEE THE SOUND has once again been upgraded.

World premiere

Cage, NL 2012, 56', dir: F. Scheffer

German premieres

Ray Davies - Imaginary Man, GB 2010, 78', dir: Julien Temple

Kinkdom Come - Dave Davies, GB 2011, 77', dir: Julien Temple

Parallax Sounds, F/D 2012, 96', dir: Augusto Contento

Paradiso, An Amsterdam Stage Affair, NL 2011, 98', dir: Jeroen Berkvens

Under African Skies, USA 2012, 108', dir: Joe Berlinger

Gainsbourg by Gainsbourg: An Intimate Self Portrait, FR 2012, 94', dir: Pierre-Henry Salfati

Tropicália, BRA 2012, 87', dir: Marcelo Machado

Thursday, 15.11.2012

Grandma Lo-Fi

Documentary, IS 2011, 65', dir: Kristín Björk Kristjánsdóttir, Orri Jónsson & Ingibjörg Birgisdóttir, original version with English subtitles

In Iceland she has long gained cult status: Sigríður Níelsdóttir started making music when she was 71 years old. 10 years later she has given the island 600 songs and 59 albums which the mature musician creates in her basement flat. In a collage, adoringly assembled using super 8 material, animation, cartoon images and sound effects three artists/directors explore the life and work of the grand old lady of Icelandic music.

In collaboration with exposed.

Thursday, 15.11. 20:00 Gloria Theater

repeated: Saturday, 17.11. 20:00 Filmhaus Köln

—

NEW SOUNDS IN FILM - Frank Scheffer Retrospective

This year STC is dedicated to the films and documentaries of Dutch filmmaker Frank Scheffer. Be it Pierre Boulez, Karlheinz Stockhausen, John Cage, Edgar Varèse, Brian Eno or Frank Zappa - there are few important composers of the past century to whose life and work Scheffer has not yet captured with his camera. In a retrospective with around 20 films in seven programmes STC provides an extensive insight into the filmmaker's groundbreaking achievement and traces the path he has forged, film by film surveying the music of the musical explorers of the 20th century. Scheffer will be

present throughout and will talk to Daniel Kothenschulte (Frankfurter Rundschau) about his work.

The retrospective kicks off with "Gozaran"
Documentary. NL 2011, 90', dir: F. Scheffer
Thursday, 15.11. 20:00 Fritz Thyssen Stiftung

Friday, 16.11.2012

Cure for Pain: The Mark Sandman Story
Documentary. USA 2011, 84', dir: Robert Bralver, David Ferino, original English version

As frontman of the band Morphine Mark Sandman captivated his audiences time and time again with his charismatic performances and poetically profound lyrics. His sudden death during a gig in Italy in 1999 came as a big shock. In their documentary Robert Bralver and David Ferino examine the void he left behind, both musically and personally, in their documentary which creates a complex portrait of this outstanding musician between family, friends and former band mates.

Friday, 16.11. 19:30 Baustelle Kalk
repeat: Saturday, 17.11. 22:00 Tanzschule Schulerecki

Parallax Sounds | German premiere

Documentary, F/D 2012, 96', dir: Augusto Contento, original English version
Post Rock, a sound which combines elements of Jazz and experimental music and favours drawn-out, extended structures. The best-known proponent of this music, which was frequently used as film music, is probably the band project Tortoise. The urban landscape of Chicago was and is of the main sources of inspiration for Post Rock. In "Parallax Sounds" we experience the musical protagonists of this style in their home environment. A visually impressive long-term study which explores the relationship between city and music – featuring Steve Albini, Ken Vandermark, David Grubbs and many others.

Friday, 16.11. 21:00 Filmforum NRW at the Museum Ludwig
repeat: Saturday, 17.11. 19:30 Baustelle Kalk

Ray Davies - Imaginary Man | German premiere

Documentary. GB 2010, 78', dir: Julien Temple, original English version

A film which provides an intimate and at the same time honest account of a musician's life: A man walking through London, playing on an out of tune guitar in an old concert hall, sitting in a pub. The emotional and slightly nostalgic journey of Ray Davies is framed by songs by the Kinks, which provide an insight into the history of Rock'n'Roll and Britain itself.

Friday, 16.11. 20:00 Tanzschule Schulerecki

Kinkdom Come - Dave Davies | German premiere

Documentary. GB 2011, 77', dir: Julien Temple, original English version

The other side of the Kinks, Dave Davies, guitarist, singer-songwriter and Ray's younger brother: Whilst wandering through the British countryside he talks about his memories of a turbulent youth and muses about spirituality. Using rare archive footage Julien Temple, in his two films, creates a revealing portrait of one of the greatest icons of the sixties.

Friday, 16.11. 22:00 Tanzschule Schulerecki

The Swell Season

Documentary. USA/CZ/IRE 2011, 91', dir: Nick August-Perna, Chris Dapkins, Carlo Mirabella-Davis, original version with German subtitles

Films tell stories written by life and sometimes life continues writing the story which started in the film: A relationship developed in real life between the two protagonists of the film "Once" – both personally and musically. Often incredibly close to its protagonists "The Swell Season" traces the highs and lows of this relationship which tries to survive in the limelight and eventually has to fail/and which, ultimately, is doomed to fail.

Friday, 16.11. 20:00 Kubus hdak

Once

IRL 2006, 85', dir: John Carney, original version with German subtitles

"Once" tells the story of two people brought together by their love for music. Glen Hansard and Markéta Irglová, the two protagonists, wrote the music for the film and won an Oscar for Best Song.

Friday, 16.11. 22:00 Kubus hdak

Saturday, 17.11.2012

Paradiso, An Amsterdam Stage Affair | German premiere

Documentary. NL 2011, 90', dir: Jeroen Berkvens, original version with English subtitles

A portrait of Paradiso, one of the best known music clubs in the Netherlands, about the musicians who have already appeared there, about the apprehension of making that final step onto the stage and the feeling of euphoria, when audience and band are on the same wavelength. Musicians like Paul Weller, Henry Rollins, Peter te Bos, Martha Wainwright, Daniel Johnston and bands like Faithless, dEUS and Public Enemy talk about their experiences – one rarely gets this close to the human being behind the façade of the star. Extracts from concert footage bring the club's greatest moments back to life once again.

Saturday, 17.11. 17:00 Baustelle Kalk

repeat: Saturday, 17.11. 20:00 Tanzschule Schulerecki

Tropicália | German premiere

Documentary. BRA 2012, 87', dir: Marcelo Machado, original version with English subtitles

The Tropicália movement in Brazil began at the beginning of the 1960s. The music, which combined Latin music with, among others, influences drawn from the Rock and Pop genres, became the revolutionary sound of an entire generation; its protagonists Caetano Veloso and Gilberto Gil were imprisoned and eventually were forced to live life in exile. Using rare footage and audio recordings/sound material Machado surveys the legendary 'Tropicalists' such as Caetano Veloso, Gilberto Gil, Os Mutantes, Gal Costa or Tom Zé and shows how their blend of Samba, Bossa Nova and old-school Rock challenged more than just the military regime at the time.

Saturday, 17.11. 22:00 Forum VHS at the Rautenstrauch-Joest Museum

Video ergo sum - Intellectual localisation with the help of sound

The fact that video per se/in itself is an audio-visual medium is generally considered a common fact. Sound, on the other hand, has until now rarely featured in scientific discourses. In his lecture Dirk Kohlhaas (Bonn University) examines the work of (video) artists using music and sound. With the help of selected works by he describes compositional practices concerning the organisation of actual and fictional visual and sonic spaces.

Saturday, 17.11. 14:30 Kubus hdak

Sound as Image and Space

This is followed by a discussion featuring musician and composer Ari Benjamin Meyers (USA), who at documenta formed the musical counterpart of artist Tino Sehgal in the latter's widely noticed work, media artist Claudia Robles (ES) and video artist Kaja Leijon (NO) who will further explore the role/importance of the relationship between image and sound.

Saturday, 17.11. 16:30 Kubus hdak

Under African Skies | German Premiere

Documentary. USA 2012, 101'. dir: Joe Berlinger, original version with English subtitles

Bomb threats and demonstrations against pop concerts – despite an official United Nations cultural boycott imposed upon the Apartheid regime, Paul Simon travels to South Africa in the 1980s in order to record the record breaking album Graceland together with African musicians. 25 years later he returns and catches up with his old companions. The surprisingly frank documentary, which also does not omit Simon's political naivety, is an example of music capturing contemporary history.

Saturday, 17.11. 20:00 Forum VHS at Rautenstrauch-Joest Museum

Night of Voices

100 Songtitel, D 2012, 9' / Duett, D 2012, 2', dir: Björn Drenkwitz

Stimmig - 10 Vokalexkursionen, Documentary. D 2012, 30', R: Lena Giovanazzi, Daniel Büche

Screaming Men, Documentary. FIN 2003, 76', dir: Mika Ronkainen, original version with English subtitles

The evening – using two art videos by Björn Drenkwitz - approaches the potential and the absurdities of the human voice, which are showcased in “Stimmig - 10 Vokalexkursionen”. The award winning and extremely funny documentary „Screaming Men“ by Mieskuoro Huutajat about a screaming choir from Finland brings the evening to a close.

Saturday, 17.11. 20:00 Kubus hdak

Gainsbourg by Gainsbourg: An Intimate Self Portrait | German premiere
Documentary. FR 2011, 99', dir: Pierre-Henry Salfati, original version with English subtitles

“Gainsbourg by Gainsbourg: An Intimate Self Portrait” approaches the musician’s life from a documentary perspective: Rare film and audio material, recorded by Serge Gainsbourg himself offers us an insight into a turbulent life.

Saturday, 17.11. 20:00 Tanzschule Schulerecki

Gainsbourg - The Man who loved Women

FR 2010, 116', dir: Joann Sfar

Followed by a version of Gainsbourg’s biography in a version fictionalised as a Pop fairy tale: When Joann Sfar, one of the stars of the French comics scene, is given the chance to produce his first film, he dedicates it to the idol of his youth – Serge Gainsbourg.

The result is a homage to one of the foremost, most provocative and versatile French musicians of the 20th century.

Saturday, 17.11. 22:00 Tanzschule Schulerecki

SoundTrack_Cologne 9.0 - programme details, accreditation and tickets:

www.soundtrackcologne.de

www.facebook.com/SoundTrackCologne

Conference accreditation - all events including awards ceremony, party and film programme:

Full accreditation 90 Euro + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)

Members of cooperating institutions: 60 Euro + + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)

Full accreditation students: 25 Euro + 15 Euro Michael Nyman Concert (optional) + 15 Euro East meets West Concert (optional)

SoundTrack_Cologne 9.0

Day pass: 35 Euro | Studenten // students 15 Euro

Single tickets film programme or STC PUBLIC: 7 Euro | students/concessions 5 Euro

Michael Nyman Concert Kölner Philharmonie: 25 Euro

East meets West Concert WDR Sendesaal: 10/15/20 Euro plus advance booking fee

SoundTrack_Cologne Party: 8 Euro

Press accreditation: presse@soundtrackcologne.de

Conference centre and accreditation:

Fritz Thyssen Stiftung
Apostelnkloster 13-15
50672 Köln

U-Bahn stops: Neumarkt /Rudolfplatz

Venues: www.soundtrackcologne.de

Sponsors, Supporters and Cooperation Partners

SoundTrack_Cologne 9.0
is sponsored by:

Stadt Köln, Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes
NRW, Film- und Medienstiftung NRW, FFA Filmförderungsanstalt, NRW
KULTURsekretariat

supported by:

Deutsche Filmakademie e.V., GEMA, WDR Rundfunkorchester Köln, WDR Radio,
Studio Funk/postperfect, Dolby, mediamusic e.V. Berufsverband Medienmusik,
Composers Club e.V., DEFKOM – Deutsche Filmkomponistenunion, VUT - Verband
unabhängiger Musikunternehmen e.V., ECSA European Composer & Songwriter
Alliance, FFACE Federation of Film and Audiovisual Composers of Europe, Universal
Publishing Production Music, AV-Gründerzentrum NRW GmbH, WIFTG - Women in
Film & Television Germany e.V, BR filmtonart, Gloria Theater, Tanzschule
Schulerecki, Forum Volkshochschule im Rautenstrauch-Joest-Museum, KölnMusik
GmbH, ŠKODA AUTO Deutschland, Früh Kölsch, fritz-kola

NEW SOUNDS IN FILM is sponsored by ON - Neue Musik Köln.

SoundTrack_Cologne 9.0

Media Partners:

MusikWoche, Cinema Musica, Intro, GamesMarkt, film-dienst

Cooperation partners:

CineCologne, exposed festival für erste filme, CINEPÄNZ Kölner Kinderfilmfest, UNLIMITED Europäisches Kurzfilmfestival Köln, Next Level Conference, In-Edit Deutschland, Videonale Bonn

CineCologne is supported by Stadt Köln und RheinEnergieStiftung Kultur

Organised by:

SoundTrack_Cologne
Trajanstr. 27, 50678 Köln
fon +49 221 931844 0
fax +49 221 931844 9
info@soundtrackcologne.de
www.soundtrackcologne.de
www.facebook.com/soundtrackcologne

Organiser:

TELEVISOR TROIKA GmbH | Trajanstr. 27 | 50678 Köln
CEO: Dipl.-Kfm. Michael P. Aust
presse@televisor.de
www.televisor.de