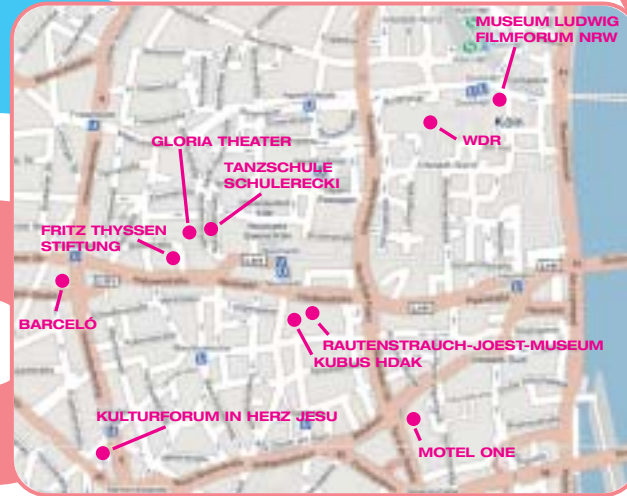


See the sound! SoundTrack_Cologne

9.0

15.-18.11.2012
www.soundtrackcologne.de



ACCREDITATION + TICKETS

Single tickets film programme or STC PUBLIC: 7 Euro
students/concessions 5 Euro
SoundTrack_Cologne Party: 8 Euro

SoundTrack_Cologne Party: 8 Euro
www.soundtrackcologne.de

Conference accreditation – all events including awards ceremony, party and film programme:

Full accreditation: 90 Euro
Members of cooperating institutions: 60 Euro
Full accreditation students: 25 Euro
Day pass: 35 Euro | students 15 Euro

Press accreditation:
presse@soundtrackcologne.de

ORGANISED BY:

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fax +49 221 931844 9
info@soundtrackcologne.de
www.soundtrackcologne.de

LOCATIONS

Festivalcenter + Akkreditation
Fritz Thyssen Stiftung
Apostelkloster 13-15 · U: Neumarkt

Gloria Theater
Apostelstr. 11 · U: Neumarkt

Tanzschule Schullerecki
Apostelstr. 14 · U: Neumarkt

Kubus hdak (Haus der Architektur Köln)
Josef-Haubrich-Hof 2 · U: Neumarkt

Forum VHS im Museum (Rautenstrauch-Joest-Museum)
Josef-Haubrich-Hof 2 · U: Neumarkt

Filmforum NRW im Museum Ludwig
Bischofsgartenstr. 1
U: Dom/Hauptbahnhof

Baustelle Kalk
Kalk Mülheimer Str. 124 · U: Kalk Post

Kulturforum Herz Jesu-Kirche
Zülpicher Platz · U: Zülpicher Platz

Kölnischer Filmhaus
Maybachstr. 111 · U: Hansaring

WDR Funkhaus
Wallrafplatz 6 · U: Dom/Hauptbahnhof

SoundTrack_Cologne wird gefördert von



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Michael Nyman - Achievement Award and Film Music Concert at Cologne Philharmonie

His music for the film "The Piano" made him world famous: Michael Nyman is "one of the best known composers in the world" (Die Zeit). Always on the lookout for new challenges, his work not only includes film music – Nyman is, among other things, a conductor, pianist, video artist and writer. In presenting him with the Achievement Award we honour one of the most versatile artists of our time.

On the occasion of the award ceremony Nyman will perform with the Michael Nyman Band at Cologne Philharmonie, presenting his new soundtrack for one of the classics in film history: silent movie "The Man with a Movie Camera" by Dziga Vertov. On Sunday Nyman will provide an insight into his work in conversation with LOLA winner Ali N. Askin.

Saturday, 17.11. 20:00 Concert Kölner Philharmonie

Saturday, 17.11. 21:30 Gloria Theater Award Ceremony (by invitation only)
Sunday, 18.11. 14:30 Fritz Thyssen Stiftung - Nyman in conversation



East meets West - The Symphonic Game Music Concert

The Symphonic Game Music Concert brings together then grand masters of game music: Masashi Hamauzu, Borislav Slavov, Richard Jacques, Austin Wintory, Laura Karpman as well as Chris Hülsbeck – the latter with a new arrangement of his music from the Turrican series. At WDR Funkhaus am Wallrafplatz the WDR Radio Orchestra and the WDR Radio Choir present two concerts (one of them already sold out) with famous game soundtracks, among them Final Fantasy, Journey, Unlimited SaGa (Ruby's Theme) Xenogears, Lylat Wars and StarWing, The Legend of Zelda - Twilight Princess as well as Gothic 3. Soloist is Benjamin Nuss, piano; the concerts are conducted by Wayne Marshall.

Friday, 16.11. 17:00 WDR Funkhaus (sold out!)
Friday, 16.11. 20:00 WDR Funkhaus (sold out!)



See the Sound - The Film Programme

With 30 items – one world premiere and seven German premieres – the SoundTrack_Cologne film programme SEE THE SOUND has once again been upgraded.

World premieres
Cage, NL 2012, 56', dir: F. Scheffer

German premieres
Ray Davies - Imaginary Man, GB 2010, 78', dir: Julien Temple
Kingdom Come - Dave Davies, GB 2011, 77', dir: Julien Temple
Parallax Sounds, F/D 2012, 96', dir: Augusto Contento
Paradiso, An Amsterdam Stage Affair, NL 2011, 98', dir: Jeroen Berkers
Under African Skies, USA 2012, 108', dir: Joe Berlinger
Gainsbourg by Gainsbourg: An Intimate Self Portrait, FR 2012, 94', dir: Pierre-Henry Salfati
Tropicália, BRA 2012, 87', dir: Marcelo Machado



See the Sound - Frank Scheffer Retrospective

New Sounds in Film – this year STC is dedicated to the films and documentaries of Dutch filmmaker Frank Scheffer. Be it Pierre Boulez, Karlheinz Stockhausen, John Cage, Edgar Varèse, Brian Eno or Frank Zappa – there are few important composers of the past century to whose life and work Scheffer has not yet captured with his camera. In a retrospective with around 20 films in seven programmes STC provides an extensive insight into the filmmaker's groundbreaking achievement and traces the path he has forged, film by film surveying the music of the musical explorers of the 20th century. Scheffer will be present throughout and will talk to Daniel Köthenschulte (Frankfurter Rundschau) about his work.
Thursday, 15.11. 20:00 Fritz Thyssen Stiftung – the retrospective kicks off with "Gozaran"

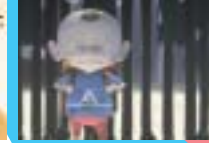


Lorenz Dangel - LOLA Winner 2012

Hell – one of the surprise hits of the cinema year 2011: A German genre movie which saw the team receive international recognition and win well-known awards – among them the German Award for Best Music for composer Lorenz Dangel. How the film's post-apocalyptic world got its merciless character is something Dangel, Hubert Bartholomae, sound design, and Tim Fehbaum, writer/director will talk about: They will provide a live commentary at the screening on Friday night. Followed by Q&A with the audience. On Saturday Lorenz Dangel will provide an insight into his work in a workshop talk.

In collaboration with Deutsche Filmakademie

Friday, 16.11. 20:00 Tanzschule „Hell“ with live commentary
Saturday, 17.11. 14:30 Fritz Thyssen Stiftung – workshop talk



Presentation of the nominees for the European Talent Award

The influence the music has on how a film is perceived becomes ever so apparent at the European Talent Award. This year the competitors were required to write the music for Felix Gönnert's short film "Apollo". The public presentation of those nominated is one of the highlights of SoundTrack_Cologne – for the winner in the FILM SCORE category will win the chance to record their own composition with the WDR Radio Orchestra. And the prize in the SOUND DESIGN category is a cinema editing session at Studio Funk in Hamburg.

Saturday, 17.11 10:00
Forum VHS Museum
European Talent Award

Presentation of the nominees for the Peer-Raben-Music-Award

The celebrated Peer Raben Music Award will also give the public the chance to examine in advance the ten films nominated for the award

Saturday, 17.11. 14:30
Forum VHS Museum
Peer-Raben-Music Award



Under African Skies

German Premiere
Dok. USA 2012, 101 min.
R: Joe Berlinger

Documentary, USA 2012, 101', dir: Joe Berlinger, original version with English subtitles

Bomb threats and demonstrations against pop concerts – despite an official United Nations cultural boycott imposed upon the Apartheid regime, Paul Simon travels to South Africa in the 1980s in order to record the record breaking album Graceland together with African musicians. 25 years later he returns and catches up with his old companions. The surprisingly frank documentary, which also does not omit Simon's political naivety, is an example of music capturing contemporary history.

Saturday, 17.11. 20:00 Forum VHS at Rautenstrauch-Joest Museum



Night of Voices

100 Songlitter, D 2012, 9' / Duett, D 2012, 2', dir: Björn Drenkwitz
Stimmig - 10 Vokalexkursionen, Documentary, D 2012, 30', R: Lena Giovanazzi, Daniel Büche
Screaming Men, Documentary, FIN 2003, 76', dir: Mika Ronkainen, original version with English subtitles

The evening – using two art videos by Björn Drenkwitz – approaches the potential and the absurdities of the human voice, which are showcased in "Stimmig - 10 Vokalexkursionen". The award winning and extremely funny documentary „Screaming Men“ by Mieskuoro Huutajat about a screaming choir from Finland brings the evening to a close.


Saturday, 17.11. 20:00 Kubus hdak

Thursday, 15.11.2012

Gloria Theater Fritz Thyssen Stiftung Herz-Jesu-Kirche Venite

- = English
- = Film Programme - public
- = Congress and Special Events - public
- = Congress - with accreditation only

12.00-13.30
COMPOSITION FOR GAMES
Interactive Music I
with Bobby Slavov



14.30-16.00
EUROP. UNIVERSITY MEETING
Meeting Focus Group on Educational Issues Chair:
Matthias Kapohl

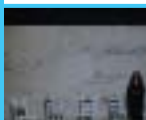
14.30-16.00
COMPOSITION FOR GAMES
Interactive Music II
with Bobby Slavov

16.30-18.00
EUROP. UNIVERSITY MEETING
Meeting Focus Group on Educational Issues Chair:
Matthias Kapohl

19.00
Opening CineCologne
Joint opening of SoundTrack_Cologne, Unlimited, Exposed and Cinepänz
Followed by Grandma Lo-Fi, Documentary, IS 2011, 65', dir: Kristin Björk Kristjánsdóttir, Orri Jónsson & Ingibjörg Birgisdóttir, original version with English subtitles
Afterwards: Get Together



20.00
NEW SOUNDS IN FILM
Frank Scheffer Retrospective I:
Gozezan - Time Passing, Documentary NL 2011, 90', dir: Frank Scheffer
Followed by a conversation with Frank Scheffer
Presenter: Daniel Kothenschulte



Friday, 16.11.2012

Forum Volkshochschule at Rautenstrauch-Joest-Museum Fritz Thyssen Stiftung Tanzschule Schülereck 1 Tanzschule Schülereck 2 Kubus HDK Filmforum NRW im Museum Ludwig Baustelle Kalk WDR Funkhaus Sendesaal

10.00-13.00
COMPOSITION FOR FILMS
Composer Laura Karpman (The Tournament/ Ace Ventura 3) in conversation
Presenter: Andre Feldhaus




10.00-11.30
COMPOSITION FOR GAMES
Case Study Composer Richard Jacques (Headhunter)
Presenter: Helge Borgarts



10.00-11.30
MUSIC POLITICS
The future of publishing rights?
The VG-Wort verdict and its consequences
Keynote: Dr. Claudia Rossbach (legal advisor, CO), Discussion with Wolfram Sauter (VUT), TBC (DMV), John Groves (CC), Peter Schimmann (composer)
Presenter: Manfred Gilling-Degrave (MusikWoche).
Presented by MusikWoche.

10.00-13.30
HOW TO
How to brief the composer
Workshop for directors and producers with Hansjörg Kohli, ZDF
Subject to advance registration only!



10.00-13.30
HOW TO
How to present your music
Pitching workshop for composers with George Christopoulos, Oticons Film Music Composers Agency
Subject to advance registration only!



13.00-13.30
COMPOSITION FOR FILMS
Book launch Lexikon der Filmmusik (Film Music Encyclopedia)

12.00-13.30
COMPOSITION FOR GAMES
Discussion with Masashi Hamauzu (Final Fantasy), Thomas Boecker (Symphonic Fantasies)
Roger Wanamo, arranger
Presenter: Helge Borgarts

12.00-13.30
MUSIC POLITICS
The competitor: C3S Cultural Commons Collecting Society
Insight into founding a collecting society
Wolfgang Sanges, C3S
Presenter: Markus Rennhack, composer & musician
Presented by MusikWoche


14.30-16.00
COMPOSITION FOR FILMS
Made in Germany - Composing for American Indies
Discussion with Andreas Weidinger (film music composer) and Christian Arnold-Beutel (producer) in conversation with Olaf Mierau (Postproduction Sound Supervisor) and Vasco Hexel (composer)



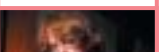
14.30-16.00
MUSIC POLITICS
Proposals for a Directive on Collective Rights Management Societies
Aifone Karabuda, ECSA - Chris Smith, FFACE - Meeki Meuser, DEFKOM - NN, DMV - Presenter: John Groves, Composers Club in collaboration with ECSA/FFACE/CC/DEFKOM/mediamusic/VUT
Presented by MusikWoche

14.30-16.00
COMPOSITION FOR FILMS
Composers meet directors
Presentation of projects
Subject to advance registration only!
Presenter: Matthias Kapohl
In collaboration with Unlimited

16.30-17.45
COMPOSITION FOR FILMS
How to get your music into films and TV shows with Alicen Catron Schneider, Vice President, Music Creative Services for NBC Universal Television - Presenter: Mario Lauer - *Presented by c/o pop*



16.30-18.00
COMPOSITION FOR GAMES
Case Study Composer Jesper Kyd (Assassin's Creed)
Presenter: Helge Borgarts



16.30-18.00
HOW TO
GVL: The State of Affairs
GVL update by Dr Kerstin Bäcker, partner, Lausen Legal Practice Cologne
GVL in Media Music - Workshop TBC, GVL, Frank Kühli, publisher Smarten Up!, spokesperson VUT West, Stephan Benn, RA, legal advisor mediamusic
Presented by MusikWoche In collaboration with VUT & VUT West


20.00
NEW SOUNDS IN FILM
Frank Scheffer Retrospective II:
Night Sea Crossing 2'30"
Wagner's Ring 3'50"
Stoperas I & II 2'50"
Nopera 6'
Cage
Documentary, NL 2012, 56', dir: Frank Scheffer
World premiere



20.00
PUBLIC
COMPOSITION FOR FILMS
Hell, D 2012, 86'
Screening with live commentary on the sound reel by LOLA winner Lorenz Dangel, composer, Tim Fehlbaum, director, Hubert Bartholomae, sound design
Followed by a discussion.


20.00
PUBLIC
COMPOSITION FOR FILMS
Ray Davies - Imaginary Man
Documentary, GB 2010, 78'
dir: Julien Temple, original English version
German premiere

19.30
SEE THE SOUND
Cure for Pain:
The Mark Sandman Story
Documentary, USA 2011, 84', dir: Robert Braiver, David Ferino, original English version




17.00-19.00 PUBLIC
CONCERT
WDR Radio Orchestra Cologne
EAST MEETS WEST
Games Music with: Benjamin Nuss, piano, WDR Radio Choir Cologne, Wayne Marshall, cond. (sold out)

20.00-22.00 PUBLIC
CONCERT
WDR Radio Orchestra Cologne
EAST MEETS WEST
Games Music (sold out)



21.00
SEE THE SOUND
Parallax Sounds
Documentary, F/D 2012, 96'
dir: Augusto Contento, original English version
German premiere
The story of Chicago Postrock with Steve Albini, Ken Vandermark, David Grubbs and others.




20.00
SEE THE SOUND
Ray Davies - Imaginary Man
Documentary, GB 2010, 78'
dir: Julien Temple, original English version
German premiere

20.00
SEE THE SOUND
The Swell Season
Documentary, USA/CZ/IR 2011, 91', dir: Nick August-Perna, Chris Dapkins, Carlo Mirabella-Davis, music: Glen Hansard, Markéta Irglová
original version with German subtitles






22.00
SEE THE SOUND
Kinkdom Come - Dave Davies
Documentary, GB 2011, 77'
dir: Julien Temple, original English version
German premiere

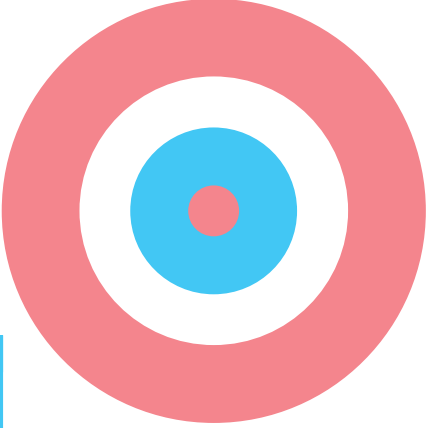
22.00
SEE THE SOUND
ONCE
IR 2006, 85', dir: John Hansard, Markéta Irglová
original version with German subtitles

22.30
PUBLIC
LOUNGE
Get-Together with DJ Berthold Bell





Saturday, 17.11.2012

Gloria Theater	Forum Volkshochschule at Rautenstrauch-Joest-Museum	Fritz Thyssen Stiftung	Tanzschule Schulerrecki 1	Tanzschule Schulerrecki 2	Kubus HDK	Filmhaus	Baustelle Kalk	Cologne Philharmonie
	<p>10.00-13.30 PUBLIC COMPOSITION FOR FILMS</p> <p>European Talent Competition Competition presentation Jury: Tatjana Jakob, sound designer; Jochen Robertz, WDR; Sylke Gottlebe, GF AG Kurzfilm; David Serong, Cinema Musica</p> 	<p>10.00-11.30 MUSIC POLITICS</p> <p>Remuneration Public Radio The use of GEMA repertoire in media players Micki Meuser, DEFKOM/mediamusical - Michael Loeb, WDR media-group (bbc) Stephan Benn, music publisher, legal advisor mediamusic - Andreas Schäfer, composer (bbc) Presenter: Manfred Gillig-Degrave, MusikWoche, Presented by MusikWoche, mediamusic, WUT</p> <p>12.00-13.30 MUSIC POLITICS</p> <p>GEMAgogy ... The reform of GEMA tariffs, the decline of clubs and the end of culture Lectures and discussion - Olaf Möller / Stefan Bohne, LiveKomm - Uwe Dorn, GEMA - Fact Check expert Stephan Benn (legal advisor Klub-Komm, legal advisor mediamusic) Presenter: Carsten Schumacher, Cefred, Festival Guide In collaboration with GEMA Presented by MusikWoche & WUT</p>	<p>10.00-11.30 SOUND DESIGN</p> <p>Beyond 5.1 Lecture and discussion with Prof. Dr.-Ing. Christoph Pörschmann, Department of Information, Media and Electronic Technologies at the Cologne University of Applied Sciences, Institute of Communication Engineering (INT) Presenter: Lothar Segeler</p> <p>12.00-13.30 SOUND DESIGN</p> <p>R128 - the new guideline in sound design practice Daniel Velasco-Schwarzenberger, sound engineer, WDR Television Presenter: Lothar Segeler</p>	<p>12.00-13.30 PUBLIC</p> <p>German Music Video Awards Presentation of the nominated videos and the winning clip Introduced by Marc Llop, In-Edit Deutschland In Collaboration with In-Edit</p>				
	<p>14.30-17.30 PUBLIC COMPOSITION FOR FILMS</p> <p>Competition presentation Peer Raben Music Award Jury: Tina von Traben, director, Marcel Barsotti, composer, Alicen Schneider, Vice President, Music Creative Services for NBC Universal Television Presenter: Andre Feldhaus</p>	<p>14.30-16.00 PUBLIC FILMS</p> <p>Workshop discussion LOLA winner Lorenz Dangel Presenter: Chris Smith</p> 	<p>14.30-16.00 SOUND DESIGN</p> <p>Making the case for a sound conference The sound conference as a tool for developing films – a discussion with Prof Alfred Behrens and Lothar Segeler Presenter: Andreas Turnwald, sound engineer bvt</p>	<p>14.30-16.00 NEW SOUNDS IN FILM</p> <p>Frank Scheffer Retrospective III: Elliott Carter - A Labyrinth of Time Documentary, NL, 2004, 94' dir: Frank Scheffer</p>	<p>14.30-16.00 MEDIA ART SOUNDS</p> <p>Video ergo sum - 'Intellectual localisation' with the help of sound, Lecture by Dirk Kohlhaas, Institute of Musicology/Sound Studies, Bonn University In collaboration with Videonale Bonn</p>			
		<p>16.30-18.00 COMPOSITION FOR FILMS</p> <p>Writing music for children's films Panel discussion, featuring composers Natalia Dittrich (Hands Off Mississippi; Die Schatzritter); Helmut Zerlett (Vampirschwestern; Victor and the Secret of Crocodile Mansion) und Markus Aust (Patty's Catchup; Blue Tiger). Presenter: Matthias Hornschuh. In collaboration with BR, Cinepänz</p>	<p>16.30-18.00 SOUND DESIGN</p> <p>Workshop conversation with LOLA winner for Best Sound Design, featuring the "Anonymous" team: Manfred Banach, sound designer and Hubert Bartholomae, sound engineer Presenter: Andreas Turnwald, sound engineer bvt</p>	<p>16.30-18.00 NEW SOUNDS IN FILM</p> <p>Frank Scheffer Retrospective IV: Kontakte, NL 1998, 10' Sonic Acts: From Stockhausen to Squarepusher Documentary, USA/NL 1998, 60' R: F. Scheffer und J. Oskamp Chromosomic, NL 2000, 15' Chessonic, NL 2001, 10' Helicopter String Quartet Documentary, NL 1996, 77'</p>	<p>16.30-18.00 MEDIA ART SOUNDS</p> <p>Sound as Image and Space Sound and Music in (media) Art Panel with Ari Benjamin Meyers, Claudia Robles Angel, Kaja Leijon</p>			
	<p>20.00 SEE THE SOUND</p> <p>Under African Skies Documentary, USA 2012, 101', dir: Joe Berlinger, original version with German subtitles German premiere</p>	<p>20.00 NEW SOUNDS IN FILM</p> <p>Frank Scheffer Retro. V Voyage to Cythera Documentary, NL 1999, 52' Music for Airports Documentary, NL 1999, (extract) In The Ocean Documentary, NL 2001, 54' Presenter: D. Kothenschulte</p>	<p>20.00 SEE THE SOUND</p> <p>Gainsbourg by Gainsbourg: An Intimate Self Portrait Documentary, FR 2011, 99', dir: Pierre-Henry Salfati, original version with English subtitles German premiere</p>	<p>20.00 SEE THE SOUND</p> <p>Paradiso, an Amsterdam Stage Affair Documentary, NL 2011, 90' dir: Jeroen Berkvens, original version with English subtitles German premiere</p>	<p>20.00 SEE THE SOUND</p> <p>Night of Voices I 100 Songtitel/Duett, D, 2012, 9'27' dir: Björn Drenkewitz Stimmig - 10 Volkskursionslieder Documentary, D 2011, 30', dir: Lena Giovannazi, Daniel Büche Opfer und Verführer - Das Schicksal der Kastraten, Documentary, D 2010, 45', dir: Stefan Schneider</p>	<p>20.00 SEE THE SOUND</p> <p>Grandma Lo-Fi Documentary, IS 2011, 65' dir: Kristín Björk Kristjánsdóttir, Orri Jónsson & Ingibjörg Birgisdóttir, original version with English subtitles In collaboration with exposed</p> 	<p>20.00-22.00 PUBLIC SILENT MOVIE CONCERT</p> <p>Michael Nyman Michael Nyman, piano, dir: Michael Nyman Band The Man with a Movie Camera Documentary, USSR 1929, 68' dir: Dziga Vertov - KölnMusik together with SoundTrack_Cologne</p>	
<p>21.30-22.30</p> <p>Award Ceremony Presenter: Ill-Young Kim</p> <p>Followed by reception and party</p> 	<p>22.00 SEE THE SOUND</p> <p>Tropicália Documentary, BRA 2012, 87', dir: Marcelo Machado, original version with English subtitles German premiere</p>	<p>22.00 SEE THE SOUND</p> <p>Gainsbourg, the Man who loved Women FR 2010, 116', dir: Joann Sfar</p> 	<p>22.00 SEE THE SOUND</p> <p>Cure for Pain: The Mark Sandman Story Documentary, USA 2011, 84' dir: Robert Bralver David Ferino, original English version; repeat 14:30-16:00</p>	<p>22.00 SEE THE SOUND</p> <p>Night of Voices II Screaming Men Documentary, FIN 2003, 76', dir: Mika Ronkainen, original version with English subtitles</p>				



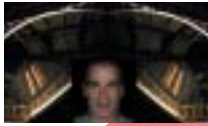
Sunday, 18.11.2012

Fritz Thyssen Stiftung	Filmhaus
<p>12.00-13.30 NETWORKING BRUNCH</p> <p>In collaboration with mediamusic, DEFKOM, WIFTG, TelevisorTraika</p> 	
<p>14.30-16.00 PUBLIC</p> <p>STC Achievement Award Winner Michael Nyman in conversation Presenter: Ali N. Askin</p> 	
<p>16.30 NEW SOUNDS IN FILM</p> <p>Frank Scheffer Retrospective VI: Frank Zappa: Phase II - The Big Note Documentary, NL 2001, 90', dir: Frank Scheffer Presenter: Daniel Kothenschulte</p>	
<p>20.00 NEW SOUNDS IN FILM</p> <p>Frank Scheffer Retrospective VII: Vares: The One All Alone Documentary, NL 2009, 90', dir: Frank Scheffer Presenter: Daniel Kothenschulte</p>	<p>20.00 EXPOSED</p> <p>Noseland AU 2012, 82', dir: Aleskey Igudesman, original English version In collaboration with exposed</p>

—See the sound - The Film Programme



Grandma Lo-Fi
 Documentary, IS 2011, 65', dir: Kristin Björk Kristjánsdóttir, Orrí Jónsson & Ingibjörg Birgisdóttir, original version with English subtitles
 In Iceland she has long gained cult status: Sigurður Nielsdóttir started making music when she was 71 years old. 10 years later she has given the island 600 songs and 59 albums which the mature musician creates in her basement flat. In a collage, adorningly assembled using super 8 material, animation, cartoon images and sound effects three artists/directors explore the life and work of the grand old lady of Icelandic music.
 In collaboration with exposed.
 Thursday, 15.11. 20:00 Gloria Theater repeat: Saturday, 17.11. 20:00 Filmhaus Köln



Paradiso, An Amsterdam Stage Affair
 German premiere
 Documentary, NL 2011, 90', dir: Jeroen Berkvens, original version with English subtitles
 A portrait of Paradiso, one of the best known music clubs in the Netherlands, about the musicians who have already appeared there, about the apprehension of making that final step onto the stage and the feeling of euphoria, when audience and band are on the same wavelength. Musicians like Paul Weller, Henry Rollins, Peter de Vos, Martha Wainwright, Daniel Johnston and bands like Faithless, deUS and Public Enemy talk about their experiences – one rarely gets this close to the human being behind the façade of the star. Extracts from concert footage bring the club's greatest moments back to life once again.
 Saturday, 17.11. 17:00 Baustelle Kalk repeat: Saturday, 17.11. 20:00 Tanzschule



Tropicália
 German premiere
 Documentary, BRA 2012, 87', dir: Marcelo Machado, original version with English subtitles
 The Tropicália movement in Brazil began at the beginning of the 1960s. The music, which combined Latin music with, among others, influences drawn from the Rock and Pop genres, became the revolutionary sound of an entire generation; its protagonists Caetano Veloso and Gilberto Gil were imprisoned and eventually were forced to live life in exile. Using rare footage and audio recordings/sound material Machado surveys the legendary 'Tropicálists' such as Caetano Veloso, Gilberto Gil, Os Mutantes, Gal Costa or Tom Zé and shows how their blend of Samba, Bossa Nova and old-school Rock challenged one than just the military regime at the time.
 Saturday, 17.11. 22:00 Forum VHS at the Rautentrauch-Joest Museum



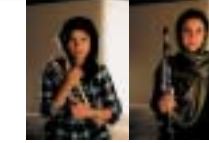
Cure for Pain: The Mark Sandman Story
 Documentary, USA 2011, 84', dir: Robert Bralver, David Ferino, original English version
 As frontman of the band Morphine Mark Sandman captivated his audiences time and time again with his charismatic performances and poetically profound lyrics. He sudden death during a gig in Italy in 1999 came as a big shock. In their documentary Robert Bralver and David Ferino examine the void he left behind, both musically and personally, in their documentary which creates a complex portrait of this outstanding musician between family, friends and former band mates.
 Friday, 16.11. 19:30 Baustelle Kalk repeat: Saturday, 17.11. 22:00 Tanzschule



Parallax Sounds
 German premiere
 Documentary, F/D 2012, 96', dir: Augusto Contento, original English version
 Post Rock, a sound which combines elements of Jazz and experimental music and favours drawn-out, extended structures. The best-known proponent of this music, which was frequently used as film music, is probably the band project Tortoise. The urban landscape of Chicago was and is of the main sources of inspiration for Post Rock. In "Parallax Sounds" we experience the musical protagonists of this style in their home environment. A visually impressive long-term study which explores the relationship between city and music – featuring Steve Albini, Ken Vandermark, David Grubbs and many others.
 Friday, 16.11. 21:00 Filmforum NRW at the Museum Ludwig repeat: Saturday, 17.11. 19:30 Baustelle Kalk



Video ergo sum - Intellectual localisation with the help of sound
 The fact that video per se/in itself is an audio-visual medium is generally considered a common fact. Sound, on the other hand, has until now rarely featured in scientific discourses. In his lecture Dirk Kohlihaas (Bonn University) examines the work of (video) artists using music and sound. With the help of selected works by he describes compositional practices concerning the organisation of actual and fictional visual and sonic spaces.
 Saturday, 17.11. 14:30 Kubus hdak



Frank Scheffer Retrospective I Gozaran - Time Passing
 Documentary, NL 2011, 90', dir: F. Scheffer Followed by: Frank Scheffer in conversation - Presenter: Daniel Kothenschulte
 The opening film of STC tells the story of composer and conductor Nader Mashayehi and his Iranian orchestra. From exile in Vienna Mashayehi travels to Iran to challenge the ban on music with performances of works by European composers who have close ties to the Iranian musical tradition. With touching images Gozaran shows the harsh and sobering reality in Iran, a country where every single instance of personal expression through music is massively suppressed.
 Thursday, 15.11. 20:00 Fritz Thyssen Stiftung



Frank Scheffer Retrospective II Stoperas I & II
 NL 2012, 56', dir: F. Scheffer | **World premiere**
Night Sea Crossing NL 1982, 2:30', dir: Marina Abramovic, Ulay, F. Scheffer
Wagner's Ring NL 1987, 3:50'
 Composer and conductor Nader Mashayehi and his Iranian orchestra. From exile in Vienna Mashayehi travels to Iran to challenge the ban on music with performances of works by European composers who have close ties to the Iranian musical tradition. With touching images Gozaran shows the harsh and sobering reality in Iran, a country where every single instance of personal expression through music is massively suppressed.
 Thursday, 15.11. 20:00 Fritz Thyssen Stiftung



Conference

Networking

Opening

The opening event of the conference at the Gloria theatre will take place in collaboration with our CINECOLOGNE partners CINEPÁNZ, EXPOSED and UNLIMITED. Followed by the film Grandma Low-Fi and a get together.
 Thursday, 15.11. 19:00 Gloria Theater

Lounge

On Friday STC invites you to celebrate the composers of the East meets West games music composers and the German festival premiere of Parallax Sounds – this will also be an opportunity to chat to our guests from CINECOLOGNE and NEXT LEVEL CONFERENCE. At the turntables: Berthold Bell.
 Friday, 16.11. 22:30 Tanzschule

The Awards Ceremony!

Nyman will be honored with this year's STC Achievement Award. Up-and-coming composers will be eligible for the European Talent Award and the Peer Raben Music Award. Presented by Ill-Young Kim. Afterwards we shall party!
 Saturday, 17.11. 21:30 Gloria Theater

Networking Brunch

Following a long night, the Networking Brunch on Sunday morning will provide calories and contacts – our partners are WITFG, CC, DEFKOM, mediamicus and TelesorTrinka.
 Sunday, 18.11. 12:00 Fritz Thyssen Stiftung

Music Politics

The future of publishing rights? The VG-Wort verdict and its consequences

Can publishers register their own rights with collecting societies? Keynote: Dr Claudia Rossbach (legal advisor CC). Discussion with Wolfram Sauter (VUT - German Association of Independent Record Companies, Music Publishers and Music Producers), NN (DMV-Association of German music publishers), John Groves (CC), Peter Schirmann (composer). Presenter: Manfred Gillig-Degrave (MusikWoche).
 Friday, 16.11. 10:00 Tanzschule

How competitor: C3S Cultural Applications Collecting Society

C3S: the new copyright collecting society for music, the first one of its kind for Creative Commons licenses. With Wolfgang Senges (C3S) & Markus Fennhach (composer & musician).
 In collaboration with VUT. Presented by MusikWoche
 Friday, 16.11. 12:00 Tanzschule

Proposals for a Directive on Collective Rights Management Societies A closer look at the EU rules and regulations. With Alfons Karabuda (ECSA), Chris Smith (FFACE), Micki Meuser (DEFKOM), NN (DMV). Presenter: John Groves (CC). In collaboration with ECSA, FFACE, CC, DEFKOM, mediamicus, VUT.
 Friday, 16.11. 14:30 Tanzschule

GVL: The State of Affairs
 GVL today: a total loss for every musician working in media. Legal update: Dr. Kerstin Bäcker (Lausen Rechtsanwältin Köln). Workshop: Frank Kühn (Publisher

Smarten Up! VUT West). Stephan Benn, (legal advisor mediamicus), NN (GVL). In collaboration with VUT & VUT West. Presented by MusikWoche
 Friday, 16.11. 16:30 Tanzschule

Remuneration Public Radio The use of GEMA repertoire in media players

"Adequate" remuneration depends on the individual instance of use; compensation for the use of music in the "radio stations" media players is done via a flat fee. Discussion about the chances of achieving a reconiliation of interests featuring Micki Meuser (DEFKOM/mediamicus), Michael Loeb (WDR mediagroup, tbc), Stephan Benn (publishers, legal advisor mediamicus). Presenter: Manfred Gillig-Degrave (MusikWoche).
 In collaboration with VUT and mediamicus. Presented by MusikWoche
 Saturday, 17.11. 10:00 Fritz-Thyssen Stiftung

GEMAgogy: The reform of GEMA tariffs, the decline of clubs and the end of culture

The publication of new GEMA tariffs for events featuring the playing of sound recordings caused an outcry: Clubs would be dying, in fact, this would herald the end of music culture as we know it! But where there is such pandemonium it is hard to understand what is really being said. Time to check the facts on both sides with regard to the background and content of the reform of tariffs and the consequences for the clubs. An attempt at de-escalation with Olaf Möller / Stefan Bohne (LiveKomm), Uwe Dorn (GEMA), Fact Check expert Stephan Benn (legal advisor KlubKomm, legal advisor mediamicus). Presenter: Carsten Schumacher (Festival Guide).
 In collaboration with GEMA. Presented by MusikWoche and VUT.
 Saturday, 17.11. 12:00 Fritz-Thyssen Stiftung



Composition for Films Workshop talk Laura Karpman
 "Laura Karpman perfectly captures the emotional content of every single scene" gushes The Hollywood Reporter. The American composer gained her doctorate in composition at Juilliard. She is known for her scores for Steven Spielberg's mystery series Taken, TV films like Ace Ventura 3 or feature films like Carrie or The Tournament. She won awards for her score for the science fiction series "Odyssey 5", for "Masters of Science Fiction" and the PBS series "The Living Eden". For the latter she was nominated for nine Emmy Awards. In the video game genre she has built a solid fan base, among others for her sound tracks for the EverQuest games series as well as Field Commander. Laura Karpman talks to André Freléhaus about writing music bridging the gap between genres and styles, which is her trademark and led her to win four Emmy awards.
 Friday, 16.11. 10:00 Forum VHS at Rautentrauch-Joest Museum



Composition for Films Workshop talk Aileen Schneider
 How do you get your music into films and TV shows? – Aileen Schneider, NBC Universal Television
 How do you get your music into films and TV shows? – "All you need is a music supervisor who really likes your music", says Aileen Schneider. The director of the creative music department of NBC Universal Television oversees the music design of TV shows and series like "Eureka", "Crossing Jordan" and "Monk". As music supervisor Aileen Schneider has a detailed insight into the conditions and mechanisms. At SoundTrack, Cologne she will provide a practical overview. Also, Ms Schneider: What are the rules? In conversation with Mario Lauer.
 Presented by c/o pop
 Friday, 16.11. 16:30 Forum VHS at Rautentrauch-Joest Museum



How to brief the composer Workshop for directors and producers with Hansjörg Kohli

Creating a film despite speaking two different languages? At times this can lead to misunderstandings and confrontations. How does one brief a composer properly? ZDF music editor Hansjörg Kohli runs this workshop on the communication between two artistic languages.
 Friday, 16.11. 10:00 Tanzschule

How to present your music Workshop for composers with George Christopoulos

Writing music is one thing, presenting one's art properly is another: George Christopoulos, film composer's agent at Olicons Film Music Composers Agency, illustrates the pitfalls and tricks of the film music business: How do I approach an agent? How does pitching music work? The participants will be coached, among other things, in how to present their work.
 Friday, 16.11. 10:00 Kubus hdak

Composers meet Directors Mutual Presentation of Projects

Directors, producers and composers will get the chance to present their current projects – and thus to find their ideal film partner. In cooperation with Unlimited.
 Friday, 16.11. 14:30 Tanzschule Schulereckl
 By prior registration only!



Sound Design Beyond 5.1

5.1 is done and dusted – the future belongs to three-dimensional sound. What are the approaches currently being put into practice and what is the feedback from sound editors and users? Prof. Dr.-Ing. Christoph Pörschmann, Department of Information, Media and Electronic Technologies at the Cologne University of Applied Sciences, Institute of Communication Engineering (INT) will shed a light on this.
 Presenter: Lothar Segeler.
 Saturday, 17.11. 10:00 Tanzschule

R 128

Since September 2012 all German TV broadcasters have been transmitting the sound in accordance with the new loudness recommendation R 128. What is R 128 and what does it mean for sound post-production and the TV listener? How does it impact the hearing sensation? Daniel Velasco-Schwarzberger, sound engineer at WDR television, explains the new guideline in the practice of sound design.
 Presenter: Lothar Segeler
 Saturday, 17.11. 12:00 Tanzschule



Frank Scheffer Retrospect. III+IV Elliott Carter - A Labyrinth of Time Documentary. NL, 2004, 94', dir: F. Scheffer - Carter (born 1908) represents a large part of 20th century music history, but also the connecting of the European musical tradition with American innovation. By means of interviews/conversations with Boulangier, Ives and Boulez the film takes us through the stages of Carter's life, including very intimate moments.
Saturday, 17.11. 14:30 Tanzschule

Sonic Acts: From Stockhausen to Squarepusher Documentary USA/NL 1998, 60', dir: F. Scheffer, J. Oskamp
Chessonik NL 2000, 15'
Helicopter String Quartet Documentary NL 1996, 77'

In several movies Scheffer focuses on the development of electronic music: In Helicopter String Quartet he creates a cinematic parallel to Stockhausens musical experiments. In Sonic Acts he explores through Cage, Squarepusher and DJ Spooky the crossover between serious and entertainment music, art and technology.
Saturday, 17.11. 16:30 Tanzschule



Frank Scheffer Retrospective V Voyage to Cythera Documentary. NL 1999, 52', dir: F. Scheffer
Music for Airports Documentary. NL 1999, (extract 10') dir: F. Scheffer
In the Ocean Documentary. NL 2001, 54', dir: F. Scheffer

Followed by: Frank Scheffer in conversation, Presenter: Daniel Kothenschulte

After a documentary on "Sinfonia" by Luciano Berio which, in its 3rd movement, unites numerous quotations by other composers such as Mahler, Strawinsky, Schoenberg and Stockhausen, this programme features two further documentaries about minimal music: While in "Music for Airports" Brian Eno's compositions are juxtaposed with experimental ambient video, "In the Ocean" looks at the group "Bang on a Can" and its influences like Philipp Glass, Elliott Carter, Frank Zappa and Brian Eno.
Saturday, 17.11. 20:00 Fritz Thyssen Stiftung



Frank Scheffer Retrospective VI Frank Zappa: Phase II - The Big Note Documentary. NL 2001, 90', dir: F. Scheffer

Followed by: Frank Scheffer in conversation, Presenter: Daniel Kothenschulte

In part two of his Frank Zappa trilogy Scheffer gives us an extensive insight into the work of the exceptional artist who died too soon. Performances by Ensemble Modern and the Concertgebouw Orchestra, Amsterdam, statements by Frank Zappa himself, his widow Gail, his son Dweezil Zappa, Edgar Varese, Pierre Boulez, Captain Beefheart, Ian Underwood, George Duke and Haskell Wexler complement an impressively personal filmic portrait.
Sunday, 18.11. 16:30 Fritz Thyssen Stiftung



Frank Scheffer Retrospective VII Varese: The One All Alone Documentary. NL 2009, 90', dir: F. Scheffer

Followed by: Frank Scheffer in conversation, Presenter: Daniel Kothenschulte

From his early childhood on Scheffer has been fascinated by the music of Edgar Varese (1883-1965) - one of the great visionaries of 20th century music. In this film Scheffer explores the French composer's life and work and, with his gentle approach, introduces us to the life of this "alchemist of sound".
Sunday, 18.11. 20:00 Fritz Thyssen Stiftung



Gainsbourg by Gainsbourg: An Intimate Self Portrait Documentary. FR 2011, 99', dir: Pierre-Henry Salfatti, original version with English subtitles

"Gainsbourg by Gainsbourg: An Intimate Self Portrait" approaches the musician's life from a documentary perspective: Rare film and audio material, recorded by Serge Gainsbourg himself offers us an insight into a turbulent life.
Saturday, 17.11. 20:00 Tanzschule

Gainsbourg - The Man who loved Women FR 2010, 116', dir: Joann Sfar

Followed by a version of Gainsbourg's biography in a version fictionalised as a Pop fairy tale: When Joann Sfar, one of the stars of the French comics scene, is given the chance to produce his first film, he dedicates it to the idol of his youth - Serge Gainsbourg. The result is a homage to one of the foremost, most provocative and versatile French musicians of the 20th century.
Saturday, 17.11. 22:00 Tanzschule



Ray Davies - Imaginary Man German premiere Documentary. GB 2010, 78', dir: Julien Temple, original English version

A film which provides an intimate and at the same time honest account of a musician's life: A man walking through London, playing on an out of tune guitar in an old concert hall, sitting in a pub. The emotional and slightly nostalgic journey of Ray Davies is framed by songs by the Kinks, which provide an insight into the history of Rock'n'Roll and Britain itself.
Friday, 16.11. 20:00 Tanzschule

Kinkdom Come - Dave Davies German premiere Documentary. GB 2011, 77', dir: Julien Temple, original English version. The other side of the Kinks, Dave Davies, guitarist, singer-songwriter and Ray's younger brother: Whilst wandering through the British countryside he talks about his memories of a turbulent youth and muses about spirituality. Using rare archive footage Julian Temple, in his two films, creates a revealing portrait of one of the greatest icons of the sixties.
Friday, 16.11. 22:00 Tanzschule



The Swell Season Documentary. USA/CZ/IRE 2011, 91', dir: Nick August-Perna, Chris Dapkins, Carlo Mirabella-Davis, original version with German subtitles

Films tell stories written by life and sometimes life continues writing the story which started in the film: A relationship developed in real life between the two protagonists of the film "Once" - both personally and musically. Often incredibly close to its protagonists "The Swell Season" traces the highs and lows of this relationship which tries to survive in the limelight and eventually has to fail and which, ultimately, is doomed to fail.
Friday, 16.11. 20:00 Kubus hdak

Once IRL 2006, 85', dir: John Carney, original version with German subtitles

"Once" tells the story of two people brought together by their love for music. Glen Hansard and Markéta Irglová, the two protagonists, wrote the music for the film and won an Oscar for Best Song.
Friday, 16.11. 22:00 Kubus hdak

Sound design - an appeal for a sound conference

Feature films are subject to long-term planning. Prof. Alfred Behrens and Lother Segeler, SoundVision, examine using the sound conference from the very beginning as a tool for planning the dramatic composition of the sound. Production runs more smoothly when the acoustic elements are taken into account during the planning stage.
Saturday, 17.11. 14:30 Tanzschule

Workshop discussion with the Lola Award Winners for Sound Design

For the sound design of Roland Emmerich's Anonymus, Hubert Bartholomae, Solid Sound München, and Manfred Banach were awarded the German Film Prize 2012. At Sound-Track, Cologne they will provide an insight into their work for the film and the particular challenges encountered both on set and during post production. In collaboration with Deutsche Filmakademie.
Saturday, 17.11. 16:30 Tanzschule



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Composing for Games - an interactive Music Workshop with Borislav Slavov

Besides creativity, composing music for video games also demands a new understanding of the interaction between images and music. Video games do not progress in a linear fashion and in addition, the dynamic of the music must match the current situation and accompany the player through the different emotional levels of action, sadness, fear or joy.

In this workshop award winning composer and musical director Borislav Slavov (Two Worlds 2, Crisis 2) gives an introduction to the composition and adaptation of music for non-linear game sequences, to the fundamental technical requirements, and the orchestration and preparation of a score in order to ensure the optimal integration of the music in the game.
Thursday, October 15, 12:00
Kulturforum in Herz Jesu, Venite

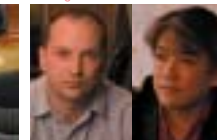


Composing for Games Richard Jacques

Not so long ago game consoles could only generate beep tones. Richard Jacques was one of the first to use an orchestra for games. After studying at the Royal Academy of Music and working for SEGA, his award winning music for Headhunter in 2001 was one of the first to use an orchestra. He will talk about the challenge of writing game music for a large orchestra.
Friday, 16.11. 11:30 Fritz Thyssen Stiftung

Masashi Hamauzu

With Masashi Hamauzu we welcome one of Japan's most successful game music composers in Cologne. Among others, he has created the soundtracks for important games like Final Fantasy X and XII. Together with Thomas Böcker who, as a producer of symphonic game music concerts (e.g. Symphonic Fantasies), fills concert hall the world over and arranger Roger Wanamo he will discuss the changing relevance of game music.
Friday, 16.11. 10:00 Fritz Thyssen Stiftung



Composing for Games Austin Wintory

Austin Wintory has contributed music to over 200 projects, among them 25 films. His music for fOw and Journey is acclaimed the world over and was a major contributing factor for the games' success as it merges with the experience of playing in an unprecedented way. He talks to Helge Bongarts about working on Journey and the differences between films and games.
Friday, 16.11. 14:30 Fritz Thyssen Stiftung

Jesper Kyd

Since writing music for blockbuster games like the Assassin's Creed series Jesper Kyd has been one of the most sought after composers for video games. Like no other, the Dane knows how to play with dynamics and tempo and has created his own unique sound. In Cologne he will talk about his path from the demoscene to crossing over to the US and becoming one of the leading composers of games music.
Friday, 16.11. 16:30 Fritz Thyssen Stiftung

