

European Talent Competition 2007: Screening  
Saturday, 01<sup>st</sup> of December 2007

Presenter: Matthias Kapohl

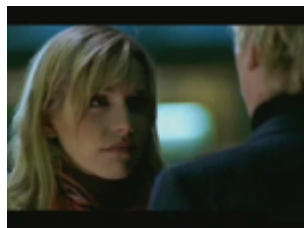


Title: Die Frau vom vierten Foto unten rechts  
Director: Andreas Pieper  
Producer: Hochschule für Film und Fernsehen "Konrad Wolff"  
Duration: 5:14 min  
Date and country of production: Germany 2006

10.00 am

- 1) EDWARD WILLIAM FARMER (score&sound)  
United Kingdom
- 2) MARC JÜNGER (score)  
Germany
- 3) MORITZ SCHMITTAT (score) &  
ALINE BRUIJNS(sound)  
Netherlands
- 4) DAMIEN DESHAYES (score)  
France

BREAK 10 min



11.00 am

- 5) CHRISTINA ZENK (score) & JAN BLÖMEKE (sound)  
Germany
- 6) FELIX RÖSCH (score&sound)  
Germany

7) JORRIT KLEINEN (score) &  
RUTGER DRENTH/JEROEN VERMEENT(sound)  
Netherlands

8) SUSANNE GRÜNEWALD (score) &  
RAVIAN J.K. DE VRIES (sound)  
Netherlands

BREAK 15 min



Title: Der Kloane / The Runt  
Director: Andreas Hykade  
Producer: Studio Film Bilder 2006  
Duration: 10:16 min  
Date and country of production: Germany 2006

11.55 am

9) SABINE MAIER (sound) &  
ERIKA CHUN (score)  
Austria

10) SJOERD LEIJTEN (score) &  
PATRICK BOSSINK (sound)  
Netherlands

11) DOROTA PAWELEC (sound) &  
PIOTR TABAKIERNIK (score)  
(score)  
Poland

12) JOHN GÜRTLER (score)  
Germany

13) ALEXANDER REUMERS (score&sound)  
Netherlands

AWARDING CEREMONY  
SATURDAY, 01<sup>st</sup> of December 2007  
08.30 pm

### Prize for the winner in the category filmscore

Recording session with the WDR Radio Orchestra

The winner gets the chance to record up to 7 minutes of his own compositions for a future film project with the Radio Orchestra of the Western German Radio. The score has to be sent to the office of SoundTrack\_Cologne within 6 months after SoundTrack\_Cologne 4.0.

This prize is realized in cooperation with the WDR Radio Orchestra and the WDR mediagroup.

### Prize for the winner in the category sounddesign

Two days in the SoundVision studio

A two day final mix down for a short film up to a length of 45 minutes in the SoundVision filmsound studio in Cologne. The winner is asked to realize his/her new film project within one year after STC 4.0 to present the results at SoundTrack\_Cologne 5.0 in November 2008.

This prize is realised in cooperation with SoundVision GmbH.

Universal Publishing Production Music sponsors sound-ideas packages.

Musikaus Thomann sponsors large diaphragm studio microphones.

### SET OF RULES

there were no rules - except:

1. create your own sounds!
2. create your own music!
3. create your own "audiosphere" in relation to the visual world of the film! - the jury will turn her attention to the originality of the technical, aesthetic and dramaturgical quality of the contribution
4. in the end it is your own interpretation!
5. no compilation or usage of archived music is allowed!
6. in an ideal world composer and sound designer work together - muscical composition and sound design will be judged as two creative arts that complement one another in a significant and disctinctive way. Of course musical elements and those of sound design can take over the function of each other.
7. that does not mean that you can not work on your own
8. participants study in the areas of editing, sound design, sound, composing, music or are not older than 30 years