

European Talent Competition 2009

Screening

Saturday, 21st of November 2009
Filmclub 813 / Kino in der BRÜCKE



THE FAKTORY

By Yann Jouette

Animation: Marc Jailloux & Karine Karabetian

Producer: Dane Allan Smith

Duration: 5'20" min

Date and country of production: FRANCE 2006

10.00 am

1 HESSEL VAN HOORN/ Valentijn van Schijndel

Netherlands

2 FELIX RÖSCH

Germany

3 RICHARD BRETSCHNEIDER

Germany

4 KURT WIDORSKI

Switzerland

5 EDUARD FLEMMER/LUCAS SEEBERGER

Germany

BREAK 20 minutes



11.15 am

6 OLIVER GROSCHEK/PHILIP SPECHT

Germany

7 ANNA SOLOVIEVA-DRUBICH

Russia

8 MAARTEN DELBEKE

Belgium

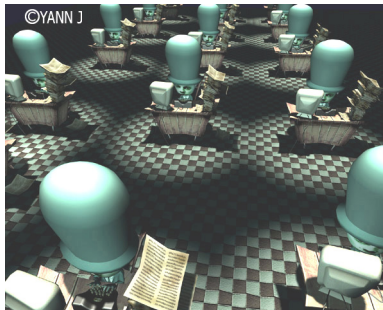
9 ROBERTO DE SPIRITO

Great Britain

10 IAN DAYANG

Great Britain

BREAK 20 min



12.30 am

11 MISCHA RUHR

Germany

12 MORITZ SCHMITTAT

Great Britain

13 MARTIN WIESE

Germany

14 BASTIAN EFTA

Germany

15 LENNERT BUSCH/WOUTER TJADEN

Great Britain/Netherlands

AWARDING CEREMONY
SATURDAY, 21st of November 2009 08.00 pm

JURY

Niki Reiser (composer)
Katrin Schlösser (producer)
Winfried Fechner (Western German Radio)
Klaus Waßen-Floren (sounddesigner/editor)
N.N. (Ruhrsound Studios)

Prize for the winner in the category filmscore
Recording session with the WDR Radio Orchestra

The winner gets the chance to record up to 7 minutes of his own compositions for a future film project with the Radio Orchestra of the Western German Radio.

Realized in cooperation with the WDR Radio Orchestra and the WDR mediagroup.

Prize for the winner in the category sounddesign
Two days in the RuhrSoundStudios

A two day final mix down for a short film up to a length of 45 minutes in the RuhrSoundStudios in Dortmund including Dolby digital license.

Realized in cooperation with RuhrSoundStudios GmbH & Dolby

**Supported by Universal Publishing Production Music
& Skoda Auto Deutschland**

SET OF RULES

There are no rules - except:

- 1 | Create your own world of sounds!
- 2 | Create your own world of music!
- 3 | Create your own "audiosphere" in relation to the visual world of the film! - the jury will turn her attention to the originality of the technical, aesthetic and dramaturgical quality of the contribution.
The jury will have an extra ear on the originality of the musical and sound concept: the less conventional your soundtrack sounds the more chances you will have to win.
- 4 | In the end it is your own interpretation!
- 5 | No compilation or usage of archived music is allowed! Of course the usage of SFX and sample libraries is allowed!
- 6 | In an ideal world composer and sound designer work together - musical composition and sound design will be judged as two creative arts that complement one another in a significant and distinctive way. Of course musical elements and those of sound design can take over the function of each other.
- 7 | That does not mean that you can not work on your own and participate in both disciplines.
- 8 | Even if the Prize will be a recording session with a symphonic Orchestra that does not mean that the Jury will prefer orchestral works! Find the sounds and music that show your creativity, give the jury an impression of your special musical character. Convince them by being a distinctive composer!

QUALIFICATION

To join the European Talent Competition in the categories film music composition and sound design you have to be

- a) an active student in the field of sound design / sound and/or composition at an European film and/or music school or
- b) a creative in the field of sound design and / or composition/music and not older than 30 years